



THE SPIRIT  
1932



*Skinner's Gyles*  
**The Spirit**





June 3, 1932

1932

Elvora Lucille Hyles









# THE SPIRIT

*The*  
*Ames Senior High School*  
*Year Book*

1 9 3 2  
AMES, IOWA

VOLUME XXI  
NUMBER ONE



### *Dedication*

SINCE in this, the SPIRIT  
OF 1932, we have tried  
to reflect something of actual  
life in Ames High School,  
we dedicate this record of  
one happy year to that in-  
tangible something known as  
Ames High spirit.



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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

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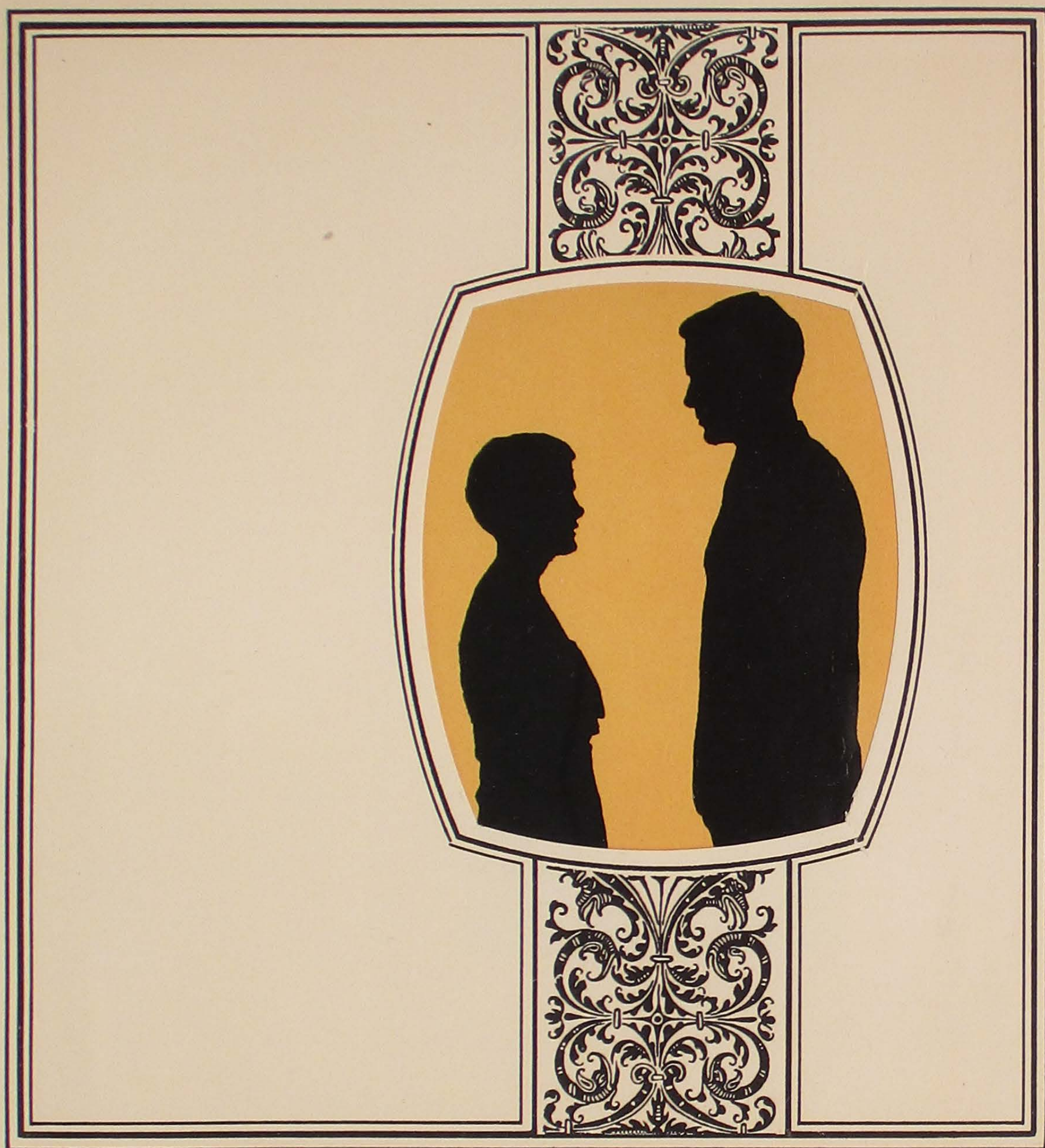
# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



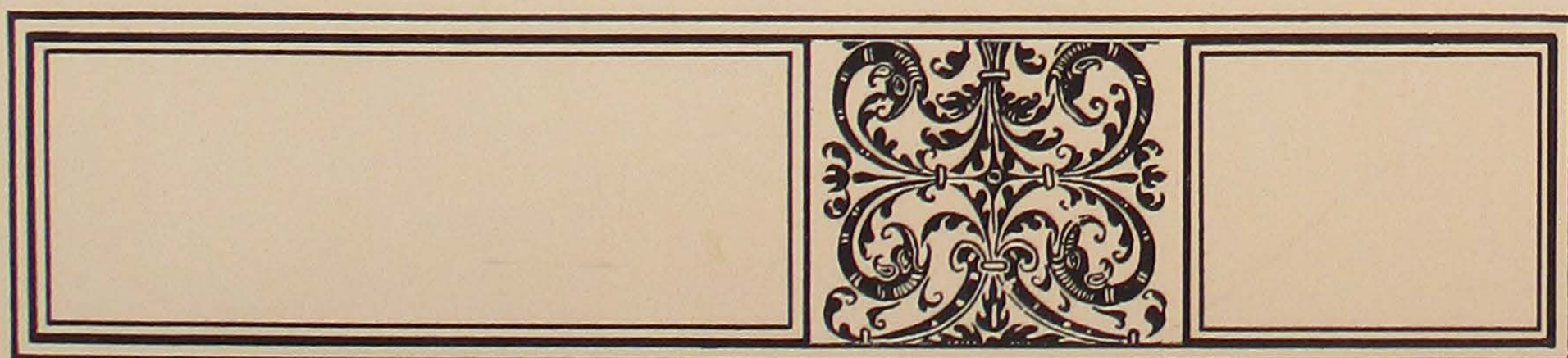


WE HAVE had for our  
aim in publishing this  
SPIRIT OF 1932 the creation  
of a picture of school life.  
We have endeavored to por-  
tray the many phases of activ-  
ity of a modern high school.  
If through the years this book  
is able to recreate something  
of the spirit of our school  
days, then the hours of work  
spent in preparing it will not  
have been in vain.





# CLASSES





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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



AMES SENIOR HIGH SCHOOL

## I

*Oh, we will fight, fight, fight for old AMES HI  
And may her colors ever proudly fly;  
The orange and black for e'er above them all,  
And may we ne'er be 'shamed of her.*

*RAH! RAH!*

*And so we'll fight, fight, fight for victory  
In fairest ways we know to win that game;  
So let us stand and cheer the coach and team of old AMES HI.*

## II

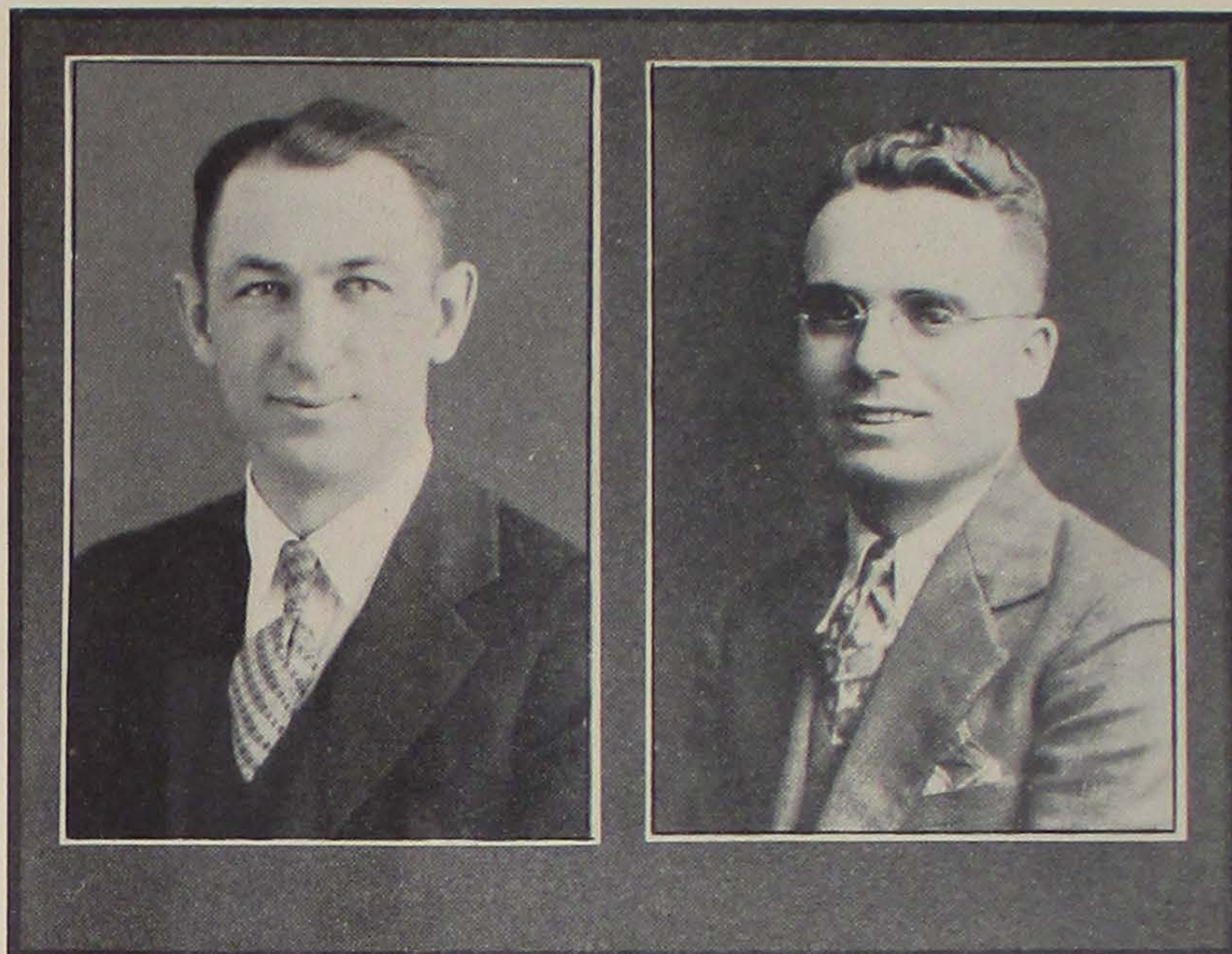
*We'll say we'll cheer, cheer, cheer for old AMES HI  
And for her teams as they go marching by,  
Right down the field to victory and fame  
Behind the cheering of us all.*

*RAH! RAH!*

*And so we'll cheer, cheer, cheer in loyalty  
And shout her glory to the skies above;  
And so we'll cheer that team to victory for old AMES HI.*



THE - SPIRIT - OF - AMES - HIGH - SCHOOL



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ELIZABETH ANDERSON  
SECRETARY  
SUPERINTENDENT'S OFFICE



MRS. GRACE ELLIOTT  
SECRETARY  
PRINCIPAL'S OFFICE





**In Memoriam**

PAUL M. FEROE

WALTER E. SPECK

DONALD G. BISHOP

MISS HAZEL TINGLEY



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

ELMA ALM

*"Of very great worth for one so small."*

Girl Reserves 1, 2, 3.



MARJORIE BALLARD

*"Has to be known to be appreciated."*

North Grant 1; Girl Reserves 2, 3.

MARGARET ANDERSON

*"I think no virtue goes with size."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; G.A.A. 1, 2, 3; Web Staff 3; Girls' Glee Club 2, 3; Senior Girls' Group 3; Operetta 2, 3; Junior Class Play 2.



HAROLD BANKS

*"Just as harmless as he looks."*

North Grant 1; Hi Y 3; Football 2, 3; Basketball 2, 3; Class Athletics 2, 3; Future Farmer Organization 2, 3.

BARBARA APPLE

*"There is none like her."*

Girl Reserves 1, 2, 3; Cabinet 2; J. R. C. Representative to Wash., D. C., 1; "A" Club 3; Pep Club 2, 3; President of same 3; G.A.A. 1, 2, 3; Quill and Scroll 3; National Honor Society 2, 3; Mixed Chorus 2, 3; Girls' Glee Club 1, 2; Senior Girls' Group 3; Operetta 1, 2, 3; SPIRIT Staff 3.

*Barbara Apple*



HARRIET BARKER

*"One with a cheerful countenance."*

Girl Reserves 1, 2, 3.

GEORGE ALLEN

*"I worked this whole thing out by pure originality."*

Hi Y 1, 2, 3; Class Athletics 2, 3; Band 1; Orchestra 1.



ROBERT BAUGHMAN

*"A quiet boy with curly hair."*

Hi Y 1, 2, 3.

BRUCE ARMSTRONG

*"Every man has a right to his opinion."*

Hi Y 2, 3; Debate 1, 2; Dramatic Club 1, 2, 3; Class Athletics 3; Quill and Scroll 3; National Honor Society 2, 3; Class President 2; Declamatory 3; SPIRIT Staff 2, 3; National Thespians 2, 3; Press Convention 3; National Forensic League 1, 2, 3; Athletic Manager 2, 3.



ROBERT BERESFORD

*"True merit, like a river, the deeper it is, the less noise it makes."*

Hi Y 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2, 3; President of same 3; Mixed Chorus 1, 2, 3; President of same 3; Operetta 1, 2, 3; North Central Chorus 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## ULA BOWER

"Nature, when she adds difficulties, adds brains."

Girl Reserves 1, 2, 3; Pep Club 1; G.A.A. 1; Class Athletics 1; Mixed Chorus 1, 2, 3; Senior Girls' Group 3; Operetta 1, 3; Music Appreciation 2.

## FRANCES BOYD

"Sweet and unassuming."

Saskatchewan, Canada, 1; Girl Reserves 2, 3.

## LLOYD BROUHARD

"Of an inquisitive turn of mind."

Colo High School 1, 2; Hi Y 3; Football 3.

## ARTHUR BROWN

"Never forward in anything but always there when needed."

Hi Y 3; Dramatic Club 3; Web Staff 3; Declamatory 3; Music Appreciation 3.

## GERALDINE BRUCE

"As happy as a clam at high-water."

Colo High School 1; Girl Reserves 2, 3; G.A.A. 3; Class Athletics 2, 3.



## HARRIET BUCKLES

"The girl worth while is the girl who can smile when everything goes dead wrong."

Girl Reserves 1, 2, 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3.



## ESTHER BUTLER

"A Butler of solid stuff."

Cambridge High School 1; Girl Reserves 2, 3; Cabinet 3; Dramatic Club 2; Orchestra 3; Senior Girls' Group 3; Girls' Glee Club 3; Operetta 3; Music Appreciation 3; Piano Class 2.



## PHYLLIS BUTTOLPH

"Good nature and good sense must ever join."

Girl Reserves 1, 2, 3; Dramatic Club 1; Pep Club 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Declamatory 1.



## ROWLAND CANNON

"Love makes me thrive a man."

Brigham Young High School, Provo, Utah, 1; Hi Y 2, 3; SPIRIT Staff 3; Junior Class Play 2.



## RONALD CAREY

"You can do whatever you earnestly undertake."

Hi Y 1, 2, 3; Football 2, 3; Track 1, 2; Basketball 1; Class Athletics 1, 2, 3; Band 1, 2; Orchestra 1, 2; Mixed Chorus 1, 2, 3; Operetta 1.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## INA CARR

*"Truly the gods have made you artistic."*

Girl Reserves 1, 2, 3; "A" Club 2, 3; Pep Club 2, 3; G.A.A. 1, 2, 3; Council 1; Class Athletics 1, 2, 3; Quill and Scroll 2, 3; Senior Senate 3; Mixed Chorus 2, 3; Girls' Glee Club 1, 2, 3; Senior Girls' Group 3; Operetta 3; SPIRIT Staff 1, 2, 3; Art Club 1, 2, 3; North Central Chorus 2; Junior Class Play 2.



## MARGARET COATS

*"There is not two days' life in me."*

Girl Reserves 1, 2, 3; Cabinet 1; Student Council 1, 2; Class Athletics 1, 2, 3.

## MARJORIE CHASE

*"A good comrade is worth while."*

Girl Reserves 1, 2, 3; Dramatic Club 2; G.A.A. 1, 2, 3; Class Athletics 2, 3.



## LUCIE COE

*"There is so much wit and fun about her."*

*"There is no living with her, nor without her."*

Girl Reserves 1, 2, 3; Cabinet 3; Dramatic Club 1, 2, 3; Girls' Glee Club 3; Music Appreciation 3; Dramatic Club Play 2.

## EDWARD CHINNOCK

*"Then he will talk—good gosh, how he will talk."*

Hi Y 2, 3; Web Staff 3; Track 1, 2, 3; Class Athletics 1, 2, 3; Orchestra 1, 2, 3; Athletic Manager 3.



## DORIS COOK

*"Her air, her manners, all who saw admired."*

North Grant 1; Nevada High School 2; Girl Reserves 3; Class Athletics 3.

## ROBERT CLIFF

*"He looks like a cry for help."*

Algona High School, 1, 2; Hi Y 3; Dramatic Club 3; Track 3; Basketball 3; Class Athletics 3; Dramatic Club Play 3.



## ELIZABETH COYKENDALL

*"With knowledge absolute, subject to no dispute."*

Girl Reserves 1, 2, 3; Cabinet 2; Student Council 1, 2; Debate 1, 2, 3; "A" Club 3; Pep Club 1, 2, 3; Sec.-Treas. of same 3; G.A.A. 1, 2, 3; Web Staff 1, 2, 3; Class Athletics 1; Quill and Scroll 2, 3; National Honor Society 2, 3; President of same 3; Senior Senate 3; Orchestra 1; Academic Team 1, 2; SPIRIT Staff 2, 3; Editor of same 3; Art Club 1; Press Convention 1, 2, 3; National Forensic League 1, 2, 3; Secretary of same 2, 3; Board of Awards 1.

## BERNICE CLOBRIDGE

*"Always good-natured and always kind."*

Girl Reserves 1, 2, 3; Class Athletics 2, 3.



## RUTH CREIGHTON

*"The mildest manners and gentlest heart."*

Girl Reserves 1, 2, 3; Music Appreciation 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

CAROL CRITZMAN

*"How far that little candle  
throws her beams."*

New Hartford High School 1;  
Girl Reserves 2, 3.

ROBERT DAWSON

*"St. Peter, if entrance requires  
good looks, I am coming to stay."*

Hi Y 1, 2, 3; Dramatic Club 1,  
2, 3; Golf 2, 3; Declamatory 2;  
Cheer Leader 2; Junior Class  
Play 2; Dramatic Club Play 2, 3.

ROBERT DEAN

*"A boy who works while he  
works and plays while he plays."*

Iowa Falls High School 1;  
Corydon High School 2; Hi Y 3;  
Senior Senate 3; Mixed Chorus 3.

DONALD DEVORE

*"Small but determined in his  
way,  
That he a man shall be some  
day."*

Hi Y 2, 3; "A" Club 1, 2, 3;  
Varsity Club 2, 3; Wrestling 1, 2;  
Trainer 1.

JAMES DICKESON

*"He likes to tease, he likes to  
bluff;  
We could say more, but that's  
enough."*

Hi Y 1, 2, 3; "A" Club 1, 2, 3;  
Varsity Club 2, 3; Football 1, 3;  
Track 1; Basketball 1, 2, 3; Class  
Athletics 1, 2, 3.



HAROLD DODDS

*"Why should I strive to set the  
crooked straight?"*

Hi Y 1, 2, 3; Debate 1; Dra-  
matic Club 1, 2; Web Staff 3;  
Class Athletics 3; Declamatory 1,  
2; Mixed Chorus 2, 3; Boys' Glee  
Club 1; Operetta 1, 2, 3; Cheer  
Leader 1; Junior Class Play 2;  
Dramatic Club Play 1.



ROBERT DODDS

*"A big man has many ad-  
vantages, among which may be in-  
cluded the admiration of women."*

Hi Y 1, 2, 3; Vice President of  
same 2; President of same 3;  
Cabinet 2, 3; Student Council 1,  
2; Dramatic Club 2, 3; Web Staff  
3; Football 2, 3; Track 2, 3;  
Basketball 2, 3; Class Athletics  
2, 3; Quill and Scroll 3; National  
Honor Society 3; Senior Senate 3;  
Class President 3; Mixed Chorus  
1, 2; Operetta 1, 2; SPIRIT Staff 2,  
3; Athletic Manager 1, 2.



WALTER DOWNS

*"A man's a man for a' that."*

Wrestling 1, 2; Track 1, 2;  
Class Athletics 1; Art Club 1, 2;  
President of same 2.



WALTER DRAPER

*"None but himself can be his  
parallel."*

Hi Y 1, 2, 3; Class Athletics  
1, 2, 3; Band 1; Orchestra 1;  
Operetta 1; Boys' Glee Club 1.



HARRY DUNLAP

*"Verily, verily, he that sitteth  
down upon a sharp tack in a study  
hall chair shall rise again."*

West Waterloo High School 1;  
Hi Y 2, 3; Cabinet 2, 3; Football  
2; Older Boys' Conference 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## ERMA ERICKSON

"Precious gems come in small packages."

Girl Reserves 1, 2, 3; Cabinet 3; Student Council 2; Dramatic Club 2; Pep Club 2, 3; G. A. A. 1, 2, 3; Vice President of same 2; Class Athletics 1, 2, 3.



## CLARICE FOWLER

"A friendly and gay little chatterbox,

Whose heart opens to friendship before one knocks."

Girl Reserves 1, 2, 3; Student Council 2; Dramatic Club 1, 2, 3; Pep Club 3; Junior Class Play 2.

## IRVING ERICKSON

"The answer lies within that block of oak, and it is my business to find it."

Hi Y 1, 2, 3; Dramatic Club 3; "A" Club 2, 3; Varsity Club 2, 3; Football 1, 2, 3; Wrestling 1; Basketball 1; Art Club 3; Music Appreciation 3.



## KARL FREIDRICH

"Slow in words and earnest in actions."

Hi Y 1, 2, 3; Dramatic Club 3; Mixed Chorus 3; Art Club 3; Music Appreciation 2; Dramatic Club Play 3.

## BERNICE FARNI

"The world is better, brighter for your having trod its way."

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; G. A. A. 1, 2, 3; Class Athletics 1, 2, 3; National Thespians 3; Junior Class Play 2.



## GWENDOLYN FULLER

"If diligence be a virtue, then surely she is virtuous."

Girl Reserves 1, 2, 3; Debate 2, 3; Dramatic Club 1, 2, 3; Secretary of same 2; Pep Club 2, 3; G. A. A. 1, 2, 3; Web Staff 2, 3; Class Athletics 1; National Honor Society 2, 3; Academic Team 1, 2; SPIRIT Staff 2; National Thespians 2, 3; Secretary of same 3; National Forensic League 2, 3.

## WALTER FISHER

"A truly practical boy."

Hi Y 2, 3; Football 1; Wrestling 2.

*friendly one*



## ROBERT GERNES

"Ye Gods! Can it be she walketh with another? So let it be; then I must seek new fields to conquer."

Hi Y 1, 2, 3; Debate 1; Dramatic Club 1, 2, 3; Band 1, 2, 3; Orchestra 1, 2; Mixed Chorus 2; Operetta 1, 2; National Thespians 3; Junior Class Play 2; Boys' Glee Club 1; Dramatic Club Play 3.

## GEORGE FLACK

"He often burns the midnight oil."

Hi Y 1, 2, 3; Dramatic Club 3; Boys' Glee Club 1.



## ZELLA GHRIST

"The stars of midnight are dear to her."

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; Dramatic Club Play 1, 3; Pep Club 2, 3; G. A. A. 1, 2, 3; Class Athletics 1, 2, 3; Declamatory 3; Art Club 1; National Thespians 2, 3; Junior Class Play 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## DEAN GILCHRIST

*"Faith, that's as well said as if I had said it myself."*

Hi Y 1, 3; Class Athletics 3; Judging Team 1; Music Appreciation 3.



## DEAN HORNING

*"As prone to mischief as able to perform it."*

Hi Y 3; Student Council 1; "A" Club 1, 2; Varsity Club 3; Wrestling 1.

## MANZELLA GROTH

*"A thing of beauty is a joy forever."*

Davenport High School 1; Girl Reserves 1, 2, 3; Student Council 3; President of same 3; Dramatic Club 1, 2; Dramatic Club Play 1; Pep Club 3; Quill and Scroll 3; National Honor Society 3; Senior Senate 3; SPIRIT Staff 3; Junior Class Play 2.



## DOROTHY HOWARD

*"Of all sad words from tongue or pen,*

*The saddest are these—'Can't do without men!'"*

Girl Reserves 1, 2, 3; Student Council 1, 2; Dramatic Club 1, 2, 3; Pep Club 2, 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Girls' Glee Club 1; Operetta 1; Art Club 3; National Thespians 3.

## DOROTHY HANSEN

*"She's blonde—you'll know her."*

Girl Reserves 1, 2, 3; Orchestra 2; Girls' Glee Club 2, 3; Senior Girls' Group 3; Operetta 2, 3.



## FRED HUNTLEY

*"Every why has a wherefore."*

Hi Y 1, 3; Future Farmer Organization 2, 3.

## MARGARET HARTER

*"Methinks he is an awful man indeed."*

Girl Reserves 1, 2, 3; President of same 3; Cabinet 3; Debate 2; Dramatic Club 1, 2, 3; Treasurer of same 3; Pep Club 1, 2, 3; G.A.A. 1, 2, 3; Class Athletics 1; National Thespians 3; National Forensic League 2, 3.



## FRED HUTCHISON

*"He has a personality all his own."*

Lincoln High School, Webster City, 1, 2; Hi Y 3.

## AGNES HARVEY

*"A true friend is forever a friend."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; G.A.A. 1, 2, 3; Web Staff 3; Class Athletics 1.



## DONALD HUTTON

*"Jesters do oft prove prophets."*

Hi Y 1, 2, 3; Student Council 1, 2; Varsity Club 2, 3; Tennis 1, 2, 3; Captain of same 2; Class Athletics 3; Art Club 1, 3; Athletic Manager 1, 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

PAULINE ILER

*"And mistress of herself, though China fall."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; Vice President of same 3; Dramatic Club Play 1, 3; Pep Club 1, 2, 3; Vice President of same 2, 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Declamatory 1, 2, 3; National Thespians 3; Cheer Leader 3.



NEWELL JONES

*"The girls all say I am a rare jewel."*

Hi Y 1, 2, 3; Dramatic Club 3; "A" Club 1; Varsity Club 2, 3; Football 1, 2, 3; Track 1, 2, 3; Class Athletics 1, 2, 3; Senior Senate 3; Art Club 3; Music Appreciation 3; Athletic Manager 2, 3.

JAMES INGLIS

*"Silence seldom wounds."*

Hi Y 3; Track 1; Basketball 1; Class Athletics 1, 3.



JAMES KELLEHER

*"Good when not otherwise."*

Pocahontas High School 1; Hi Y 2, 3; Track 2, 3; Class Athletics 3.

MARGARET JENSEN

*"She walks with a quiet dignity."*

North Grant 1, 2; Girl Reserves 2, 3.



KENNETH KELLEY

*"His only books are Ila's looks And folly's all they've taught him."*

Hi Y 1, 2, 3; Dramatic Club 3; "A" Club 1, 2, 3; Varsity Club 2, 3; Football 1, 2, 3; Track 1, 2, 3; Basketball 1, 2, 3; Class Athletics 1, 2, 3; Judging Team 1; Art Club 3; Music Appreciation 3.

WILLIAM JENSEN

*"Dependable, merry, busy and wise,  
He always does well whatever he tries."*

Hi Y 1, 2, 3; Senior Senate 3; Art Club 1, 3.



BENJAMIN KELTNER

*"Therefore, I will say nothing."*

Hi Y 1; Future Farmer Organization 1, 2, 3.

FLORENCE JOHNSON

*"Although she doesn't chatter and make a lot of noise,  
Every word she says is meant,  
if it's weather or only boys."*

Liberty Memorial High School, Lawrence, Kansas, 1; Girl Reserves 2, 3; Cabinet 3; Pep Club 3; National Honor Society 3; Senior Senate 3; Orchestra 2, 3; Class Treasurer 3; All State Orchestra 2.



PEARL KINDERMAN

*"A Pearl of great price."*

Girl Reserves 1, 2, 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Athletic Manager 3.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## SEAMAN KNAPP

*"A chip off the old block."*

Hi Y 1, 2, 3; Dramatic Club 1, 2, 3; Football 3; Golf 1, 2; Band 1; Orchestra 1, 2; Trainer 1.



## EDNA LARSON

*"If you are wise, be merry like me."*

Slater High School 1, 2; Girl Reserves 2, 3; Student Council 3; Dramatic Club 2, 3; Class Athletics 2, 3; Senior Senate 3.

## MELVIN KNOLL

*"When night hath set her silver lamp on high,  
Then is the time for study."*

Montevideo High School, Montevideo, Minn., 1; Hi Y 1, 2, 3.



## ELAINE LEFFINGWELL

*"If only mischief could be taxed, what an income our school would have."*

Girl Reserves 1, 2, 3; Student Council 2; Dramatic Club 1, 3; Declamatory 3; Junior Class Play 2.

## MERRILL KOOKER

*"His head is an inn where good ideas always lodge."*

Hi Y 1, 2, 3; "A" Club 2, 3; Web Staff 1, 2; Quill and Scroll 2, 3; National Honor Society 2, 3; Academic Team 1; Mixed Chorus 1, 2, 3; Operetta 1, 2, 3; SPIRIT Staff 2, 3; Press Convention 2, 3; Athletic Manager 1, 2, 3; Boys' Glee Club 1.



## NORMAN LINDQUIST

*"Can discourse for hours on history—when he isn't in class."*

Hi Y 2, 3; "A" Club 2; Varsity Club 2, 3; Vice President of same 3; Track 1, 2, 3; Class Athletics 1, 2, 3; Boys' Glee Club 1.

## MARY KOOS

*"And still the wonder grew, that one small head could carry all she knew."*

Girl Reserves 1, 2, 3; Cabinet 2; Student Council 2; Dramatic Club 1, 2, 3; National Honor Society 2, 3; Senior Senate 3; Class Vice President 3; Declamatory 2; Mixed Chorus 2, 3; Girls' Glee Club 1, 2, 3; Operetta 1, 3; National Tneapians 2, 3; North Central Chorus 2.



## RONALD LONG

*"He came to get a sheep skin  
To wrap a little learning in."*

Hi Y 2, 3; Class Athletics 3; Band 1, 2, 3; Orchestra 1, 2; Quartet 3.

## FLOYD KRATOSKA

*"Here we have an athlete fine,  
In every sport he's sure to shine."*

Hi Y 1, 2, 3; Varsity Club 3; Football 1, 3; Track 1; Class Athletics 3; Band 1, 2.



## MAXIMA McCLAY

*"Her stature is tall—I hate a dumpy woman."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; Pep Club 1, 2, 3; G.A. A. 1, 2, 3; Class Athletics 1, 2, 3; Mixed Chorus 3; Girls' Glee Club 1, 2, 3; President of same 3; Senior Girls' Group 3; Operetta 1, 2, 3; Music Appreciation 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

DONALD McCULLOUGH

*"Of rather bashful quiet mien  
A girl with him is seldom seen."*

Hi Y 1, 2, 3; Varsity Club 3;  
Track 3; Athletic Manager 1, 2;



CLARA MANN

*"She plays well that wins."*

Girl Reserves 1, 2, 3; Vice  
President of same 3; Cabinet 3;  
Student Council 3; Secretary of  
same 3; Debate 2, 3; Dramatic  
Club 2, 3; "A" Club 2, 3; Pep  
Club 1, 2, 3; G.A.A. 1, 2, 3; Web  
Staff 2, 3; Class Athletics 1, 2;  
Quill and Scroll 2, 3; National  
Honor Society 3; Senior Senate 3;  
Orchestra 1, 2; President of same  
2; Mixed Chorus 1, 2; Operetta  
1, 2; SPIRIT Staff 3; Press Con-  
vention 2; Junior Class Play 2;  
National Forensic League 2, 3.

JEAN McWHINNEY

*"Man delights me not."*

Chillicothe High School, Chilli-  
cothe, Mo., 1; Girl Reserves 2, 3;  
Student Council 3.



INA MARTIN

*"If you would have things come  
your way, go after them."*

Girl Reserves 1, 2, 3; Class Ath-  
letics 1, 2, 3; Band 1, 2; Orchestra  
1, 2, 3; Sophomore Quartet 1.

DONALD MACDONALD

*"Small bodies with velocities  
have greater momentum than those  
without it."*

Hi Y 1, 2, 3; Student Council 3;  
Dramatic Club 1, 2, 3; Wrestling  
1; Class Athletics 3; Senior  
Senate 3; Class Secretary 2;  
Academic Team 1; Junior Class  
Play 2.



MARIAM MASON

*"'Tis nice to be natural, when  
you're naturally nice."*

Girl Reserves 1, 2, 3; Dramatic  
Club 1, 2; Art Club 3.

JOHN MACRAE

*"His infectious smile spreads  
from ear to ear."*

Hi Y 1, 2, 3; Cabinet 1; Dra-  
matic Club 1, 2, 3; President of  
same 3; Golf 1, 2, 3; Class Ath-  
letics 3; SPIRIT Staff 1; Athletic  
Manager 2, 3; Dramatic Club  
Play 1, 2, 3.



LUCILLE MATHER

*"A winning way, a pleasant  
smile."*

North Grant 1; Girl Reserves  
2, 3; Class Athletics 2, 3; Band 2,  
3; Orchestra 2, 3; Declamatory 1.

ORVILLE MADSEN

*"Does everything he goes into as  
he plays football, hard but fair."*

Hi Y 1, 2, 3; Student Council 3;  
Vice President of same 3; "A"  
Club 1, 2, 3; Varsity Club 2, 3;  
President of same 3; Football 1, 2,  
3; Captain of same 3; Track 1, 2,  
3; Basketball 1, 2, 3; Class Ath-  
letics 1, 2, 3; Senior Senate 3;  
Class Vice President 2.



FRANCES MILLER

*"An ounce of mirth is worth a  
pound of sorrow."*

Girl Reserves 1, 2, 3; Dramatic  
Club 1, 2, 3; Class Athletics 1;  
Art Club 3; Junior Class Play 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## MILDRED MILLER

*"Be thou the rainbow to the storms of life."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; G.A.A. 2, 3; Class Athletics 1, 2, 3; Web Staff 3; Declamatory 2; Mixed Chorus 1, 2, 3; Girls' Glee Club 1; Senior Girls' Group 3; Operetta 1, 2, 3; SPIRIT Staff 3; Cheer Leader 3; All State Chorus 2; Junior Class Play 2.

## WILLIAM MINERT

*"Nothing common can seem worthy of you."*

Hi Y 1, 2, 3; Mixed Chorus 3; Operetta 3; Art Club 2, 3; Music Appreciation 2, 3.

## PAUL MOORE

*"Thinking is an idle waste of time."*

Hi Y 1, 2, 3; Dramatic Club 1, 2; "A" Club 1, 2; Trainer 1, 2.

## MARTHA NICHOLS

*"We do love thee as each flower  
Loves the sun's life giving power."*

Miami High School, Miami, Florida 1; Girl Reserves 2, 3; Cabinet 3; Pep Club 3; National Honor Society 3; Senior Senate 3; Class Secretary 3; SPIRIT Staff 3.

## ROBERT NORRIS

*"One will I serve"*

Hi Y 1, 2, 3; Trainer 2; Cheer Leader 1.



## MARIE OLSAN

*"Within that awful volume lies  
The mystery of mysteries."*

Girl Reserves 1, 2, 3; Cabinet 3; Student Council 1; Dramatic Club 1; Pep Club 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Class Treasurer 2; Mixed Chorus 3; Girls' Glee Club 1, 2, 3; Senior Girls' Group 3; Operetta 1, 2, 3.

## ILA PARSONS

*"Hast thou ever seen me sad?"*

Girl Reserves 1, 2, 3; Dramatic Club 1, 3; G.A.A. 3; Class Athletics 2, 3; Girls' Glee Club 1; Operetta 1.

## LOUISE PATTENGILL

*"In all labor there is profit."*

Girl Reserves 1, 2, 3; Web Staff 2, 3; Girls' Glee Club 2.

## FREDERICK POOLE

*"I am beginning to opine,  
Those girls are only half divine."*

Hi Y 2, 3; Student Council 3; Varsity Club 3; Football 3; Tennis 1; Track 2, 3; Basketball 2, 3; Class Athletics 2, 3; Senior Senate 3.

## MARGARET QUAIFE

*"If to her share some trifling  
errors fall,  
Look on her face and you'll  
forget them all."*

Girl Reserves 1, 2, 3; Cabinet 3; Pep Club 1, 2, 3; G.A.A. 1, 2, 3; Web Staff 2, 3; Class Athletics 1, 2; Quill and Scroll 2, 3; National Honor Society 3; Mixed Chorus 3; Girls' Glee Club 1, 2, 3; Senior Girls' Group 3; Operetta 1, 2, 3; SPIRIT Staff 2, 3; Music Appreciation 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

HELEN REESE

*"Your hopes and friends are infinite."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2, 3; G.A.A. 1, 2, 3; Class Athletics 1, 2, 3; Girls' Glee Club 3; Music Appreciation 3; National Thespians 3.



HARRIS SANGER

*"An unwieldy bunch of good nature."*

Hi Y 1, 2, 3; Cabinet 3; Student Council 2; Varsity Club 2, 3; Football 2, 3; Wrestling 2; Track 2; Class Athletics 3.

MARGARET REILLY

*"She was a burning and a shining light."*

Girl Reserves 1, 2, 3; Dramatic Club 1; Declamatory 1.



KENNETH SECK

*"As solemn as a judge."*

Wrestling 2; Music Appreciation 2

JEANNETTE RICHARDSON

*"A happy heart makes a beautiful face."*

Girl Reserves 1, 2, 3; Dramatic Club 1, 2; Web Staff 2, 3; Girls' Glee Club 1, 2; Operetta 1; Art Club 3; Music Appreciation 3.



GRAYCE SEVERSON

*"Graced with the gift of gab."*

East Des Moines High School 1; Girl Reserves 2, 3; Debate 2, 3; Web Staff 3; National Honor Society 2, 3; SPIRIT Staff 3; National Forensic League 2, 3; President of same 3.

VIRGINIA RIGGS

*"I bear a charmed life."*

North Grant 1; East Des Moines High School 2; Girl Reserves 3; Band 3; Orchestra 3; Clarinet Quartet 3.



ESTHER SHEDD

*"She was a phantom of delight."*

Columbia, Missouri, 1; Bethany, Missouri, 2; Girl Reserves 3; Web Staff 3; Declamatory 3; Mixed Chorus 3; Operetta 3; SPIRIT Staff 3.

ROBERT ROOT

*"His face doth always hatch a grin."*

Hi Y 1, 2, 3; Cabinet 2, 3; Student Council 2; Debate 1, 2, 3; Dramatic Club 1, 2, 3; Vice President of same 2; President of same 3; Web Staff 1, 2, 3; Editor of same 3; Quill and Scroll 2, 3; National Honor Society 2, 3; Mixed Chorus 1, 2, 3; Double Quartet 2; Quintet 2; Operetta 1, 2; SPIRIT Staff 1, 2; National Thespians 2, 3; President of same 3; Press Convention 2, 3; National Forensic League 2, 3; Boys' Glee Club 1.



KENNETH SMITH

*"A flourishing young gallant."*

Hi Y 1, 2, 3; Football 1, 2; Band 1, 2, 3; Orchestra 1, 2, 3; Mixed Chorus 1, 2, 3; Operetta 1, 2.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## BEVERLY SPECK

*"An athlete fine as Beverly."*  
Girl Reserves, 1, 2, 3; G.A.A.  
1, 3.

## CLARENCE STAHLMAN

*"Happy am I, from care I am free  
Why aren't they all contented like me?"*  
Hi Y 1, 2, 3; Cabinet 1; "A" Club 1, 2; Varsity Club 3; Track 1, 2; Basketball 1, 2; Class Athletics 1, 2, 3; Senior Senate 3; Boys' Glee Club 1.

## ALTA TEETER

*"Like a pool, still but deep."*  
La Porte City High School 1; Girl Reserves 2, 3; Art Club 2.

## FRANCIS TEETER

*"Still water runs deep."*  
Hi Y 1, 2, 3; Dramatic Club 1; Orchestra 1; Art Club 1, 2, 3; Music Appreciation 2, 3.

## VIVIAN THOMAS

*"A merry heart maketh a cheery countenance."*  
North Grant 1; Girl Reserves 2, 3.



## FRED TODD

*"Like Archimedes he could move the world—if he only knew the formula."*

Hi Y 1, 2, 3; Cabinet 2; Mixed Chorus 1, 2, 3; Boys' Quartet 1, 2, 3; Boys' Glee Club 1; Operetta 2, 3; All State Chorus 1; North Central Chorus 2; National High School Chorus 3.

## LUCETTA UNDERWOOD

*"Learn a little, think a little, live a little."*

Girl Reserves 1, 2, 3; Mixed Chorus 2, 3; Girls' Glee Club 1; Operetta 1, 2; Music Appreciation 2.

## GERALD VANCE

*"Was never caught studying, although he never flunks. A genius."*

Hi Y 1, 2, 3; Dramatic Club 1; Web Staff 1, 2, 3; Band 1, 2, 3; Secretary 2; President 3; Orchestra 1; Mixed Chorus 2; Operetta 1, 2; Press Convention 3; North Central Orchestra 3; Boys' Glee Club 1; All County Band 2.

## ORLANDO VAN PATTTER

*"Happy are they that are silent, for they shall never be quoted."*

Hi Y 1, 2, 3; Future Farmer Organization 1, 2, 3.

## MAX WARREN

*"He loves to whisper comments his teachers can't hear."*

North Grant 1; Hi Y 2, 3; Future Farmer Organization 2, 3.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

LEONA WHEELER

*"A good companion always."*

Girl Reserves 1, 2, 3; Dramatic Club 3; G.A.A. 1, 2, 3; Cabinet 3.



HELEN WILKINSON

*"An eye like Mars to threaten and command."*

Iowa City High School 1; Girl Reserves 1, 2, 3; Dramatic Club, 1, 2; G.A.A. 1, 2, 3; Cheer Leader 1; Class Athletics 1, 2; Dramatic Club Play 1.

MARGARET WHITE

*"She doeth the little things that most of us leave undone."*

Girl Reserves 1, 2, 3; Cabinet 3; National Honor Society 3; Mixed Chorus 2, 3; Girls' Glee Club 1, 2, 3; Girls' Trio 3; Senior Girls' Group 3; Operetta 3; SPIRIT Staff 3; Press Convention 3.

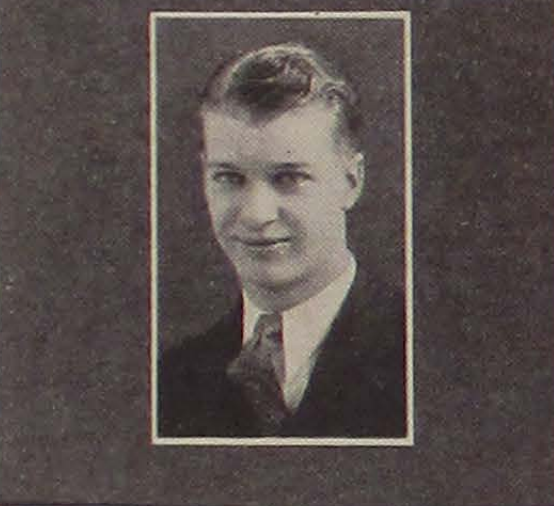


MARY WOOD

*"It must be distinctly understood"*

*When speaking of brains, She's not all Wood."*

Girl Reserves 1, 2, 3.



LLOYD YOUNIE

*"'Tis better to have loafed and flunked than never to have loafed at all."*

Hi Y 1, 2, 3; Track 2, 3; Football 1; Class Athletics 2, 3.

## CLASS MOTTO

*Rowing, not drifting*

## CLASS FLOWER

*Talisman Rose*

## CLASS COLORS

*Rose, Green, and Gold*



## Senior Class History



THE "CLASS OF THIRTY-TWO" teed off as sophomores in the fall of '29, and, although they did not make a hole-in-one, the ball of accomplishment rolled far. Those innocent little sophomores were gaining a little courage and a very little wisdom.

With the able assistance of Miss Wilcox the class assembled as juniors, many of whom participated in the operetta "*Purple Towers*." One of the high lights this year was "*Once There Was a Princess*," our junior class play, starring Willa Sanger and Myrus Knutson. Bruce Armstrong presided over the class, with Orville Madsen as vice president, Marie Olson as secretary, and Donald MacDonald as treasurer. After financial difficulties, the juniors managed to carry out the tradition of giving the seniors a banquet. Great Hall of the Memorial Union was the setting for this successful event.

As seniors, this group succeeded pretty well. All were friends, and all intensely interested in football, basketball, track, music, declamatory, dramatics, and, in a few cases, a diversion called studying. Organization dances became very popular during this year. Robert Dodds, Mary Koos, Martha Nichols, and Florence Johnson led the senior class. As their class play the seniors presented "*So This is London*." One of the spring activities was a lovely banquet given by the junior class. After much scraping around for credits the class of '32 set out to journey into this bewildering world.

BARBARA APPLE.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *The Junior Class*



Back Row: Erma Bates, Gwendolyn Cameron, Jean Cole, Loretta Deal, Isaphene Dailey, Hazel Ballard, Evelyn Burkhart, Helen Beck, Velma Bourne, Vivien Bloomfield.

Third Row: Robert DeFore, Vincent Beck, Roy Bender, Robert Crane, Clifton Adams, Lauren Dean, Gerald Corkins, Robert Childs, Robert Bauge, Herbert Daubert.

Second Row: Robert Arrasmith, Beatrice Alcott, Helen Alexander, Betty Bergman, Veva Cooper, Thelma Carpenter, Jane Bossart, Melvina Davis, Helen Atchley, Bruce Coughenower, John Crocker.

First Row: Glen Clem, Leroy Carr, Frank Brown, Eldon Anderson, Don Atkinson, Don Akin, Uryth Dillavou, Holmes Brown, Richard Cummings, Charles Apple.



Back Row: Genevra Faber, Dorothy Engstrom, Doris Horning, Marie Inglis, Mary Gail Forman, Ferne Karns, Helen King, Helen Johnson, Virginia Heffernan, Esther Hunt.

Third Row: Donald Friest, Don Hagen, Howard Freese, Neuman Foster, Clarence Jones, Carroll Knuths, John Evans, Martien Griffith, Charles Houghan, Dell Inman.

Second Row: Ned Hutchison, Helen Hagen, Margaret Gonder, Corinne Knutson, Frances Kingsbury, Lola Elliott, Mary Foster, Reta Fellows, Eloise Knous, Ruth Everts, Roy Knutson.

First Row: Wendell Kellogg, Robert Jeffrey, George Jewett, Myrus Knutson, Lynn Frasche, George Graves, Otis Erickson, Harold Green, Donald Fellows.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *The Junior Class*



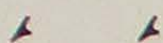
Back Row: Robert Miller, Betty Norris, Rowena Quinn, Velma Miller, Mary Jane Nelson, Florence Martin, Flora McLeod, Gladys Peterson, Harold Newhouse, Edgar Levine.  
Third Row: Robert Pasley, William Minert, George Pickett, Robert McCullough, Robert Percy, Hiram Maxwell, Neal Paulson, Marvin Luse, Gerald Moses.  
Second Row: Daniel Morrissey, J. B. Leith, Bessie Mott, Jean Miller, Ardys Mason, Dorothy Moser, Harriet Lawson, Lucille Passmore, Dwight Marriott, Arthur Mather.  
First Row: George Maitland, Ray Parker, Merrill Randau, Arthur Pickett, Ralph Miller, Thomas McLaughlin, Gerald Miller, Marvin Mason.



Back Row: Ralph Ruggles, Irene Younie, Viola Tanner, Mildred Shea, Frances Wearth, Audrey Woodruff, Neva Yates, Margaret Taylor, Robert Wheeler.  
Third Row: Eben Slater, James Taff, Edward Ryan, Robert Trauger, Max Wilcox, Marion Sorenson, Joe Terrones, Calvin Weaver, Lloyd Skortman.  
Second Row: Mata Tammen, Corinne Stoll, Marie Remington, Mary Aljean Snyder, Elnor Vannote, Lorraine Row, Marian Taylor, Oriet Tesdall, Mary Speck, Gwendolyn Young.  
First Row: Marion Swanson, Wesley Thoreson, Bruce Williams, Jim Rinehart, Marion Thompson, John Sawin, Francis Toney, Nordahl Skarshaug.



## Junior Class History



HOW time flies! Can this class of '33, which as sophomores was given credit for a little save possibly potential qualities, actually have attained the point of taking a real responsibility in the various Ames High activities? Apparently so—the juniors have thus far made a successful journey through Ames High.

Among the most important events which took place in the fall was the Dramatic Club three-act play, "*The Radio Mystery*," which claimed many of the class of '33. Likewise, the operettas, "*Sunbonnet Sue*," "*Cynthia's Strategy*," and "*The Governor's Daughter*," presented by the various music organizations, favored many of the junior class.

Of no less importance is the manner in which many of the 33's responded to the call of football, basketball, track, and tennis.

Finally, came the most difficult problems of the year, namely, the class play and the banquet, the latter honoring the class of '32. These responsibilities necessitated the election of class officers; Holmes Brown was made president, Betty Bergman, vice president, Charles Houghan, secretary, and James Taff, treasurer. The play, "*It Won't Be Long Now*," a three-act comedy, was successfully presented on December 4. Helen King and Bertel Smith took the leading roles.

"Lest we forget" these happy years in Ames High, rings and pins were selected as permanent reminders.

Due credit must be given to our sponsor, Miss White, and assistant sponsor, Mr. Mitchell, for their sincere interest, invaluable advice, and able assistance in guiding the class activities.

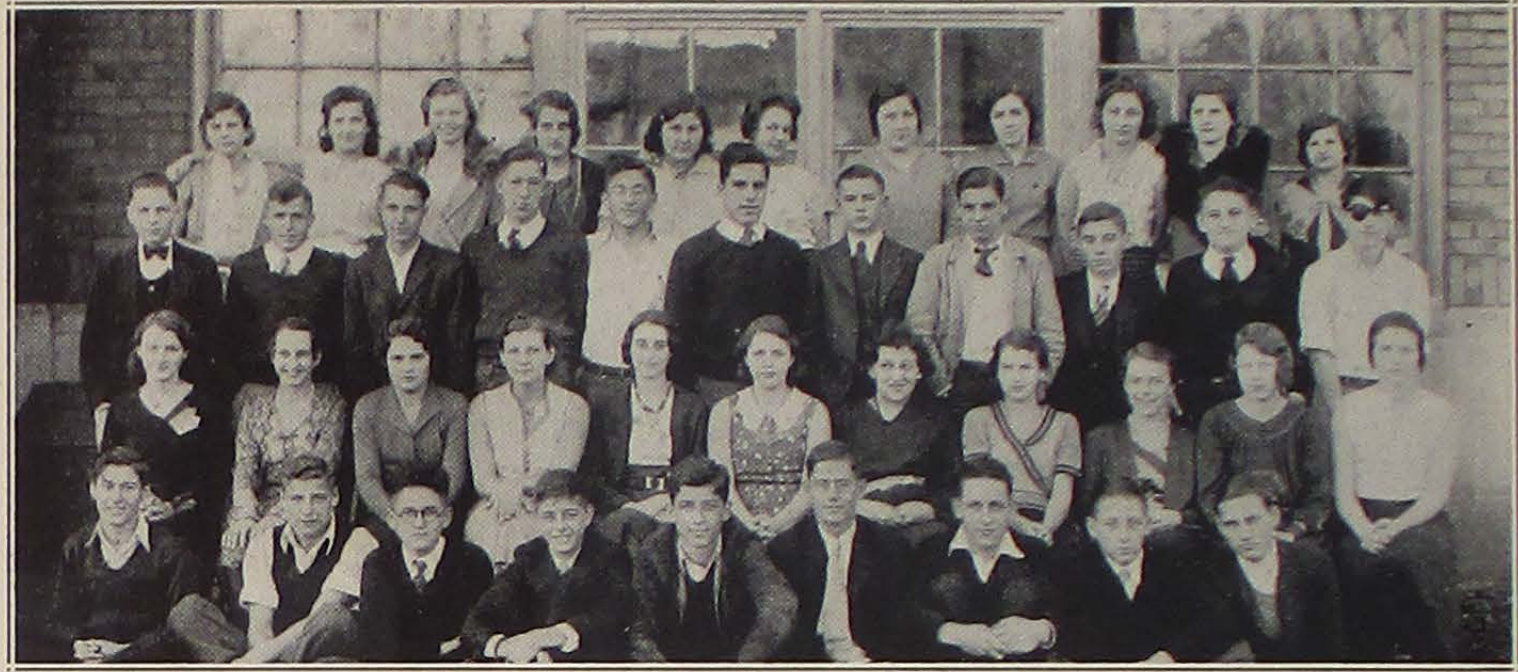
And now—onward to our high school goal, the status of dignified seniors.

BETTY BERGMAN.

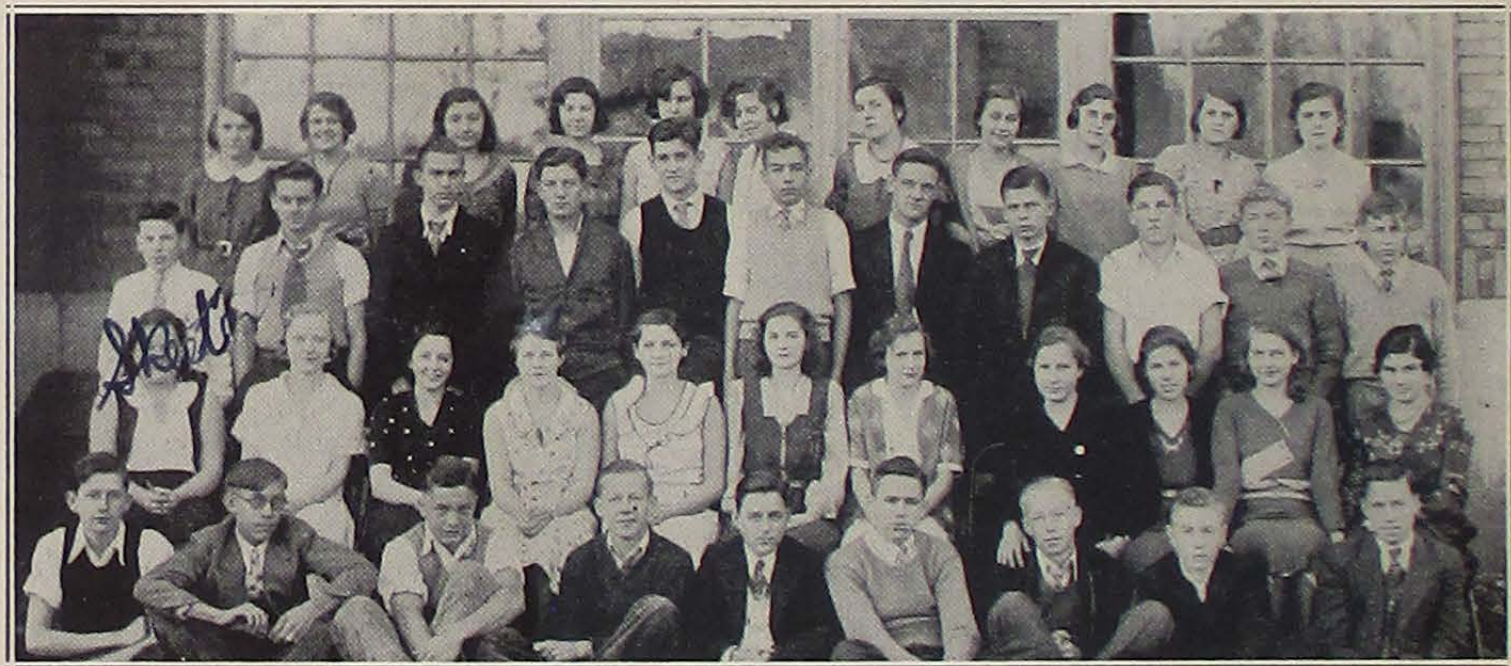


# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *The Sophomore Class*



Back Row: Arvys Alexander, Mary Cox, Evelyn Berg, Delorus Conn, Nellie Bates, Maxine Bell, Margaret Butler, Lois Dorchester, Eileen Brouhard, Betty Bates, Lucille Alcott.  
 Second Row: Robert Catterton, Burl Briley, John Buchman, Robert Anderson, Paul Dutich, Howard Carter, Robert Duckworth, Zac Dunlap, Charles Damon, Raymond Dutich, Charles Dixon.  
 Third Row: Ethel Davis, Hallyvern Clay, Mary Abbott, Barbara Bush, Virginia Akin, Evelyn Bender, Belle Dutich, Beth Cummings, Josephine Brown, Dorothy Dyer, Helen Beard.  
 Front Row: Delbur Ball, Jack Burdick, Robert Bliss, Robert Adams, George Arnold, James Ash, George Edwards, Kenneth Batman, Raymond Barker.



Back Row: Lois Jacobs, Charlotte Harper, Julia Hain, Leona Goodman, Florence Gilchrist, Irene Gill, Marcia Kelso, Sylvia Freese, Margaret Griffith, Fern Elliott, Doris Engstrom.  
 Second Row: Crosby Eldredge, Ralph Hagen, Harris Hug, Paul W. Jones, Rudolph Klingseis, Leo Hansen, Paul Jones, Stanley Johnson, Harold Green, Volna Jacobs, Robert Erickson.  
 Third Row: Elnora Gyles, Sara Foster, Catherine Kelleher, Pauline Erickson, Elsie Fronsdaahl, Mildred Johnson, Virginia Gilchrist, Nadine Hanson, Marjorie Hoffman, Jean Keffer.  
 Front Row: Luther Harvey, Robert Jones, Willard Gilreath, Clair Harmon, LaVerne Johnson, John Evvard, Donald Granson, Lowell Ghrist, John Farber.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *The Sophomore Class*



Back Row: Beatrice Mize, Kathryn Peel, Marguerite Knudson, Donald League, Archie Osborn, Henry McMillin, Miriam Richardson, Mildred Riedesel, Opal Leininger, Doris Pettit.  
Second Row: Floyd Peterson, Leonard Logsdon, Lyle Parker, Melvin Levine, Leo Olson, William Meier, Carl Rehnblom, Elmore Mayo, Sydney Rhodes, James Kraft.  
Third Row: Lucille Nicholson, Cleo Knuths, Mary Janet MacDonald, Pearl Peterson, Maxine Pease, Helen Martin, Virginia Quaife, Louise Olson, Margaret Morgan, Frances Pahlke, Ruth Nichols.  
Front Row: Lyle Leininger, Howard Mullica, James Nicol, Jack Linder, Carl Olson, Richard Olsan, Dell Pierson, Philip Norman, Charles Reynolds.



Back Row: Norman Severson, Tom Swearingen, Charles Willhoit, Carrol Whitaker, Donald Trimble, Robert Wright, Kenneth Wilcox, Jack Williams, Robert Werkman.  
Second Row: Richard Roupe, Vernard Whattoff, Wyman Wilson, Merle Stocks, Clyde Zimmerman, Mildred Shea, Helen Swanson, William Walatka, Elmer Sorenson.  
Third Row: Helen Scott, Jeanette Swanson, Elsie Siemers, Alice Trow, Mary Scoltock, Lucille Thomsen, Nota Vena Toney, Judy Sawin, Beatrice Trueblood, Darlene Sills, Fern Smith.  
Front Row: Robert Voogd, Jack Stouder, Claude Smith, Robert Richey, Donald Robotka, George Snyder, Frederick Schneider, Tommy Trow.



## *Sophomore Class History*



ON September 14, 1931, a regiment known as the sophomore class began the nine months' grueling march through its first year at Ames High. Thanks to the teachers, the studies, and the various activities, not many have fallen by the wayside, although several severe bombardments in the shape of six weeks and semester tests depleted the ranks to some extent. However, as a whole, the class has come through with colors flying, and has left a creditable record behind it.

Those interested in athletics armed themselves with footballs and basketballs and went out for the different sports, attired in the familiar orange and black. Their records speak for themselves, and they have gained reputations of which they may well be proud.

Some entered the Dramatic Club, debate, and declamatory contests, while others were attracted to the music organizations. These people furnished amusement for the rest of the army, and at the same time received valuable training for themselves.

Still others joined Hi Y and Girl Reserves, helping to create good-will and further the ideals of these clubs. They gave the army a morale, so vitally necessary for successful cooperation.

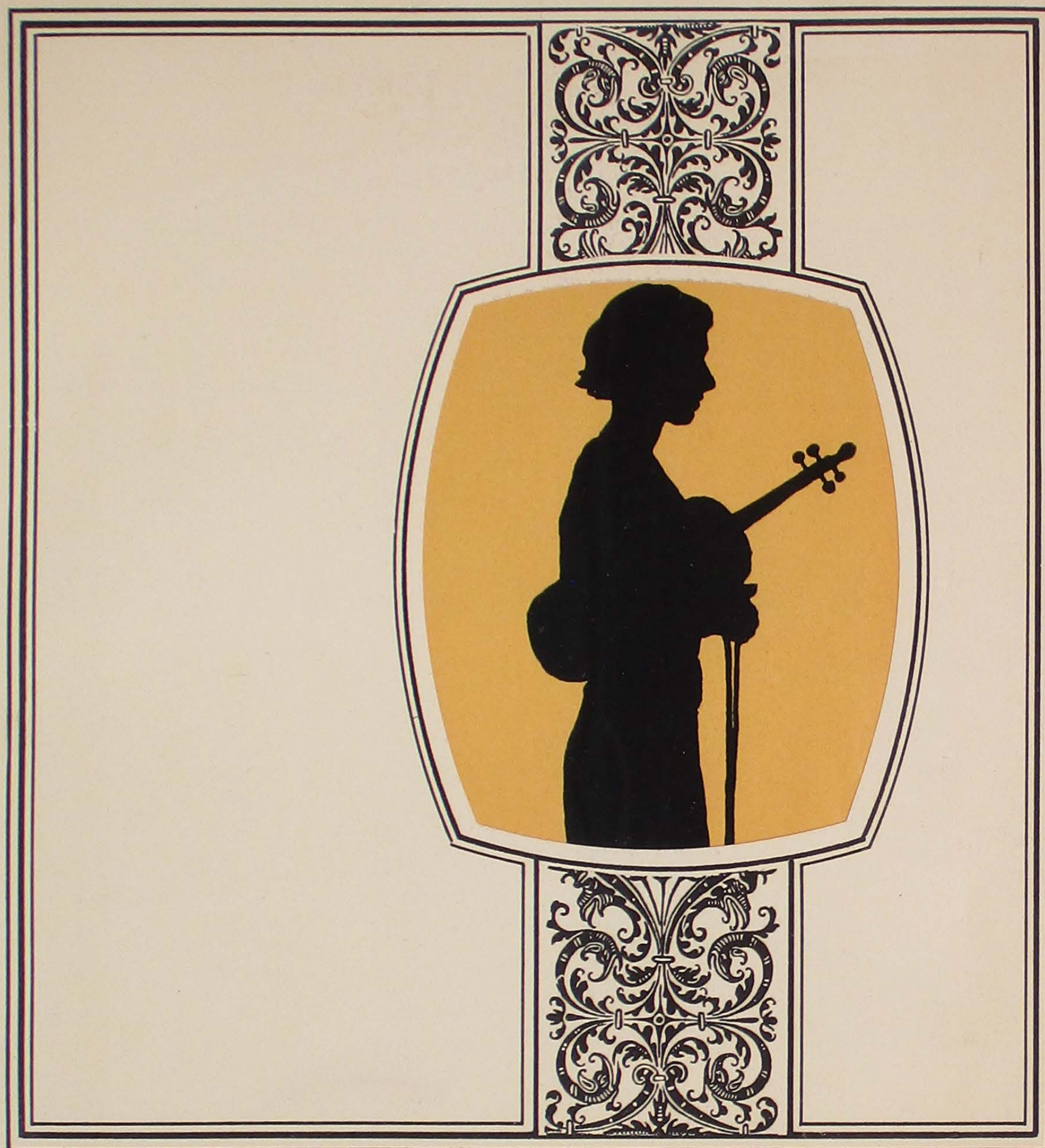
Those of a literary bent became followers of the *Web* and *SPIRIT*, recording faithfully the accomplishments of the various heroes who distinguished themselves in battle.

Six sophomore girls joined the Pep Club and helped generate school spirit, keeping the army full of pep and contributing greatly to the progress of the class.

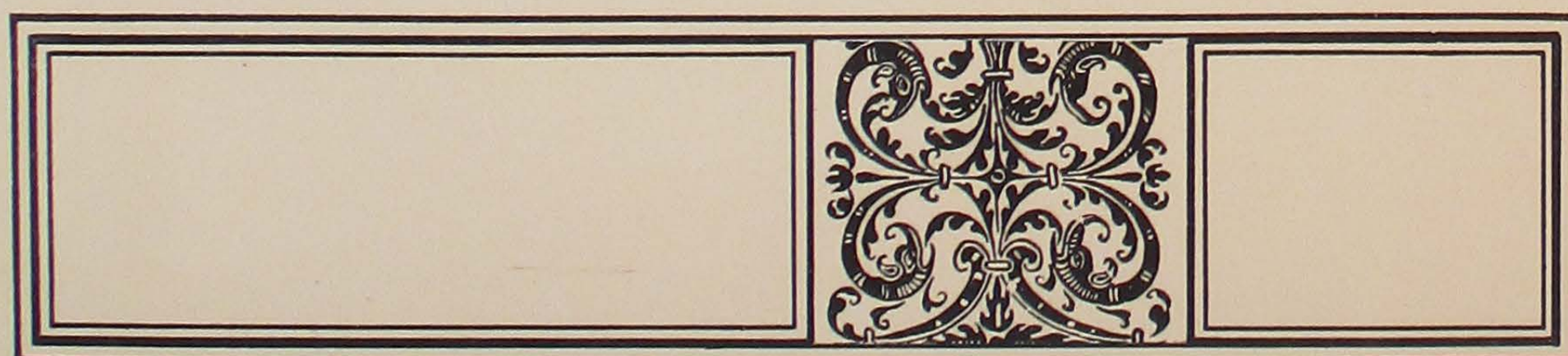
The Sophomores have done much towards holding up the standards of Ames High and carrying its colors to victory, both on the athletic field and in the school. They have given much to the school and have received in return something which they will carry with them throughout life. Theirs is a bright future, and we hope and feel sure that during the next two years the career which they have so successfully begun will continue uninterruptedly toward the final goal—graduation.

RICHARD ROUPE.





# ACTIVITIES





September 14, 1931, a regiment known for its nine months' grueling march through its hardships, the studies, and the various activities, although several severe bombardments in the summer depleted the ranks to some extent. However, as the colors flying, and has left a creditable record. Those interested in athletics armed themselves and went out for the different sports, attired in the uniforms and cords speak for themselves, and they have gained all they could be proud.

Some entered the Dramatic Club, debate, and were attracted to the music organizations. These students of the army, and at the same time received valuable training. Still others joined Hi Y and Girl Reserves, helping to carry out the ideals of these clubs. They gave the army their successful cooperation.

Those of a literary bent became followers of the accomplishments of the various heros.

Sophomore girls joined the Pep Club and were very full of pep and contributing greatly to the school. Sophomores have done much towards the victory.











## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: D. MacDonald, Poole, Miss Curtis, M. Wilcox, Z. Dunlap.  
Center Row: Abbott, Pasley, Yates, H. Johnson, V. Akin, J. Linder, N. Hansen.  
Front Row: E. Larson, Ruggles, Groth, Madsen, Roupe, Mann, Atkinson

### Student Council



#### FIRST SEMESTER

MANZELLA GROTH . . . . .	PRESIDENT . . . . .
ORVILLE MADSEN . . . . .	VICE PRESIDENT . . . . .
CLARA MANN . . . . .	SECRETARY . . . . .
RICHARD ROUPE . . . . .	TREASURER . . . . .

#### SECOND SEMESTER

MANZELLA GROTH
FRED POOLE
NEVA YATES
CHARLES APPLE

THE executive and judicial branches of Ames High School are combined in the person of the Honorable Verne M. Young. The legislative body is the Council of Students with a membership of eighteen—one councilman from each district home room and the Honorable Miss Curtis, who is adviser of the body. Elections for this Council are held as follows: In the spring of the junior year, the junior districts elect for two semester terms to take office at the beginning of the senior year. In September the incoming sophomore districts elect for one semester from September to January. In January the sophomore districts elect for two semesters from January to January of mid-junior year. Juniors elect in January for one semester from January to June.

When a new body first meets, the Speaker of the Council, Miss Groth, swears the new councilmen into office. Then the group is ready for business. Meetings are held every Monday during third period. At the end of this period Speaker Groth adjourns the Council, or the clock is stopped, and recess is taken for a week. In this most honorable group all the troubles and business of the class districts are handled, and very efficiently, too.

MARGARET WHITE.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Stahlman, Poole, Dean, Jensen.  
Center Row: E. Larson, Mann, Carr, F. Johnson, Groth, Coykendall, Nichols.  
Front Row: N. Jones, Miss Wilcox, R. Dodds, Miss Hadish, D. MacDonald.

### Senior Senate



PRESIDENT	ROBERT DODDS
VICE PRESIDENT	MARY KOOS
SECRETARY	MARTHA NICHOLS
TREASURER	FLORENCE JOHNSON

THE good old Ship of '32 is at last pulling into port. For twelve long years it has carried its jolly crew through all kinds of experiences: the troubled waters of kindergarten, first, and second grades; the adventure seas of the third, fourth, fifth, and sixth grades; the terrible typhoon of the seventh, eighth, and ninth grades; the Green Sea battle of 1930; and finally the pleasure cruise of 1931 and '32. As the journey draws to a close, a group of shipmates have been chosen to arrange for '32's triumphant entry into port.

This group, consisting of the class officers, senior home room presidents, and one representative from each senior home room, is called the Senior Senate.

Upon it rests the responsibility of selecting the class motto, song, flower, and colors as well as solving any problem that may confront the entire class. May success attend all its efforts, and may it guide all the passengers safely into harbor for a three months' shore-leave, after which some persons will embark for the Sea of College and others for the Sea of Life.

MARTHA NICHOLS.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Woodruff, Hutton, Dixon, Tanner.  
Center Row: Miller, Knutson, W. Jensen, Minert, Knudson, M. Mason.  
Front Row: Teeter, E. Bender, Mr. Lorenz, M. Butler, P. Norman, Dyer, McNabb.

### Art Club



PRESIDENT	PHILIP NORMAN
VICE PRESIDENT	AUDREY WOODRUFF
SECRETARY	ROLAND McNABB
TREASURER	WILLIAM MINERT

THE ultimate aim of the Art Club is to develop a finer aesthetic sense—to stimulate the imagination and develop original thought.

During the first semester the Art Club met every Tuesday, Wednesday, and Thursday at Central Junior High under the competent instruction of Mr. Lorenz. The time was devoted to the making of posters, charcoal drawings, pencil sketches, and to the study of the theory of color and design.

The enrollment of the second semester Art Club was so large that it had to be divided into two shifts. The problems of the two groups for the semester were the development of portrait drawing and a more thorough study of and appreciation for the art of design.

The Art Club has accomplished some splendid work this year, and each individual has gained more from the club than merely completing the problems assigned—he has learned to appreciate true beauty to a fuller extent.

INA E. CARR.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Sawin, Fuller, Pickett.  
Center Row: Marriott, P. Dutch, Richey, N. Severson.  
Front Row: Coykendall, Mann, Root, G. Severson, Mrs. Gaunt.

### Debate

#### STATE LEAGUE TEAMS

AFFIRMATIVE . . . . . CLARA MANN AND BETTY COYKENDALL  
NEGATIVE . . . . . GRAYCE SEVERSON AND ROBERT ROOT

THE debate squad enjoyed a successful season with last year's teams retaining their former positions. Clara Mann and Betty Coykendall composed the affirmative team while Grayce Severson and Robert Root argued on the negative of the question, Resolved: That the Several States Should Enact Legislation Providing for Compulsory Unemployment Insurance.

Ames again entered the State League, winning the first triangular meet with Webster City and Maxwell, being victor over Colo in the next round, and eliminating Eagle Grove, former state champion, in the third round. Our teams met those of Elkader for the district championship. Ames also competed in the annual Drake Tournament, but was eliminated by Thomas Jefferson High, Council Bluffs. In addition to these major events, the entire squad participated in non-decision contests with North High of Des Moines, Perry, Boone, Thomas Jefferson High of Council Bluffs, East High of Des Moines, and Fairfield.

All of the team members graduate this year, leaving an excellent opportunity for new talent to be discovered.

Debaters are given jeweled A pins as a major award and plain gold pins as a minor. The awards are based upon the percentage of debates entered. Membership in the National Forensic League is a reward of a successful debater.

GRAYCE SEVERSON.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: King, Armstrong, N. Hutchison, Carter, Karns.  
Front Row: E. Brouhard, B. Dutch, Koonce, Mrs. Gaunt, Cameron, Leffingwell.

### *Declamatory*



THIS year declamatory started off with one of the largest enrollments in the history of the school. The dramatic section was especially crowded with ambitious young things who wished to bring tears to the eyes of the audience. Readings were selected, and then came the difficult task of putting an effective gesture here and a forceful word there.

On the morning of the elimination contest aspiring declamatory students paced the halls of the high school nervously conning their lines as they waited. The judges' decision was that Ned Hutchison and Howard Carter should advance in the oratorical section, Eileen Brouhard, Bruce Armstrong, Ferne Karns, and Gwendolyn Cameron in the dramatic group, and Belle Dutch, Louise Koonce, Elaine Leffingwell, and Helen King in the humorous division.

A record crowd attended the local contest. Here Howard Carter won first place in the oratorical with Ned Hutchison runner-up. Bruce Armstrong was first in dramatic with Gwen Cameron a close second. Louise Koonce carried off honors in the humorous division with Helen King placing second.

The first place winners of the local contest entered the county contest at Nevada. Two of the Ames entries, Bruce Armstrong reading a dramatic selection and Howard Carter entered in the oratorical group, won second honors. This contest ended one of the most interesting seasons of declamatory ever held in Ames High School.

ELAINE LEFFINGWELL.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: M. Quaife, Coe, Karns, Knudson, Nichols.  
Second Row: Knuths, Quinn, F. Johnson, White, E. Butler.  
Front Row: E. Erickson, Mann, Miss Selby, Miss Curtis, Harter, M. Olsan.

### Girl Reserves



PRESIDENT . . . . .	MARGARET HARTER
VICE PRESIDENT . . . . .	CLARA MANN
SECRETARY . . . . .	MARIE OLSAN
TREASURER . . . . .	ERMA ERICKSON

SEPTEMBER 14, two hundred nineteen girls ascended the gangplank of the good ship *Reserve* and prepared for a year's cruise on the ocean of friendship. The group divided and went to any of the following six cabins: Social, Art, Dramatic, Literary, Discussion, and Appreciation. Each month they held a meeting led by a member of the ship's crew.

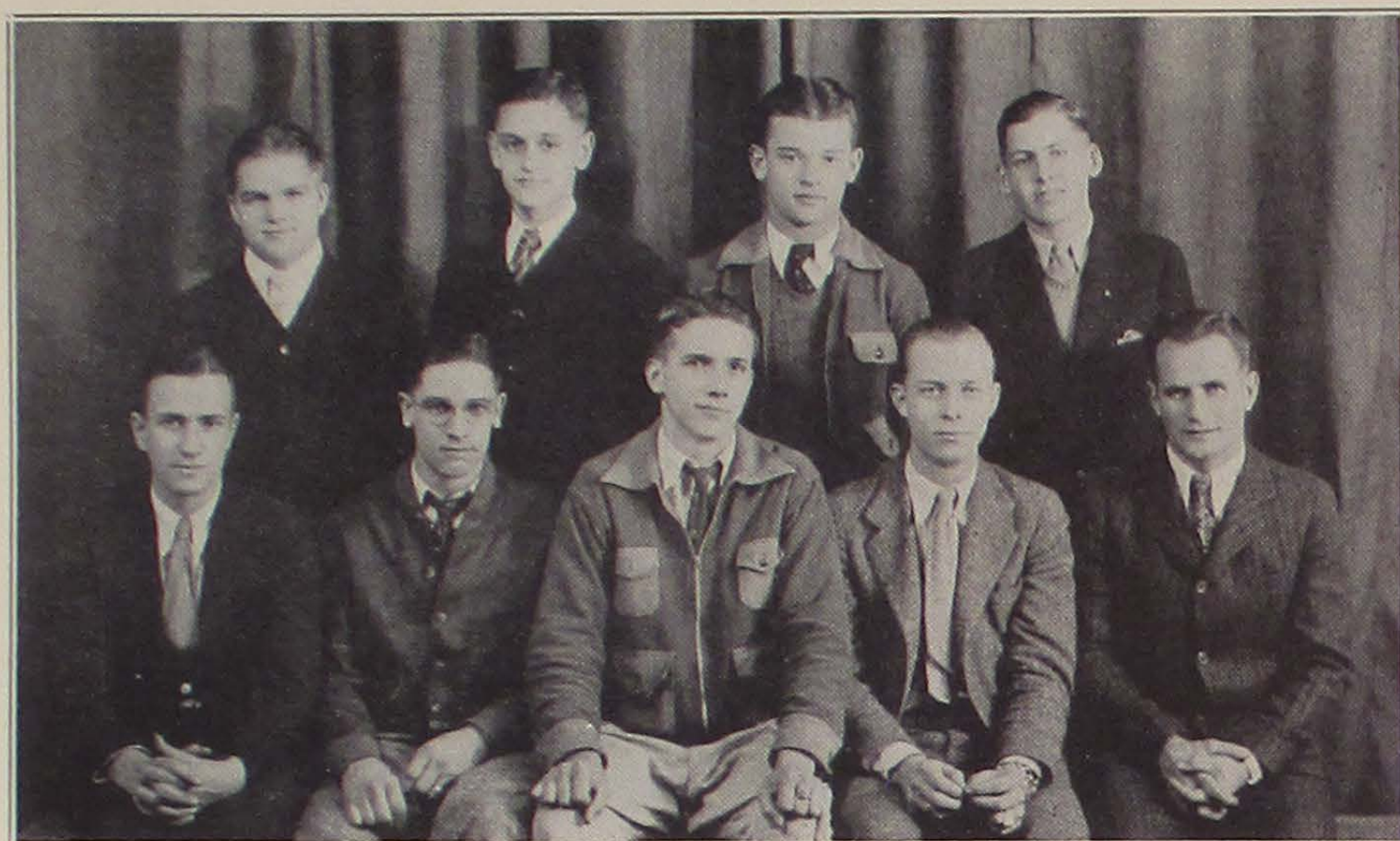
Two weeks later the entire passenger list and crew assembled in Captain Curtis' cabin for a general meeting. At this and the many following general meetings, they either heard an interesting talk by some clever speaker or witnessed a play which bore a particular significance to the administration of the S.S. *Reserve*. At Thanksgiving time the S.S. *Reserve* sighted the S.S. *Hi Y*, and together they donated food and made up twenty-six baskets for the needy families of Ames. Again at Christmas these two ships met and gave a jolly party for the less fortunate children of the town.

As the cruise drew to a close, Captain Curtis, First Mate Selby, and the entire crew sponsored a mother-daughter banquet to which all passengers and their mothers were invited. Everyone had a gay time and agreed that it was a fitting climax to the pleasant voyage on the ocean of friendship.

MARGARET WHITE.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Ruggles, Bauge, H. Sanger, Root.  
Front Row: Mr. Loy, H. Dunlap, R. Dodds, Todd, Mr. Donels.

### Hi Y



PRESIDENT . . . . .	ROBERT DODDS
VICE PRESIDENT . . . . .	ROBERT BAUGE
SECRETARY . . . . .	FRED TODD
TREASURER . . . . .	CHARLES APPLE

PROBABLY nothing in Ames High makes better feeling and more good fellowship among the boys than the Hi Y Club. Meetings are held once every two weeks in the library. During the meetings the boys are given heart-to-heart talks by prominent men of the community. The club has been very fortunate this year in securing a fine group of speakers, including such men as Coach George Veenker, Reverend Hawley, Sam Risk, and Mr. Harms. The singing which precedes each meeting has been considerably livened this year by the activity of the newly appointed song leader, Uryth Dillavou.

At Thanksgiving, in cooperation with the Girl Reserves, Hi Y presented twenty-six baskets of food to the Social Service. Again at Christmas, Hi Y aided the Girl Reserves in giving a party for the needy children of Ames. Another popular activity of this club is the fireside given each month for some organization of the school. Each year five boys from the Ames club are sent to Camp Foster, a Y.M.C.A. camp at Okaboji.

The Ames chapter of Hi Y is the largest in the state; nearly every boy in school is a member. Every member will heartily agree that Hi Y accomplishes its purpose; namely, "to create, maintain, and extend throughout the community a high standard of Christian character."

ROBERT CLIFF.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Freese, Peel, R. Dutch, Holmgren, Kelley, Cliff, Evans, M. Inglis, K. Kelleher, Harper.

Second Row: Cooper, Swanson, B. Dutch, Faber, Forman, B. Cummings, L. Thomsen, Mann, V. Gilchrist, N. Toney, Fowler.

Third Row: L. Ghrist, Duckworth, B. Smith, R. Dodds, Root, Armstrong, Knapp, D. MacDonald, Friedrich, Roupe.

Front Row: Farni, Z. Ghrist, Harter, Iler, Mrs. Gaunt, Howard, Karns, Quinn, King.

### Dramatic Club

PRESIDENT . . . . .	ROBERT ROOT
VICE PRESIDENT . . . . .	PAULINE ILER
SECRETARY . . . . .	FERNE KARNs
TREASURER . . . . .	MARGARET HARTER

*Little Miss Ten with her smooth, soft skin,  
Powders and paints and poses and preens.  
She likes to play and pretend that she  
Is all grown up, almost thirty-three;  
But at thirty-three, now strange to say,  
Does all her pretending the other way.  
With curls and pigtails and little girl's dress  
Likes to play that she's ten or a little less.*

THE High School Dramatic Club, under the direction of Mrs. Ferne Gaunt, satisfies our inborn love for "Let's dress up and pretend." The club presented this year two three-act plays, *The Radio Mystery* and *Children of the Moon*. Many one-act plays are featured throughout the school year.

The year's work is climaxed by the presentation of one-act plays in the Drake Little Theater Tournament at Des Moines and the Iowa High School Play Production Contest at Iowa City. The club entry, *On Vengeance Heights*, won first place in the Drake Tournament held in the spring of 1931.

FRANCES MILLER.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: F. Miller, M. Mason, A. Brown, Gernes, Dawson, Crocker, Richey, Porter, Baldwin, N. Jones, Parsons.  
 Second Row: M. Davis, Stoll, Tammen, Heffernan, Everts, Koonce, Straight, M. J. Nelson, V. J. Smith, Knous, Woodruff, Wheeler, E. Larson.  
 Third Row: Kelso, Cameron, Bush, Reynolds, Childs, Morrissey, C. Smith, Abbott, Siemers, Bergman.  
 Front Row: Pettit, Clay, Hoffman, Koos, Mrs. Gaunt, Fuller, Coe, Reese, Beard.

## The Radio Mystery

FAY MARTIN	LEADING WOMAN	PAULINE ILER
DARRELL	LEADING MAN	JOHN MACRAE
DOLLY	INGENUE	ROWENA QUINN
D'ART	VILLAIN	ROBERT CHILDS
EFFIE	MAID	LOUISE KOONCE
LORELI	DANCER	MARJORIE HOFFMAN
LAMBERT	RADIO ANNOUNCER	ROBERT DODDS

*The curtain rose and the play commenced,  
 The actors sparred and verbally fenced,  
 When a startling interruption occurred—  
 Somewhere in the house three shots were heard!  
 Fay Martin crumpled and fell to the floor,  
 Her lips had been stilled forever more.  
 The leading lady's sudden demise  
 Filled the audience with surprise,  
 But a police inspector at once took charge  
 And attempted to find the killer at large.  
 Suspicious characters from the audience  
 Were called on stage and caused great suspense.  
 The murd'rer at length confessed his crime,  
 And obliging shot himself just to save time.  
 Everything turned out fine, and how!  
 For the corpse rose up and took her bow!*

RICHARD ROUPE.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Nichols, Rudrick, Adams, Leininger, K. Smith, Gernes, Paulson, Beresford, Stocks  
R. Sawin, Fisher, Blumenschein. Mr. Day.  
Second Row: Stouder, Skarshraug, Owens, Harmon, Mather, Ash, Hickok, Fields, J. Sawin,  
Percy.  
Third Row: Allen, Long, C. Adams, Johnson, Houghan, Buck, Trow, Wentz, Newhouse,  
J. Sawin, O. Leininger, Snyder.  
Front Row: Riggs, M. Levine, E. Levine, Vance, Bliss, Arnold.

### *Band*

PRESIDENT	GERALD VANCE
SECRETARY	GEORGE ARNOLD
LIBRARIAN	JACK STOUDE
CONDUCTOR	MR. DAY

THE terrific din of approximately forty-five instruments ceased as Mr. Day rapped on his music rack with his baton. "We'll begin the evening's practice by playing number four in your green book. Got it? All right! One, two, play!"

Every Wednesday evening the band went pioneering and practiced following a drum major's whistle and baton. Many a lovely Wednesday evening in autumn this hard-working group could be heard at its practice; the monotonous rat-a-tat-tat of the drums and the shrill trill of the whistle carried unfortunately well on the crisp, cool air.

Since the band plays such an essential part in school pep and spirit, thirty members selected from the forty-some donned the natty new uniforms and bravely marched through cornfields, tall grass, mud, and on pavement in an attempt to entertain the howling stands.

This year a new feature was inaugurated which will in the future mean much to the musical side of school life. This new feature was in the form of a music festival which was presented in May. Numbers by the band, the Mixed Chorus, the Girls' Glee club, and soloists from all three groups made up the program.

ROBERT GERNES.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Leiniger, K. Smith, Mr. Day, Paulson, Beresford, E. Butler.  
Second Row: Bloomfield, Gilchrist, I. Martin, Mather, Ash, Mason, Arnold, Sawin, Bliss,  
O. Leininger, C. Adams, L. Johnson.  
Front Row: Chinnoek, Schneider, Bell, Davis, E. Levine, Newhouse, M. Levine, Riggs.

### Orchestra



PRESIDENT . . . . .	ROBERT BERESFORD
SECRETARY-TREASURER . . . . .	LUCILLE MATHER
LIBRARIAN . . . . .	JUNIOR ARNOLD

THE scene of this rehearsal is in the "Little Gray Church on Fifth" just after the five minutes after bell has rung. The members are swarming about tuning instruments, hunting for stands and music, gossiping, scrapping, and doing a little bit of everything to add to the commotion.

Mr. Day at last succeeds in raising his voice above the din. "Quiet! Quiet! Please! This period is not a snap as most people think, but a period to teach you how to play, to enjoy music, and to entertain others. We have just completed our 'radio broadcast' and now we must prepare for the numerous programs in the future—the Dramatic Club play, the senior class play, graduation and baccalaureate. This year we are going to study the more difficult numbers, such as *Raymond Overture*, *The Merry Widow*, *Poet and Peasant Overture*, *William Tell* and *The Hunting Scene*. Turn to *Aida* on page eleven. Ready? One, two, three, begin!"

MELVINA DAVIS.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Miss Hadish, V. Quaife, Everts, Pickett, R. Dodds, Chinnock, Mr. Harms, J. Miller, Moser, H. Dodds.  
Center Row: Pattengill, P. Dutch, M. Quaife, H. Beck, Taff, Root, G. Severson, Mann, R. Dutch, Quinn, Vance.  
Front Row: M. Anderson, Groth, Richardson, Miss Canvin, Harvey, Sawin, Fuller, Coykendall.

### Web Staff



URGING students to subscribe, persuading merchants to advertise, gleaning news when none seems to exist—the task of Editor Root and his assistants is not an easy one. Yet, for the first time in the history of our high school, Ames is putting out a five-column, advertising-carrying sheet, and is doing it well.

The staff is recruited from the entire school; all classes and all factions are represented. Through the use of this democratic principle, a complete coverage of all high school news is obtained. In the meetings, which are held regularly every week, new projects are discussed, old editions are criticized, and new assignments are given. This year one issue was put out by the Junior Class under the leadership of John Sawin. The local chapter of the Quill and Scroll also had charge of one edition.

The work on the *Web* is entirely extra-curricular and voluntary, but it is not without reward. Each fall several representatives are sent to the convention of the Iowa High School Press Association; each spring are chosen the new members for the honorary Quill and Scroll Association, the goal of all high school journalists.

BETTY COYKENDALL.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: M. Mason, D. Akin, A. Pickett, Evans.  
Center Row: Dailey, Taff, Hug, McLaughlin, M. Davis.  
Front Row: Moser, King, Mrs. Gaunt, B. Smith, Young.

### *Junior Class Play*

#### IT WON'T BE LONG NOW

##### CAST

WILLIAM MEEK	JAMES TAFF	VIVIAN DARRELL	GWEN YOUNG
"BEANSY" BLAKE	ARTHUR PICKETT	REV. LORING	ROBERT CHILDS
ROBERT PRESTON	BERTEL SMITH	POLICEMAN	DAN MORRISSEY
MISS WILKES	MELVINA DAVIS	FRANK CULLEN	JOHN EVANS
CHARLES DOBSIN	DON AKIN	OLGA	ISOPHINE DAILEY
DR. WALTER TALLEY	MARVIN MASON	FRANCES	DOROTHY MOSER
ANN WINSTON	HELEN KING	PHOTOGRAPHERS	HARRIS HUG
			JOHN CROCKER

ROBERT Preston, a young millionaire, believes that to be successful he must be "hard, cold, and tight," and above all "never mix sentiment with business." He loves Ann Winston, but unfortunately there is no love returned, although Vivian Darrell is only too anxious to please. Ann and her friend, Dr. Talley, decide to soften Preston's stone heart by convincing him that he has by mistake taken a deadly poison and can live only twenty-four hours. Poor Bob, in the very depths of despair, plans to do everything possible to atone for his selfish life in his last hours. He gives his fortune away and marries Vivian because he thought it would make her happy. Finally the twenty-four hours are gone and Mr. Bob Preston is still breathing. In the innumerable difficulties which follow, Preston needs all the courage and hardness which he can gather, but of course he is victorious, and everything turns out for the best of all concerned.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: N. Jones, Taff, Pickett, H. Freese, Skortman.  
Front Row: MacRae, Armstrong, Chinnock, Kooker, Griffith.

### *Athletic Managers*



THE athletic managers are chosen annually from volunteers. They are divided into two groups, the trainers and the boys who handle the financial end of athletics. The trainers are responsible for checking clothes, doctoring injuries, congratulating players when they win and sympathizing with them when they lose. The financial managers take the tickets at the door. This really involved some degree of diplomacy and tact, much more so than one would think. Frequently students come to the door and are unable to find their tickets; there follows an annoying delay of the public until the elusive ticket is finally produced.

The candidates for managers must have good dispositions, one which bears up although the work detains him sometimes from his meals as well as from the games. It is also quite an asset for the managers to possess a fine sense of humor, for they are always the subjects of much joking and kidding.

Athletic managers work "behind the scenes" so to speak, but they do a real service for Mr. Donels and the team. Manager emblems are awarded to trainers at the close of the season.

MELVIN KNOLL.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Stahlman, Huntley, L. Dean, R. Dean.  
Second Row: M. Warren, H. Sanger, Mr. Hausrath, H. Maxwell, V. Beck.  
Front Row: Keltner, Banks, Van Patter, Lyons.

### *Future Farmers*

PRESIDENT	BEN KELTNER
VICE PRESIDENT	MAX WARREN
SECRETARY-REPORTER	ORLANDO VAN PATTTER
TREASURER	ROBERT DEAN
SERGEANT AT ARMS	CARL ANDREW

THE Ames chapter of the Future Farmers Club was organized in 1929 by the vocational agriculture students with the cooperation of A. H. Hausrath, vocational agriculture instructor. The organization has four ranks: the Greenhand, the Future Farmer, the Iowa Farmer, and the American Farmer rank. The Greenhand and Future Farmer ranks are awarded by the local chapter; the Iowa Farmer rank is granted only by the state department; the American Farmer rank is given by the national office.

The membership is offered only to those persons taking vocational agriculture. The time of membership is limited to three years after graduation from high school. Quite recently the club has also offered a junior membership.

Club meetings are held the second Monday of every month. Participation in 4-H Club work and aiding farmers in the community constitute a large part of the organization's program. At the annual Leadership Conference held at Iowa State College last May, four boys represented the Ames chapter and will probably receive leadership awards this spring.

During the summer vacation, each member carried out a corn project, which was designed to give practical experience in a small way. On August 15 a project tour was made to every boy's home. On August 21 and 22, the chapter enjoyed a camping trip at Pine Lake in Eldora.

ORLANDO VAN PATTTER.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: M. Knudson, Bossert, McClay, Straight, Todd, Root, Trimble, Beresford, Dean, Carey, Beard, Koos, Taylor.  
 Second Row: Cole, Scoltock, Koonce, Carr, M. Mason, Graves, DeFore, Z. Dunlap, Carter, Whitaker, Scott, N. Hansen, M. Davis.  
 Third Row: Swanson, P. Erickson, Shedd, K. Smith, C. Smith, Kooker, Miss Bower, P. Dutch, M. Knutson, Griffith, H. Dodds, Bush, Yates.  
 Front Row: White, I. Younie, B. Apple, V. J. Smith, E. Levine, S. Johnson, Duckworth, Reynolds, Atchley, M. Quaife, M. Miller, Bower.

### Mixed Chorus

PRESIDENT	ROBERT BERESFORD
VICE PRESIDENT	MARGARET WHITE
SECRETARY	HELEN ATCHLEY
LIBRARIAN	ULA BOWER

*As the twilight skies were all aglow,  
 I heard a choir of voices sweet and low.  
 They were chanting a humble song of prayer  
 To the heavenly father listening there.*

THIS poem symbolizes the type of music which we sing. A few of our outstanding sacred songs are "Beautiful Savior," an exquisite crusader's hymn, "Gospodi Pomilui," a Russian church song, and "Cherubim Song," one of our contest numbers.

With the combined efforts of Mixed Chorus and the Girls' Glee Club, three operettas were given during the first semester. They were presented to the students during school hours in the form of two pay-assemblies, and to the public at night. *Sunbonnet Sue* was the first to be presented, and *Cynthia's Strategy* and *The Governor's Daughter* made up the second assembly. In early January the Chorus, Girls' Glee Club, and Alumni Chorus presented a sacred cantata, *Nature's God*, at the Congregational church. The money obtained from these presentations was used for transportation to the district music contest at Mason City on April 15 and 16.

With these programs successfully presented, we centered our efforts on contest work. After a few trying weeks for both Miss Bower and the members, we were able to sing our contest numbers, a capella music, and actually stay on pitch. Then we began studying expression. The music this year was very difficult, but we mastered it and retained the high standards for Ames High which the previous choruses had set for us.

MILDRED MILLER.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: V. Quaife, L. Olson, Morgan, Cole, V. Miller, M. McClay, V. Bourne, I. Carr, Coe, Dorchester, M. Butler.  
Center Row: Reese, J. Brown, M. Johnson, Seimers, Gyles, Sills, Miss Bower, Cooper, Passmore, Scott, Anderson, Riedesel.  
Front Row: M. Olsan, D. Horning, White, Van Scoy, Moser, M. Quaife, D. Hansen, Vannote, E. Butler, N. Hansen.

### *Girls' Glee Club*

PRESIDENT . . . . . MAXIMA McCLAY  
LIBRARIAN . . . . . NADINE HANSON

THE Ames High School Girls' Glee Club is smaller this year than in previous years. This is not wholly a disadvantage, however, for because of the smallness of the group, more songs can be learned and Miss Bower can give more individual attention. As in the past, the time is devoted to the interpretation of semi-classical numbers and a few selections of a lighter nature. However, the members are encouraged to bring to class from time to time poems and short verses which appeal to them so that the entire group may discuss them and receive something of value to carry away.

The aspiration of every group, whether it be musical, dramatic, or forensic, is to perform successfully in public. The glee club, under the expert supervision of the director, Miss Bower, has been steadily drawing nearer that goal.

It takes much time and hard work to train such a group for public appearance, but at the end of a successful year, Miss Bower or any member of the club will testify that the reward is in giving pleasure to others, in friendships formed in the group, and in the development of a greater appreciation of beautiful music.

MAXIMA McCLAY.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: G. Severson, Armstrong, Kooker, Koos.  
Center Row: M. Quaife, B. Apple, Mann, Coykendall, Groth.  
Front Row: M. Nichols, Miss Mackin, Miss Fulhage, F. Johnson.

### *National Honor Society*



PRESIDENT . . . . .	ELIZABETH COYKENDALL
VICE PRESIDENT . . . . .	BRUCE ARMSTRONG
SECRETARY . . . . .	MRS. JACOBSON
TREASURER . . . . .	MARY KOOS

A CHAPTER of the National Honor Society, a nation-wide organization, was founded in Ames High School in 1927. This organization has as its purpose the developing of leadership, originality, resourcefulness, inventive ability, and a continuity of effort in the students.

Selections for membership are made twice a year. Fifteen per cent of each class is allowed membership, five per cent at the end of the second semester of the junior year and five per cent at the end of each semester of the senior year. Only juniors and seniors in the upper one-fourth of their classes are eligible. Membership in the society is awarded after a student has shown himself worthy in the four classes of service, scholarship, leadership, and character. To be chosen to National Honor Society is one of the greatest compliments that can be given to any high school student.

However, to be a member wearing the society pin carries more than an honor during high school days; it is a reminder that we are after the "Quest of the Best," symbolized by the society's insignia, the torch.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Armstrong, A. Pickett, B. Smith.  
Center Row: Fuller, G. Severson, Harter, Moser.  
Front Row: Coykendall, Mann, Root, Cameron, Mrs. Gaunt.

### *National Forensic League*



PRESIDENT	GRAYCE SEVERSON
SECRETARY-TREASURER	BETTY COYKENDALL

THE National Forensic League is the national honor society for high school speakers, including debate, declamatory, and extemporaneous speaking contestants. Advancement through the four degrees of Merit, Honor, Excellence, and Distinction, is by a system of points earned through participation in inter-scholastic speech work. The distinctive emblem is a key either plain or jewelled with an emerald, sapphire, or ruby to denote rank in the organization.

The Ames chapter of the National Forensic League ranks fourth in the United States. All four members of the State League debate team, Betty Coykendall, Robert Root, Grayce Severson, and Clara Mann, held the Degree of Distinction at the close of the 1932 debate season. This is the highest award that can be granted, and very few in the league ever attain it. Several other debate and declamatory contestants hold high rank.

The Ames chapter has been very active, not only in enrolling new members here, but in interesting other Iowa schools in the association. The chapter as a unit and the individual members have received citations for this service from national headquarters at Ripon, Wisconsin.

DOROTHY MOSER.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: King, Childs, Koonce, Gernes, Iler.  
Center Row: Reese, Harter, Karns, Mrs. Gaunt, Howard, Farni.  
Front Row: M. Mason, Fuller, Koos, Root, Cameron, Z. Ghrist, Armstrong.

### *The National Thespians*



PRESIDENT . . . . .	ROBERT ROOT
VICE PRESIDENT . . . . .	ZELLA GHRIST
SECRETARY . . . . .	GWENDOLYN FULLER
TREASURER . . . . .	MARY KOOS

FOURTEEN charter members of the local troupe of the National Thespians, of whom only seven were under-graduates, plunged this year into the new work of getting this honor dramatic society under way.

The National Thespians are chosen from the outstanding members of the Dramatic Club. Taking the three-fold motto of "work, application, and loyalty," the society is devoted to the work of developing better dramatics in the high school.

The first notable work of the group was the presentation at a pay-assembly of the marionette play, *Dr. Faust*, for which the various puppets were both made and manipulated by the Thespians. Later this production was made before Welch and Central Junior High audiences. Much skill was developed by the Thespians in handling the little creatures of this very popular production.

This spring the chapter presented a three-act play; *Cappy Ricks*, *The Admirable Crichton*, and *The Return of Peter Grimm* were considered for this presentation.

During the year two new groups were chosen to membership from the Dramatic Club to carry on the work in the future. Ten persons were selected at the end of each semester.

ROBERT ROOT.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Root, Armstrong, R. Dodds, Kooker, J. Sawin.  
Center Row: Mann, Fuller, G. Severson, Mr. Harms, H. Johnson, I. Carr, Groth.  
Front Row: B. Apple, M. Quaife, Coykendall, Miss Canvin, Quinn, Miss Hadish.

### Quill and Scroll



QUILL and Scroll is an international honorary society for high school journalists. It was founded in 1926 at Iowa City for the purpose of encouraging and rewarding individual achievement in journalism and allied fields. The society has taken an active part in raising standards in this field, and in directing the course of high school journalism. It has also been active in promoting the organization of state press associations. Quill and Scroll now consists of over six hundred chapters in every state in the Union and in quite a few foreign countries. The Ames chapter is made up of the students who have done outstanding work on one of the school publications, the *Web* or the *SPIRIT*.

To become a member of Quill and Scroll, a student must be of at least junior standing; he must be in the upper one-third of his class; he must have done superior work in some phase of journalistic or creative endeavor; he must be recommended by the faculty sponsor of the publication; and he must be approved by the national secretary-treasurer.

The Ames High chapter of Quill and Scroll was begun in 1928. Members are chosen and initiations are held usually twice a year. There are at present fifteen Ames High students whose efforts have been rewarded by membership in Quill and Scroll.

MERRILL KOOKER.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Forman, Bergman, Nelson, Moser, McClay, M. Olsan, Koonce, Alexander, Remington.  
 Second Row: Harter, Everts, Mann, M. J. MacDonald, Swanson, Carr, Abbott, Ghrist, Nichols, Cummings.  
 Third Row: F. Johnson, Howard, Fowler, Groth, Mrs. Carlson, Coykendall, M. Quaife, Buttolph.  
 Front Row: Erickson, Young, V. Quaife, B. Apple, Yates, Karns, Beard, Fuller.

### *Pep Club*

PRESIDENT . . . . .	BARBARA APPLE
VICE PRESIDENT . . . . .	PAULINE ILER
SECRETARY-TREASURER . . . . .	ELIZABETH COYKENDALL
SPONSOR . . . . .	MRS. CARLSON

*"Students of Ames Senior High,  
 Proud of our school are we—"*

WHEN peppy feeling runs high, when the band plays and everyone is cheering, that crowd of thirty-six orange-jacketed Pep Clubbers is bound to be around. Whether the game is large or small, the Pep Club is always loyal to the team and is expressive of the best that there is in sportsmanship. There would indeed be a hollow place in the cheering section if they missed a single game. And most of the time there would be no stunts between the halves if those girls weren't on the job.

Pep Club is a girls' organization for the instilling of pep in school affairs of all kinds. It was organized in 1928 by the former girls' physical education teacher, Miss Coder. Since that time the club has been very popular and has become a well-established tradition in connection with athletics. Membership is allotted by classes, so that seniors are the most numerous. It is an honorary organization and every girl covets a place in its personnel.

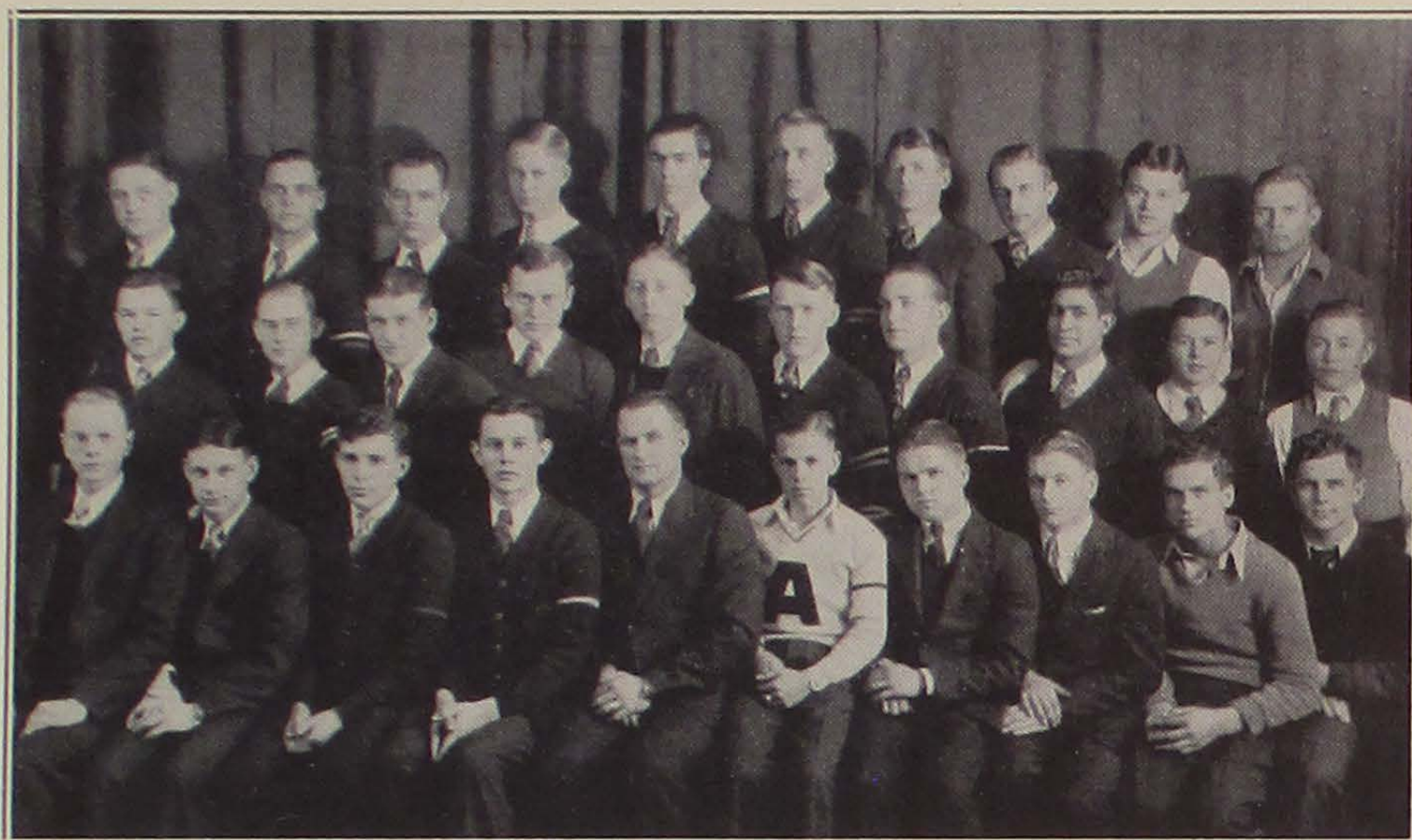
Despite the accusations that have been launched against it, Pep Club continues to thrive and to fill a real need in the school.

*"Doing our best for our high school,  
 Ames High aims high!"*

GWENDOLYN FULLER.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: P. Jones, Sorenson, Stahlman, Hutton, Poole, Madsen, I. Erickson, Kratoska, Sanger, L. Brouhard.  
Center Row: H. Brown, Lindquist, Porter, Graves, Batman, Kelly, Dillavou, Terrones, F. Brown, L. Ghrist.  
Front Row: Knutson, N. Jones, M. Swanson, Thoreson, Mr. Donels, R. Miller, Ruggles, W. Nelson, D. Horning, Atkinson.

### *Varsity Club*

PRESIDENT	ORVILLE MADSEN
VICE PRESIDENT	NORMAN LINDQUIST
SECRETARY-TREASURER	RALPH RUGGLES
HISTORIAN	KENNETH KELLEY

THE purpose of the Varsity Club is to further athletics and create a better feeling between athletes and the school. In other words it is what may be called a "Get-together Club" for athletes of Ames High. At meetings of the club the athletes discuss their problems and how they can further athletics in the school for boys who do not have a chance to participate in interscholastic games.

To be a member of the club you must have earned at least one major "A" or two minor "A's" in either football, basketball, track, or tennis. After the Board of Awards has passed upon a boy as worthy of receiving a letter, he is then recognized by the club as a prospective member. However, before becoming a member he must first be initiated and take the oath which is upheld by the organization.

This year the club, under Mr. Donels, has done its part toward the furthering of athletics in the school. Members of the club have cooperated with the Pep Club in generating better school spirit, as well as sponsoring the class basketball and free-throw tournament.

In the future the club intends to sponsor all school athletic programs for boys and to create better school pep than has been in "Ye Olde Schoole" for some time.

ORVILLE MADSEN.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## Academic Test Team, 1931

★ ★ ★

OF all school activities and organizations, only one is distinctly scholastic—the academic test team. The University of Iowa, feeling the need of more emphasis on the scholastic part of the students' school life, instituted in 1929 what it called "academic tests."

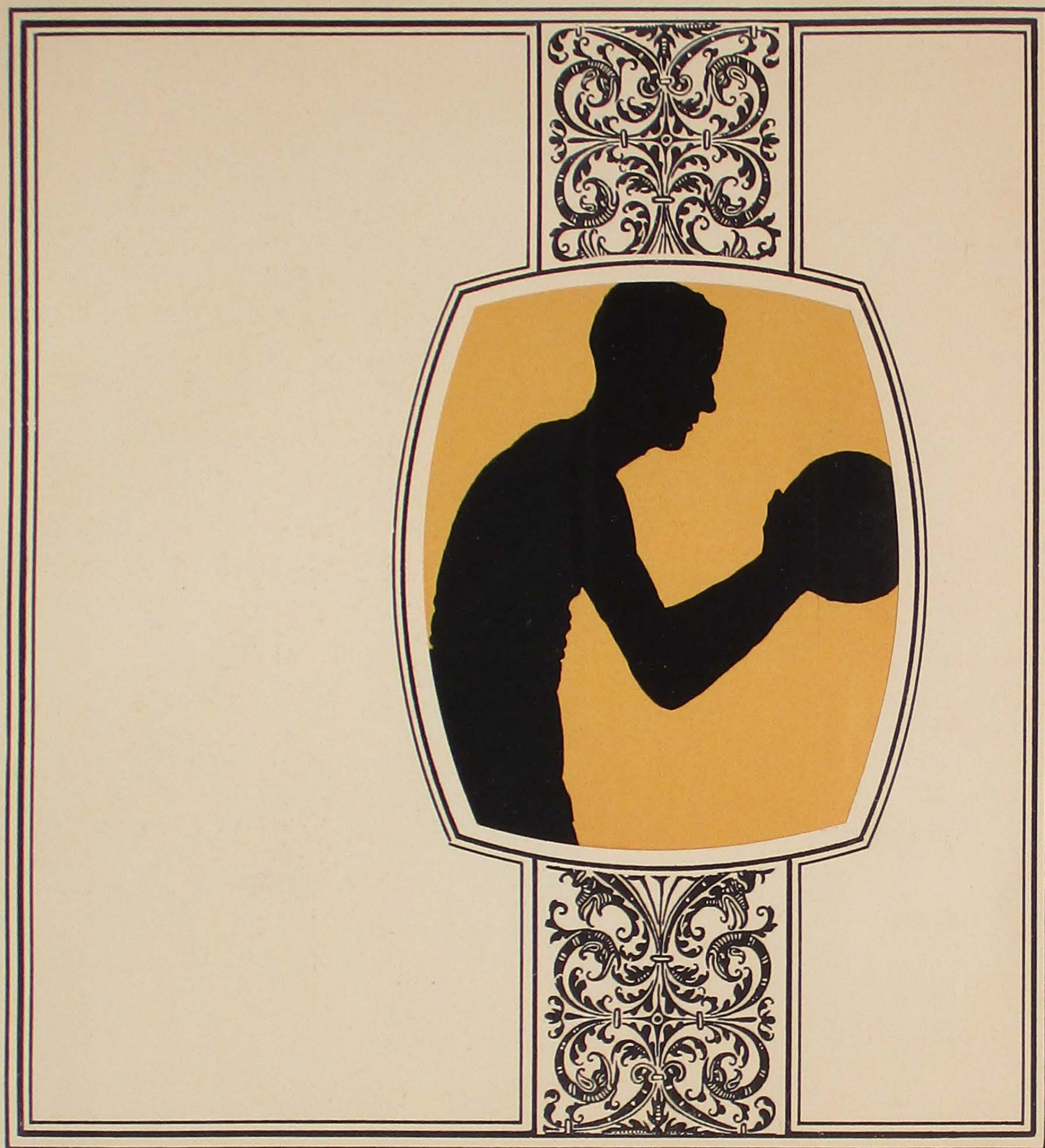
Each year since, during the early part of May, examinations have been sent out by the University of Iowa to all schools entered in competition. Included in the list of subjects in which examinations are given are algebra, geometry, general science, physics, history, economics, government, English and American literature, and English correctness.

All students registered in any of these subjects are required to take the test. After these first papers have been graded and the highest sent to Iowa City, the ten highest competitors in each subject go to Iowa City for the finals. In the past, Ames has done exceptionally well, sending in 1930 a larger group than any of the other schools.

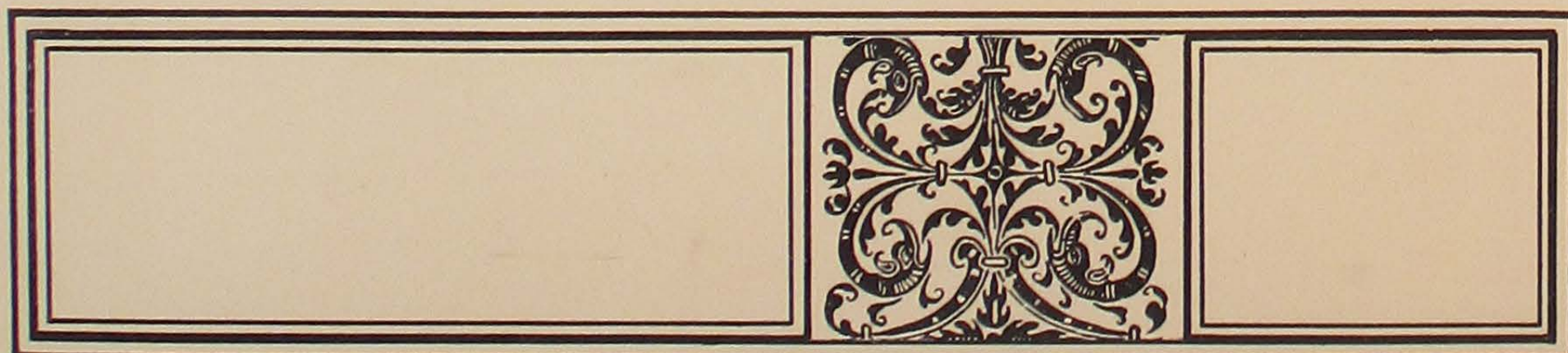
RUTH ARRASMITH . . . . .	ENGLISH CORRECTNESS (12)
JULIUS ALLEN . . . . .	WORLD HISTORY
DELILAH BARTOW . . . . .	AMERICAN HISTORY
ZELDA HOLMES . . . . .	ENGLISH CORRECTNESS (12)
ELIZABETH COYKENDALL . . . . .	ENGLISH LITERATURE AND ENGLISH CORRECTNESS (11)
GWENDOLYN FULLER . . . . .	ENGLISH CORRECTNESS (11)
MARGARET E. LARSEN . . . . .	ENGLISH CORRECTNESS (12)
VERNON LOYD . . . . .	AMERICAN LITERATURE
RICHARD ROUPE . . . . .	ENGLISH CORRECTNESS (9)
ALICE WORTMAN . . . . .	AMERICAN LITERATURE
EUGENE LEVINE . . . . .	AMERICAN HISTORY
LAURA SAYRE . . . . .	AMERICAN HISTORY
CLARICE FOWLER . . . . .	ENGLISH CORRECTNESS (11)
HELEN JOHNSON . . . . .	WORLD HISTORY







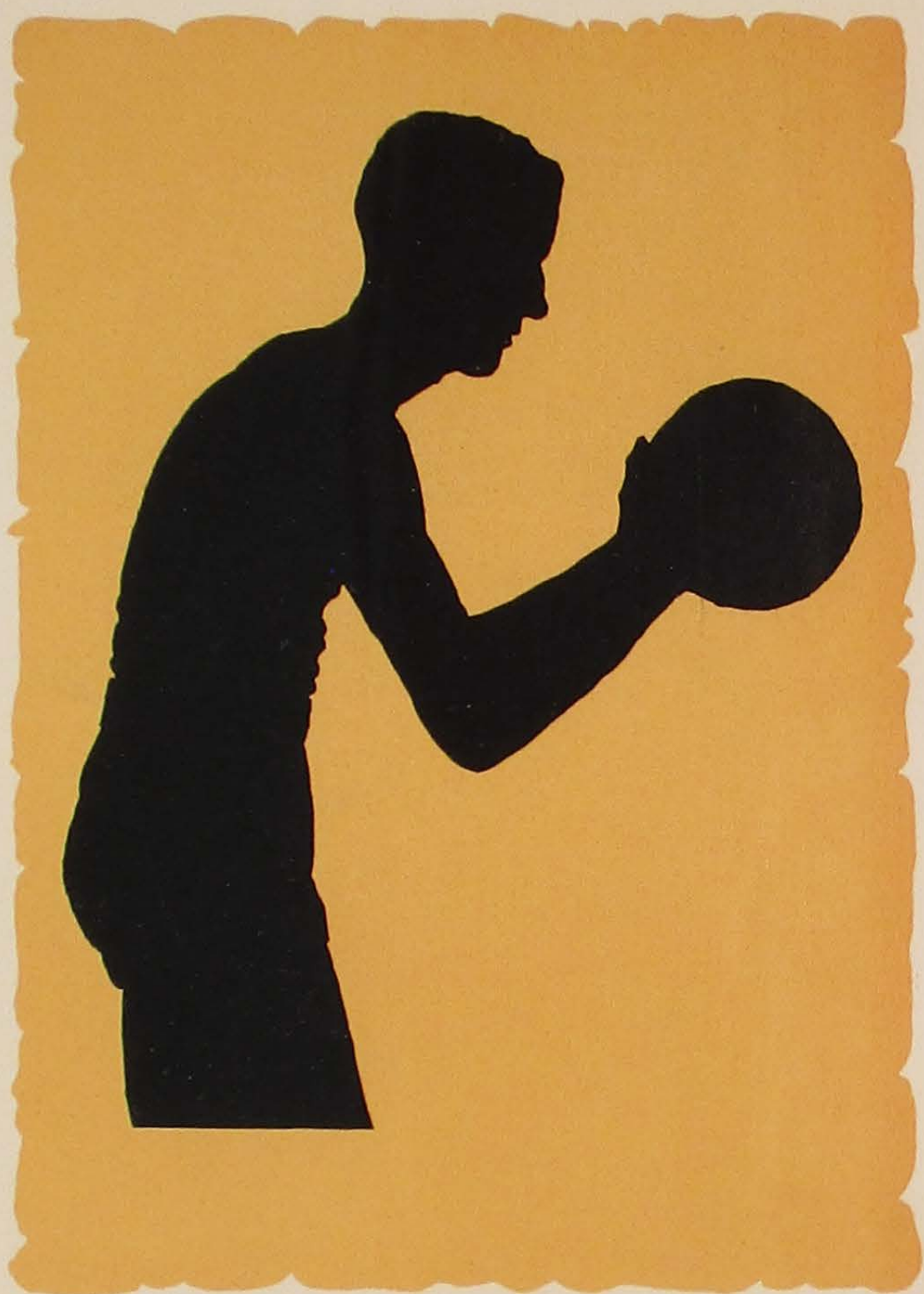
# ATHLETICS



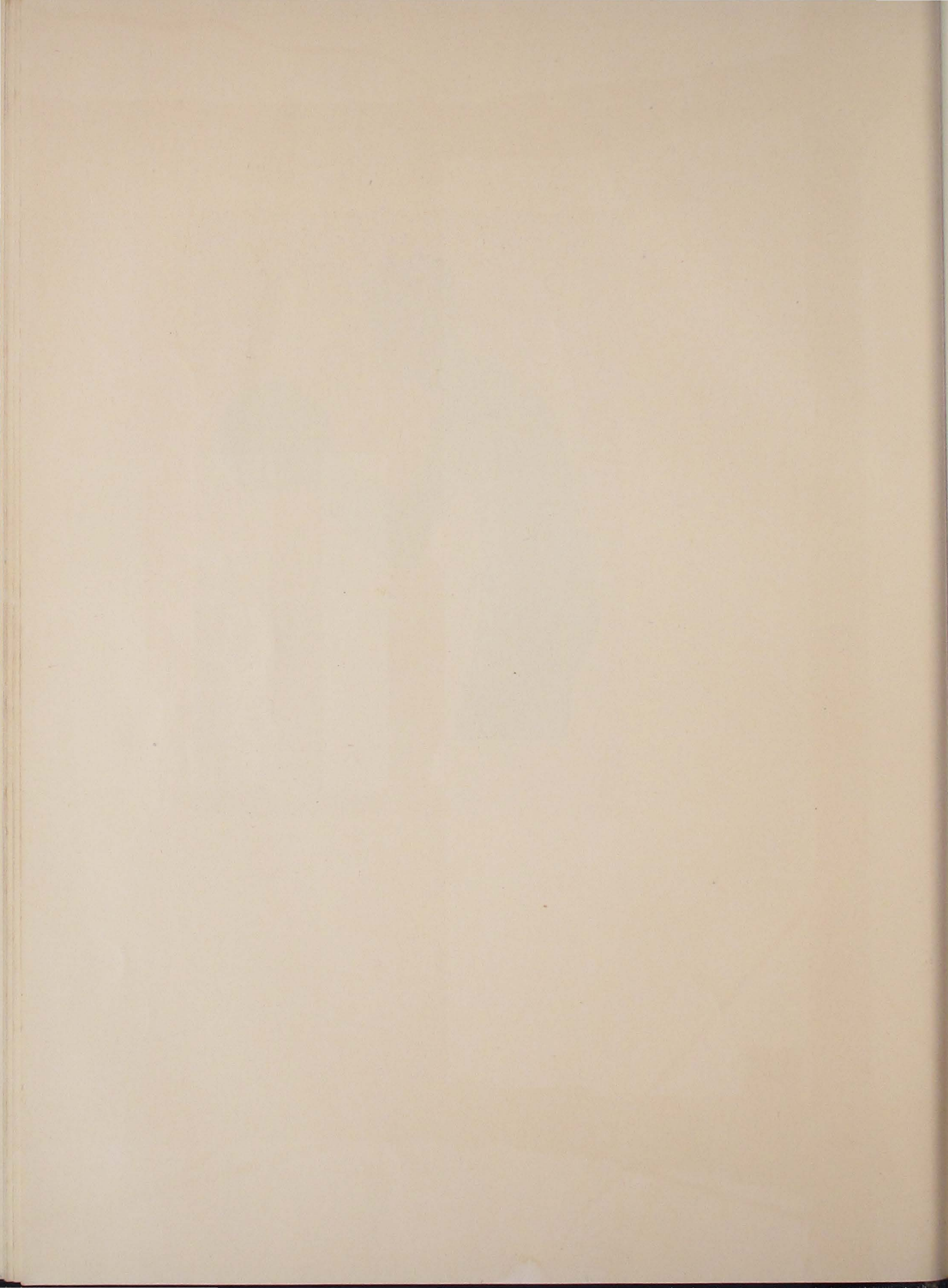






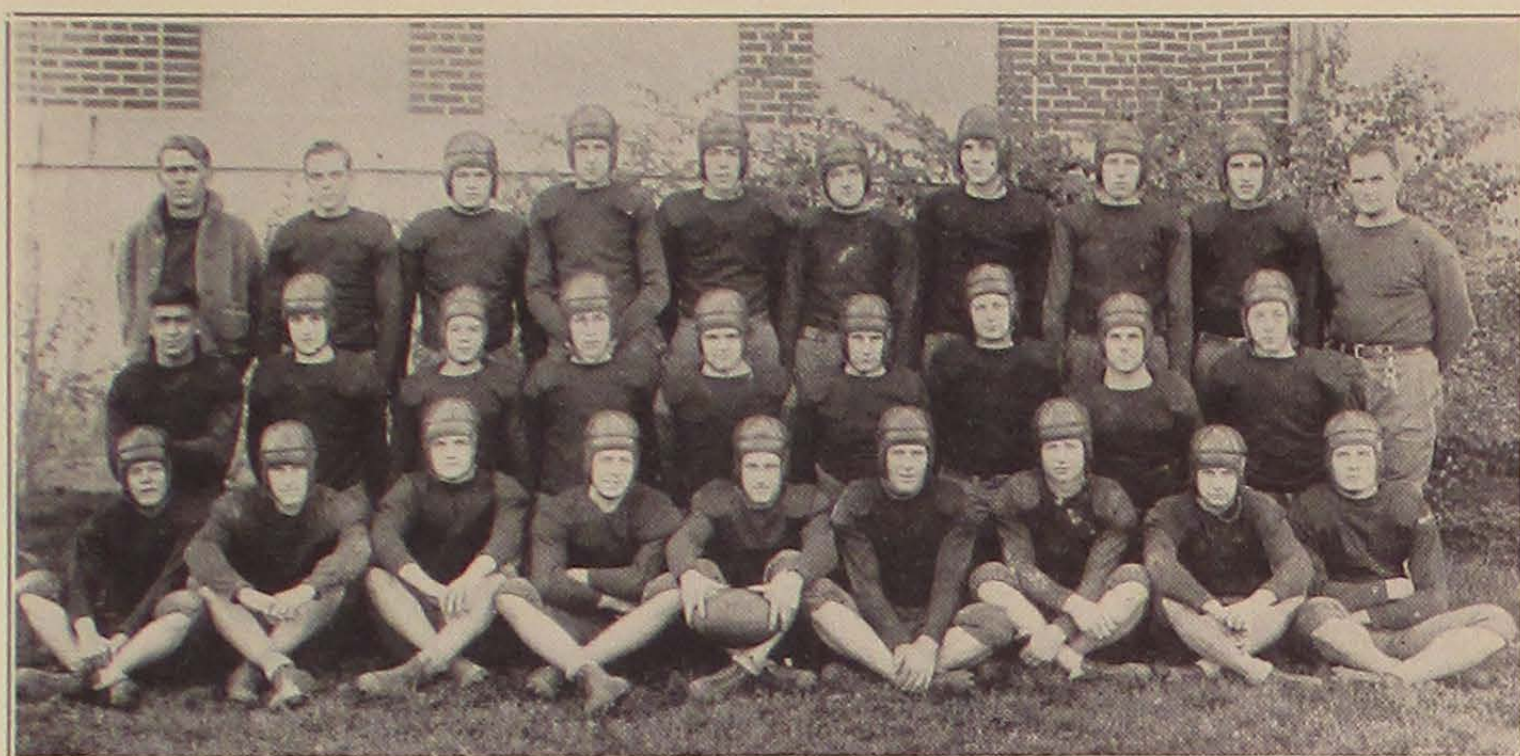








# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Coach Roberts, Marion Sorenson, Harris Sanger, Orville Madsen, Frederick Poole, Paul Jones, Robert Dodds, Carol Knuths, Floyd Kratoska, Assistant Coach Donels.  
Center Row: Joe Terrones, Herbert Daubert, Frank Brown, Garold Miller, Ralph Ruggles, William Nelson, Paul "Bill" Jones, Don Atkinson, Kenneth Batman.  
Front Row: Holmes Brown, Thomas McLaughlin, Claude Smith, Ronald Carey, Romaine Porter, Kenneth Kelley, Irving Erickson, Newell Jones, Lloyd Brouhard.

## The Football Squad

PLAYER	YEARS OF COMPETITION	CLASS	NUMBER OF LETTERS	POSITION
DON ATKINSON	2	JUNIOR	1	QUARTERBACK
KENNETH BATMAN	1	SOPHOMORE	1	FULLBACK
FRANK BROWN	1	JUNIOR	1	HALFBACK
HOLMES BROWN	1	JUNIOR	0	HALFBACK
LLOYD BROUHARD	1	SENIOR	1	GUARD
IRVING ERICKSON	2	SENIOR	2	FULLBACK
NEWELL JONES	3	SENIOR	1	HALFBACK
PAUL JONES	2	SOPHOMORE	2	CENTER
KENNETH KELLEY	2	SENIOR	2	END GUARD
CAROL KNUTHS	1	JUNIOR	1	GUARD
FLOYD KRATOSKA	1	SENIOR	1	TACKLE
ORVILLE MADSEN	3	SENIOR	3	END
THOMAS MCLAUGHLIN	2	JUNIOR	2	HALFBACK
WILLIAM NELSON	2	SENIOR	1	QUARTERBACK
ROMAYNE PORTER	2	SENIOR	2	HALFBACK
FREDERICK POOLE	1	SENIOR	1	END
RALPH RUGGLES	1	JUNIOR	1	GUARD
HARRIS SANGER	1	SENIOR	1	TACKLE
CLAUDE SMITH	1	SOPHOMORE	0	HALFBACK
MARION SORENSON	2	JUNIOR	2	END
THOMAS SWEARINGEN	1	SOPHOMORE	0	HALFBACK
JOE TERRONES	2	JUNIOR	2	CENTER
JACK WILCOX	2	SOPHOMORE	2	TACKLE
MAX WILCOX	2	JUNIOR	1	TACKLE



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *Football Summary for 1931*

At the opening of the 1931 season prospects were very bright for an excellent record, since there were nine letter-men back from the Central Iowa Conference championship team of the year before. Coach Roberts was well pleased with the cooperation of the boys and with their ability to execute the fundamentals of the game. If one looks at the scores he might doubt this last statement, but an inspection of more specific data of the games will show that the Little Cyclones outplayed every opponent in yards gained and in first downs.

The season's record was three won, three lost, and one tied. Only seven games were played, because a contest with Adel had to be called off on account of a case of infantile paralysis in the squad.



## *Game Summaries*

AMES 13

NEVADA 0

The opening game of the season was played with Nevada on the local field. This contest furnished a chance for many untried men, including Swearingen, Knuths, Sanger, and Brouhard, a Colo letter man.



AMES 12

COLO 0

In this game the Colo team failed to make a single first down from scrimmage. It was in this game that Kelley distinguished himself as a line-plunger. He made both touchdowns, one in the second quarter and one in the fourth. Everyone who made the trip played in the game.



AMES 0

MARSHALLTOWN 12

The breaks of the game and Sirianni proved too much for Coach Roberts' boys, and for that reason they came home without the highly coveted "bacon." Early in the first quarter a fumbled punt paved the way for the Bobcats' first marker. Again in the third frame, Sirianni plunged over after another Ames error. In the fourth the



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

Little Cyclones opened up their pass attack, which showed the possibilities of the Brown brothers in this type of offense. The entire game was a clean, hard-fought contest.

AMES 19

JEFFERSON 0

Frank Brown's fifty yard run for a marker on Ames' first offensive play was the main feature of the 1931 homecoming game. Porter put the next one over from the twenty-yard line in the second period. The final touchdown was a reverse by McLaughlin near the end of the game. Kelley passed to McLaughlin for the extra point.

AMES 7

GRINNELL 13

Getting started too late cost the Little Cyclones their second Conference tilt. Grinnell's first seven points came early in the game as a result of a completed pass, a long run and several line plunges. After this the Ames team fought fiercely, holding their opponents out of danger the rest of the half. The third quarter was a repetition of the first, for the Little Pioneers made another touchdown, although they failed to score the extra point. In the fourth the Ames boys found their pace and marched down the gridiron for a touchdown and an extra point. As the gun went off, Porter had the ball on the Grinnell three yard line.

AMES 6

OSKALOOSA 18

Lincoln Way Field was a sea of mud the day of Ames' third conference setback. An Ames fumble early in the first period was quickly converted into an Osky touchdown; the attempt for an extra point failed. From this time until the fourth quarter the locals had the edge, but did not score. In the last quarter Oskaloosa started the fireworks with a pass completed from the twenty-five yard line. Claude Smith's pass to Madsen from the Ames thirty yard line resulted in the second touchdown of the period. A Little Cyclone pass was intercepted for the final score just before the end of the game. The defensive work of Paul Jones accounted largely for the fact that Oskaloosa's line plays didn't go so well.

AMES 7

BOONE 7

A steady drizzle didn't keep a large Ames crowd from going over to Boone to see this annual classic. Both teams occupied the cellar position in the conference and were eager to get out of it. Ames had the ball in Boone territory most of the time during the first quarter. In the second, Chinsted ran the ball sixty yards to the Toreador one-



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

yard line where O'Brien plunged it over for Boone's touchdown. The extra point was kicked. In the fourth a pass from Smith to McLaughlin was good for Ames' marker, and Wilcox place-kicked to tie the score. Madsen's punts, a seventy yard one in particular, were a feature of the day.

▲   ▲

At the end of the season Orville Madsen, who had been a star performer at end for three years, was elected captain. Orville also made honorable mention in all-state rating and was given an end position on the all-conference. Others making honorable mention in the all-state rating were Carol Knuths and Paul Jones.

▲   ▲

### STATEMENT OF CAPTAIN

"This year's team finished up the season with .500. In our defeats this year we gained more yardage than our opponents, but we didn't have the final plunge to take the ball across the goal line. However, next year's team is going to have it, and we wish them the most luck possible."

CAPTAIN "ORV" MADSEN, '32.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Rowland McNabb, Robert Arrasmith, Bruce Williams, Rudolph Klingseis, Donald Trimble, James Davis, Henry McMillin, Robert McCullough, J. B. Leith.  
Center Row: LeRoy Carr, Allan Gilchrist, James Ash, Donald Akin, Raymond Barker, Richard Dearing, Dean Horning, Jack Burdick.  
Front Row: LaVerne Johnson, Eben Slater, Robert Wright, Thomas Swearingen, John Crocker, Jack Linder, Ralph Hagen.

### Second Team Football

THE fortunes of the seconds didn't seem to depend on those of the first team. Coach Donels' boys finished the season with four won and one lost. Among the victories were two over the North High seconds, city champions of Des Moines. The most impressive triumph was at Story City, where the Ames boys ran over seven touchdowns. In the two games with conference second teams, Ames won at Marshalltown and lost to Boone here.

As a result of this athletic program much material is found that would never be found if the squad were cut to the first twenty. One of the best illustrations of this is the case of Claude Smith. Claude starred in the game at Story City as a triple-threat man, and in the Oskaloosa game Mr. Roberts used him to good advantage.

Many other boys displayed ability in these games and ought to be first string material next year. Among these are Rudolph Klingseis, end, Allan Gilchrist, back, Eben Slater, guard, Henry McMillin, end, Jack Linder, back, Jack Burdick, back, and many others. Thus the main importance of the second team is that it is a potential first team. Very few first team members have not spent at least one season in the comparative obscurity of the "scrubs," and most of them will say that they had a lot more fun there, where it wasn't quite so necessary to "die for old Siwash."

#### SUMMARY OF SEASON'S RESULTS

AMES SECONDS	24	MARSHALLTOWN	7
AMES SECONDS	0	BOONE	6
AMES SECONDS	47	STORY CITY	0
AMES SECONDS	6	NORTH HIGH	0
AMES SECONDS	13	NORTH HIGH	0



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



### Intramural Basketball

THIS year an intramural round robin basketball tournament, under the direction of C. S. Roberts, was offered as a means of putting the sport within the reach of all. This idea was taken up enthusiastically by the boys of all home rooms, and the six home rooms of each class ran off a double round robin; that is, each room played every other room of its class twice. These games were played at the Field House each Wednesday and Friday night after school during the winter months.

The week following the completion of the games the three class champions played each other for the school intramural title. Room 204, sophomore champs, were defeated by both Room 5, senior leaders, and the Auditorium, the best of the juniors. In the final game the Auditorium won over Room 5 by a score of 32-17, thus winning the championship banner presented by the Student Council.

#### HIGH SCORERS

CLARENCE STAHLMAN	107
JAMES DICKERSON	92
CLAUDE SMITH	86
GEORGE PICKETT	81

#### THE ROBERTS ALL-INTRAMURAL TEAMS

FIRST TEAM		SECOND TEAM	
PICKETT	f	SMITH	f
STAHLMAN	f	McCAFFREY	f
FREESE	c	KLINGSEIS	c
LINDER	g	TONEY	g
DICKERSON	g	ASH	g



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: K. Batman, M. Sorenson, O. Madsen, F. Poole, R. Dodds, K. Kelley, W. Jones.  
Center Row: U. Dillavou, H. Banks, M. Thompson, R. Bauge, R. Jeffrey, H. Daubert, W. Thoreson.  
Front Row: R. Cliff, N. Jones, W. Kellogg, Mr. Donels, Eugene Ballard, D. Atkinson, C. Apple, H. Freese.

### *Basketball*

PROSPECTS at the beginning of the season looked very bright. Mr. Donels had three lettermen from the previous year, and Poole, a minor letterman, gave every indication that he could hold down a position. There was also much more fine material including Don Atkinson and Wendell Kellogg. The combination of Kellogg, Poole, Madsen, Kelley, and Atkinson proved highly successful.

The boys started the season with a string of six wins. In these six Ames was the first to break the halo of state championship that had helped Boone to a good start. The season's first setback came at Marshalltown, but on the following Tuesday the Little Cyclones came back by taking Fort Dodge. This started another string of victories that included the previously undefeated Roosevelt High, Des Moines, quintet. This bit of glory was followed by a loss at Oskaloosa, and the next week another undefeated outfit, Marshalltown, was disposed of. This avenged the earlier defeat. The same week Ames won the county tournament for the third consecutive time by winning from Collins, Maxwell, and Story City. Grinnell was the last victim on the schedule. This left Ames second in the Central Iowa Conference.

The season was closed with a defeat at the hands of Tama in the sectional tournament. This made the standing sixteen won and three lost, probably the best record ever made by an Ames High basketball team.

Orville Madsen and Kenneth Kelley were named on the all-conference team. Poole was named on the second line-up, and Atkinson and Kellogg were given honorable mention.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

A few interesting facts: Ames won all home games; there was neither illness nor injury to weaken the squad as has been the case in former years; scholastic difficulties were absent; last, but quite important, the second team won all nine games.

Fred Poole and Kenneth Kelley, lanky forward and scrappy guard, respectively, were elected co-captains after the Tama game.

Orville Madsen, Kenneth Kelley, Fred Poole, and Harold Banks will be lost by graduation, but there is excellent material left in the sophomore and junior classes, and next year's team and coach should have even better results than these.

### 1931-32 SCORES

AMES	26	STORY CITY	15
AMES	34	COLO	11
AMES	25	NEVADA	16
AMES	15	NEWTON	11
AMES	21	BOONE	13
AMES	24	OSKALOOSA	19
AMES	10	MARSHALLTOWN	20
AMES	22	FORT DODGE	18
AMES	23	GRINNELL	8
AMES	25	NEWTON	16
AMES	21	BOONE	17
AMES	28	ROOSEVELT, DES MOINES	27
AMES	15	OSKALOOSA	21
AMES	17	MARSHALLTOWN	13
AMES	26	GRINNELL	13

### COUNTY TOURNAMENT

AMES	29	COLLINS	13
AMES	27	MAXWELL	10
AMES	18	STORY CITY	8

### SECTIONAL TOURNAMENT

AMES	13	TAMA	15
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## *Four Highest Scorers*

PLAYER	FIELD GOALS	FREE THROWS	TOTAL POINTS
MADSEN	44	7	95
POOLE	34	13	81
KELLOGG	24	19	67
KELLEY	19	10	48

Madsen had the most field goals, Kellogg the most free throws, and Poole the least fouls.

▲   ▲   ▲

### CO-CAPTAINS' STATEMENT

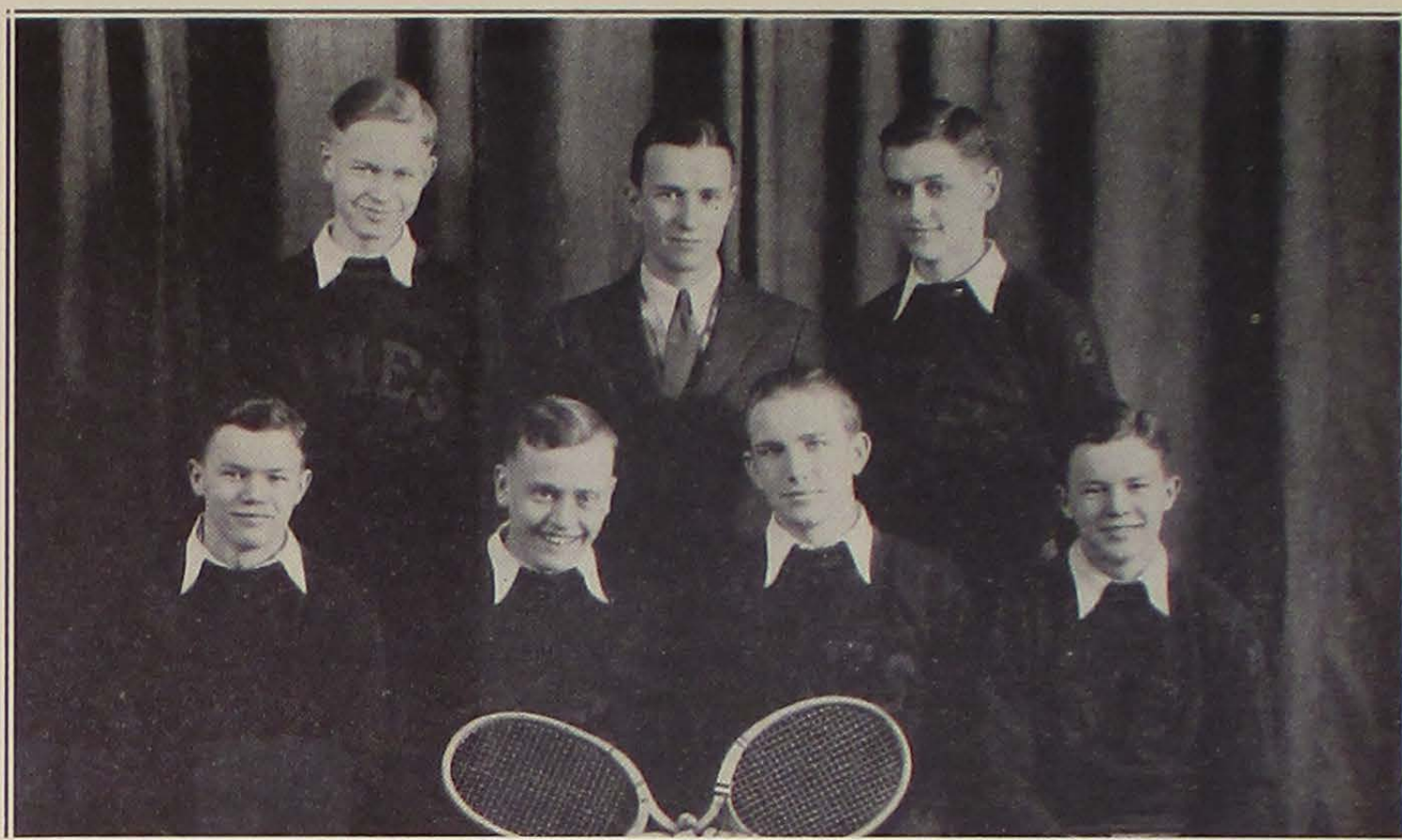
We, the captains of this team, wish to join with the rest of the squad in dedicating this season and its record to our coach and leader, Ray Donels, and in wishing him the best of luck and success in the future.

FRED POOLE.  
KENNETH KELLEY.





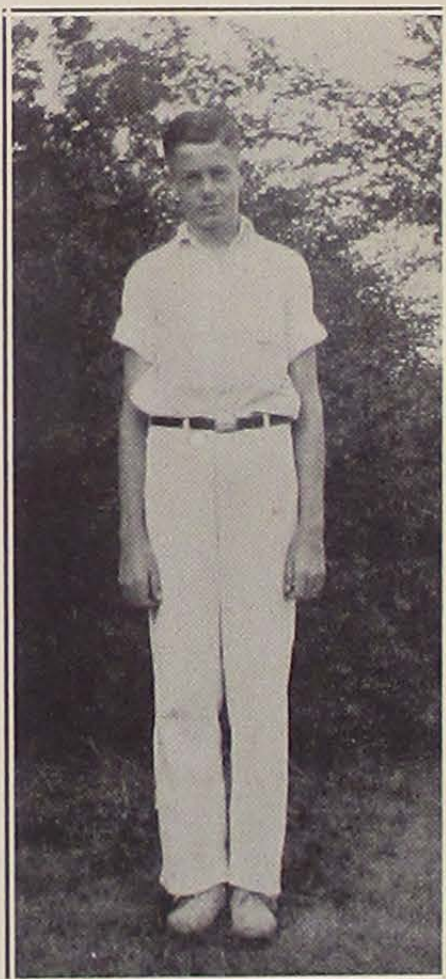
## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: Hutton, Mr. Loy, Bauge.

Front Row: H. Brown, Graves, Dillavou, F. Brown.

### *Tennis 1931*



PAUL FEROE

THE season of 1931 was highly successful, considering the fact that Mr. Loy had to build up practically a new team out of sophomores and juniors. Several new fellows showed much promise and ability, and from these, Paul Feroe, George Graves, Uryth Dillavou, Holmes and Frank Brown, and Bob Bauge, Mr. Loy managed to create a team that went undefeated in dual meets, three in number, and that made a good showing in tournaments.

The first contest was the Cedar Falls Invitational Meet. Ames was second to West High of Waterloo. In the Central Iowa Conference meet, Don Hutton won the Conference championship in singles. Ames won the district meet, but was eliminated by North High in the state meet at Des Moines.

At the end of the season Don Hutton, '32, was named honorary captain. Don is a quiet fellow, but knows his tennis.

PAUL FEROE was a quiet, unassuming, likeable sort of fellow. As a tennis player he was consistently good and would probably have gone far. Win or lose, he always played the game. With him good sportsmanship counted above mere winning. Needless to say, his death was an irreparable loss to all those who were fortunate enough to know him.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *Track 1931*



BECAUSE of the many big meets entered, Ames had no dual meets during the 1931 season. However, the boys did very well against the competition encountered. The first contest was the Teachers' Relays at Cedar Falls in which the Little Cyclones placed two firsts, a second, and a third. There were no team places named. In this meet Madsen started his path of record breaking by going six feet one inch, higher than any Iowa prep athlete had been previously reported to have gone. The following week Ames entered four relay teams in the Drake Relays. Two meets were entered on May 2. The Grinnell Invitational, in which Madsen won again, took away several athletes from the Ames-Boone-Marshalltown-Colo quadrangular meet at home. The four-cornered meet was captured by Ames in spite of a divided team. The score: Ames 50, Boone 48½, Marshalltown 32½, Colo 30.

In the district meet at Marshalltown the locals finished fourth with 34½ points. Madsen won both the high jump and the broad jump; Lloyd took the shot put; the relay team, composed of Ash, Higgins, Childs, and Jones, was second in its heat; and Poole was second in the high hurdles.

In the state Orville Madsen won the high jump for the second time, breaking the existing record by going six feet one and seven eighths inches.

The final meet of the season was the Central Iowa Conference meet at Grinnell. In this meet Ames was fifth with 20½ points. Madsen finished his record breaking with a six-foot jump to win a first for Ames. Other Little Cyclone accomplishments were: second in high jump, second and fourth in mile run, second and third in broad jump, third in high hurdles, third in shot put, third in discus, and fourth in javelin.

At the end of the season Russell Childs was made captain. Russell had been outstanding in the broad jump and was a member of the crack half mile relay team.

## *Track 1932*



THIS year Coach Roberts entered the Little Cyclone track team in something new for Ames High, the Iowa Indoor Meet at Iowa City. In this meet the high jump was won by Madsen, and Knutson was the winner in the mile run. Poole and Cliff were second in their races, the high hurdles and half mile, respectively. This made the total for Ames eighteen points, which was good for 6th place.

Next was the Teachers' College Relays at Cedar Falls. Ames won a second and two thirds in relay races and Madsen won first in the high jump and second in the broad jump. Poole won the high hurdles. There were no team rankings, but Ames rated high in comparison to other schools with the possible exception of Dubuque.

Four teams were sent to the Drake Relays, the 440, 880, mile, and two mile relay teams. All of these teams qualified for the finals and the 880 yard team (Poole, Madsen, Swearingen, Jones) and the two mile team (Cliff, Thoreson, Lindquist, Knutson) both placed second in the finals. The two mile team established a new school record of 8:39.3 for their race and ought to be able to cut this down by the end of the season.



## Basketball



THE second in the series of G.A.A. tournaments was played in basketball on March 9, 10, and 11. The surprise victories of the sophomores over both the crack senior and junior teams clinched the title for them. The consolation game between the seniors and juniors went to the seniors because of their superior shooting. This year's tournaments appear to show that the class of 1932 is ready to hold a challenge to teams for the next two years!

Sophomores vs. Juniors	49—13
Sophomores vs. Seniors	43—17
Seniors vs. Juniors	38—14



## Volleyball

THE first of the interclass tournaments held by the Girls' Athletic Association this year was volleyball. Practice began in the early fall, and on November 23, 24, and 25, when the games were played, all teams had been excellently trained.

There was stiff competition throughout the whole season last fall. In fact, the first tournament ended with tie scores:

Junior vs. Seniors	43—39
Seniors vs. Sophomores	39—26
Sophomores vs. Juniors	40—32

Since no one class now held a championship, another group of games was played December 8, 9, 10, in which to everyone's, and especially the seniors' great surprise, the sophomores emerged victorious! This was the first time that a sophomore class has ever captured a volleyball crown. Congratulation, Class of 1934!

The scores in the last tournament were:

Juniors vs. Seniors	40—29
Seniors vs. Sophomores	25—28
Sophomores vs. Juniors	32—29





# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## Physical Education Demonstration

THE third annual demonstration of the work carried on throughout the year by junior and senior high school students was presented at the Field House on May 13th. The program was representative of the work in both the boys' and girls' classes.

The seventh grade played a fast and interesting game of end ball. "Thru the stick," a relay, and "Drive the pig to market" were tests of the girls' ability to concentrate and move quickly at the same time.

Two folk dances by the eighth grade girls were very cleverly presented. In the ninth grade group, the girls played two fast games of basketball and also presented a very clever folk dance.

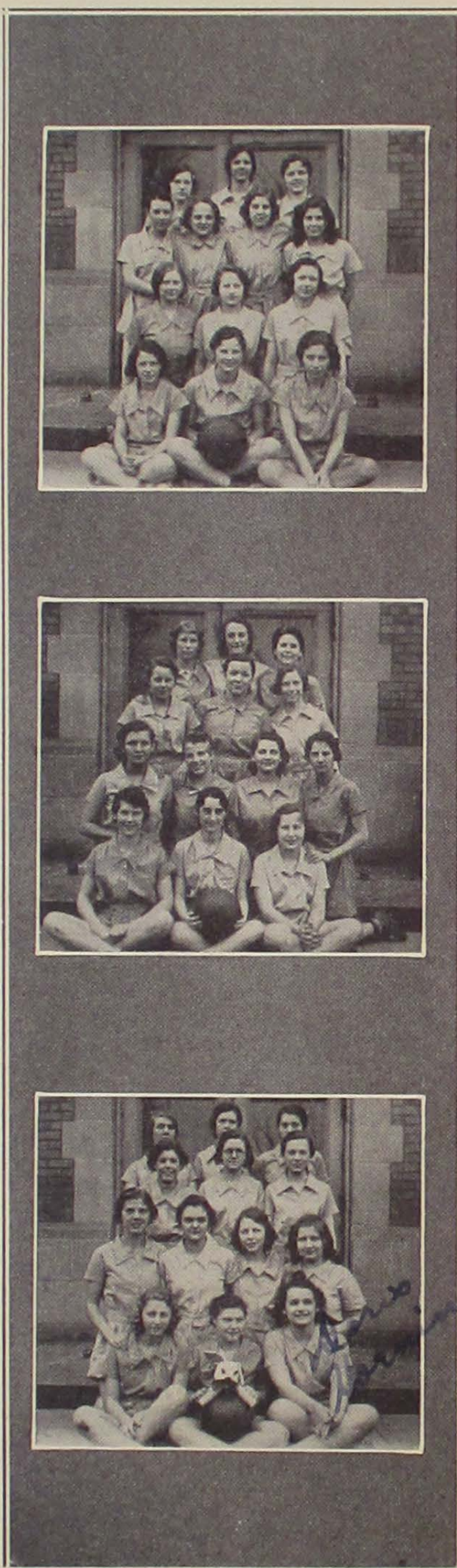
The senior high school group presented work somewhat more difficult. The first and sixth period classes acquired a military air by presenting marching tactics, a drill. Danish gymnastics were vigorously presented by the second and fourth period classes. A clog dance, one of the features of the program, was given by the third period. The remaining class, the fifth period, played a snappy game of basketball, one of the most representative of the sports the girls play.

Several interesting phases of the boys' work, including basketball, jumping, swinging on the bar, and other parts of their program were presented.

The proceeds from this most interesting of the school programs go to make up the clean towel fund.

### BASEBALL

The last organized G. A. A. Tournament of the season is baseball. As in the other sports, the girls are grouped into classes and the tournament is played off to determine the champion team. This year the tournament was played late in May.





## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



Back Row: M. MacDonald, Wheeler, Alexander, Scott.  
Front Row: Chase, Mrs. Carlson, Remington.

### *Girls' Athletic Association*



PRESIDENT	HELEN ALEXANDER
VICE PRESIDENT	MARJORIE CHASE
SEC.-TREAS.	MARY JANET MACDONALD
SPONSOR	MRS. CARLSON

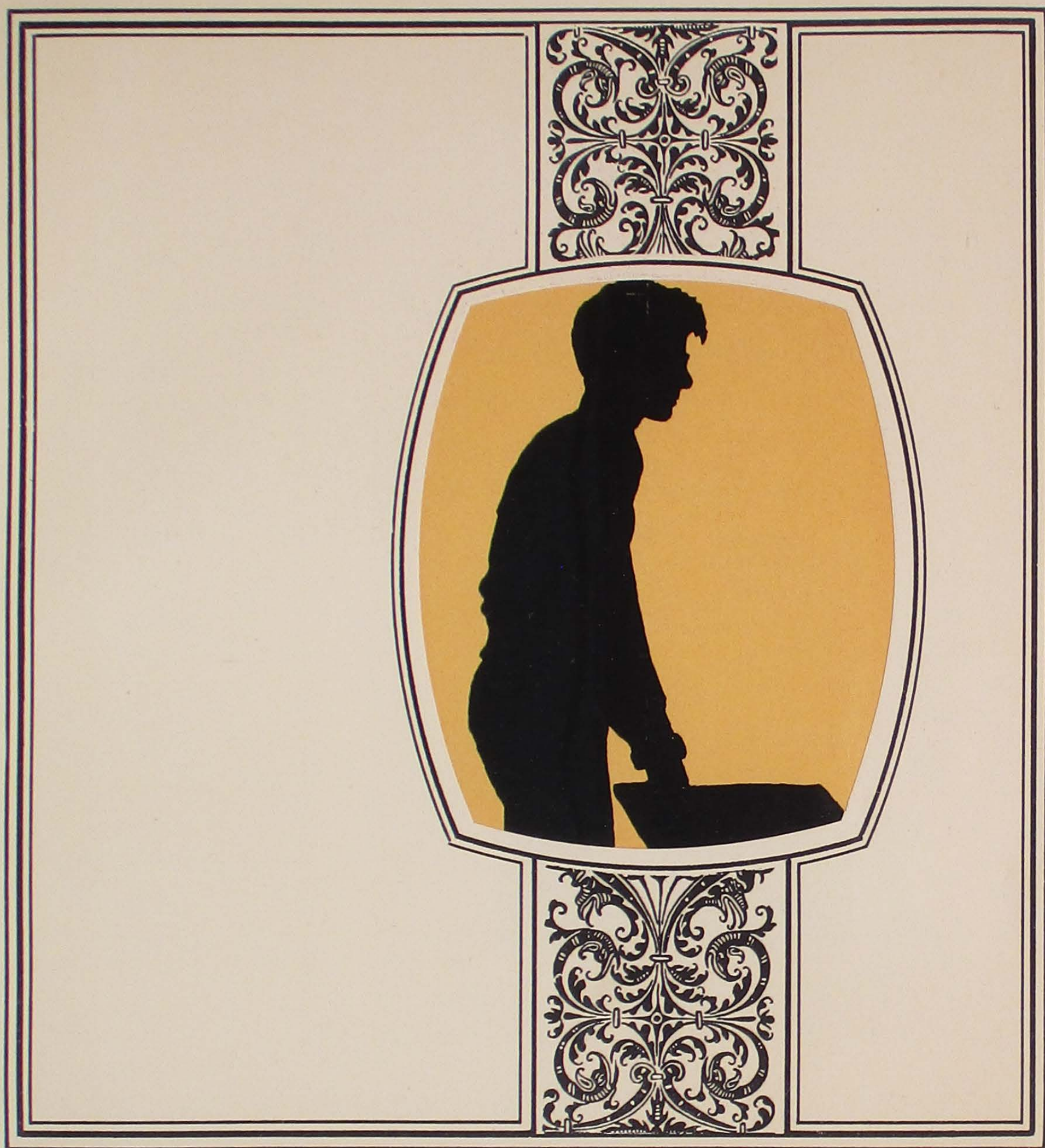
**H**IKES, picnics, tournaments, parties, and showers! These are a few of the many activities carried on by the Girls' Athletic Association for the enjoyment and benefit of the girls in school. Each year the G. A. A. sponsors interclass tournaments in volleyball, basketball, and baseball, in addition to the several parties and picnics.

The G. A. A. is a most democratic organization. Any girl who likes sports and goes out for them practically becomes a member with no effort on her part due to the point system which decides eligibility. One hundred points automatically make a girl a member—and points are given for so many things—being on a team, keeping a health chart, outside activities, and other things that girls like to do. Six hundred and fifty of these points entitle a girl to a minor A letter, while one thousand of them give her a major A letter.

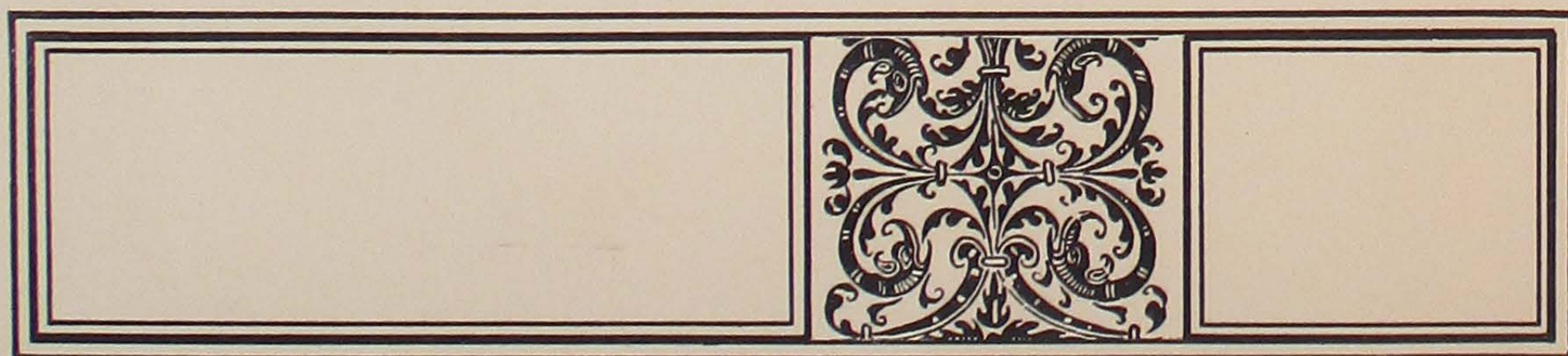
The council is the governing body of the G. A. A. and plans and supervises the activities for the year.

MARGARET QUAIFF.

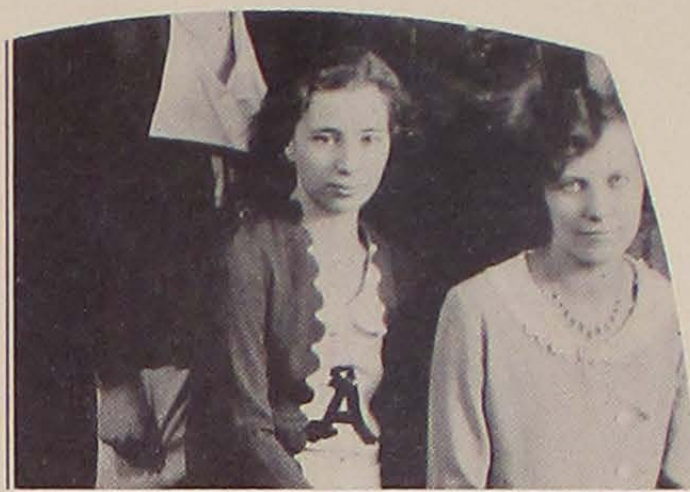




OF FEATURES







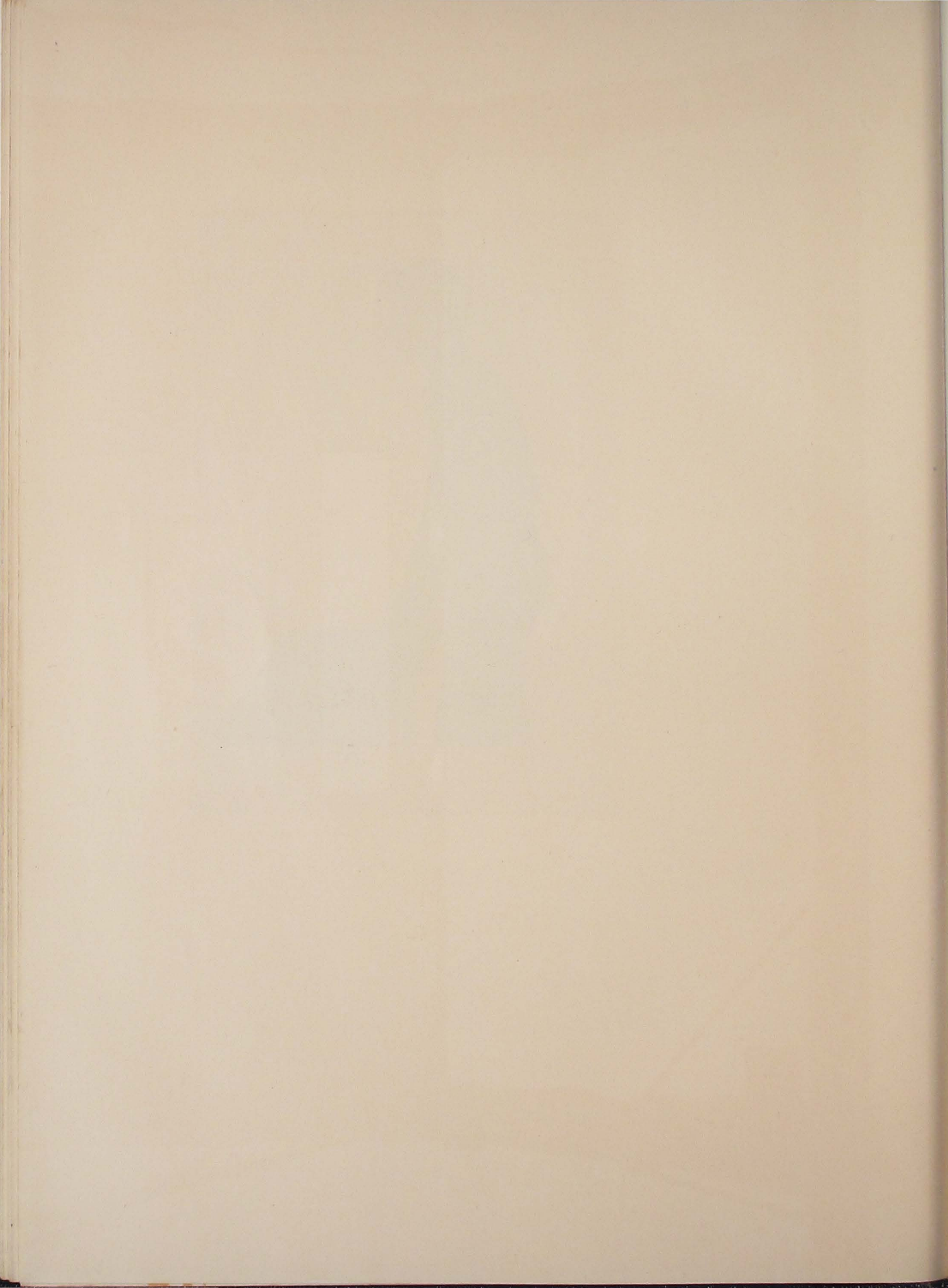
Back Row: M. MacDonald, Whe  
Front Row: Chase, Mrs. Carlson,

## *Girls' Athletic*











# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## Calendar

### SEPTEMBER

- 18 Nevada goes home feeling sad about a 13-0 score in our first football game of the season.  
26 High School Mixer at the Fieldhouse. Everybody is out for the first all-school affair.  
29 G. A. A. picnic. There are plenty of watermelons at this feed.

### OCTOBER

- 3 Half the school journeys down to Marshalltown to see the Ames football team lose the night game 12-6.  
9 Pep meeting and bonfire. Where'd all this pep come from so suddenly?  
10 Homecoming! Ames 19—Jefferson 0. It's lucky the banquet comes *after* the game!  
16 Grinnell takes home the big end of a 13-7 score.  
31 Oskaloosa 18—Ames 6. It looks as though the Ames football team wasn't meant to operate in the mud.

### NOVEMBER

- 6 *The Radio Mystery*. This is some mystery play—just ask anyone who saw it and find out if he's unraveled it yet.  
11 Heap big game at Boone. Ames 6—Boone 6. We'll let Boone tie, but beat us—never.  
12, 13, 14 Teachers' annual vacation. Now for a little good old-fashioned sleep.  
20 Sunbonnet Sue. Some of the weaker sex actually weep at this operetta.  
26, 27 Thanksgiving vacation. At least everyone's thankful there's no school until Monday.

### DECEMBER

- 4 Junior class play, *It Won't Be Long Now*—and it won't! Tonight the junior class presents one corking good play.  
4 Ames 26—Story City 15. Good gracious—if here isn't basketball already.  
5 Ames 34—Colo 11. Our first home game—and a nice way to start the season, too.  
11 Ames 25—Nevada 16. It looks as if we had a good team this year, eh what?  
18 Basketball game at Newton. Ames 15—Newton 11. If we can only keep this up!  
23 The Seniors win the class basketball tournament.

### JANUARY

- 1 Ames 21—Boone 13. Even Boone!  
7 Ames 24—Oskaloosa 19. This is a close shave.  
8 Our debate squad wins an argument with East Hi about unemployment insurance.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

- 15 Basketball at Marshalltown. Marshalltown 20—Ames 10. We are bound to lose one game—only it *would* be Marshalltown.
- 19 Ames invades Fort Dodge and leaves them the short end of an 18—22 score to think about.
- 22 Ames Hi debaters vs. Council Bluffs. More unemployment.
- 22 Our basketball team sallies down to Grinnell and wins the game 23—12.
- 27, 28 Ma foi! Semester exams. "Honestly, I didn't know a thing," etc., etc.
- 28 The Junior class sponsors a box social. As long as they earn their money this way, who are we to object?
- 29 Newton probably thought it was her turn to win—but she didn't. Score 25—16.

### FEBRUARY

- 5 The Ames basketball team goes to Boone and returns rejoicing over the 21-17 score.
- 6 Ames 28, Roosevelt 27. All sojourners to the Des Moines game report it one of the most thrilling of the season.
- 7 The music organizations present the sacred cantata, *Nature's God*, at the Congregational Church.
- 12 Operettas. In one Marvin Mason becomes a bewitching damosel and in the other Howard Carter makes a happy ending by losing his mind—temporarily.
- 12 Our basketball team travels to Oskaloosa and returns squelched. Score: Ames 15, Oskaloosa 21.
- 16 Ames 17, Marshalltown 13. This time we really beat that team!
- 22 Washington's bicentennial birthday! The history classes present a play in assembly.
- 22 Once again we win the Story County Basketball Tournament. Score of the final game: Ames 18, Story City 8.
- 23 These Tuesday night games are becoming popular. We beat Grinnell 26 to 13.
- 24 The Hi Y has its annual Vocational Banquet.
- 25 The Girl Reserve Mother-Daughter Banquet successfully closes the annual Conference Week.
- 27 Much emotion portrayed at the declam preliminaries at Nevada. Ames loses out.

### MARCH

- 3 Ames loses to Tama at State Center. Now our hopes of a state basketball championship are blasted.
- 8 Another burst of oratory and profound reasoning as Ames debates and defeats Colo.
- 10 The sophomores are hailed girls' basketball champions. They defeated both the juniors and the seniors decisively.
- 15 Ames advances to the district finals in the State League Debate Tournament by defeating Eagle Grove!
- 17 Ames debaters go to the Drake Debate Tournament, but are defeated by Thomas Jefferson High, Council Bluffs.
- 24, 25 The Dramatic Club gives its artistic production, *Children of the Moon*.
- 25, April 4 Spring Vacation!!!

### APRIL

- 7, 9 University of Iowa Play production festival and contests.
- 28 Our debaters argue in the State League finals at Iowa City.
- 30 Our racketeers show their speed and skill in the tennis tournament.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## MAY

- 4, 7 Amateur musicians compete at the Annual State Music Festival of the University of Iowa.
- 7 Our sprinters race for the honors at the district tract meet.
- 20 All school music festival.
- 21 We all go down to the Fieldhouse for the school tract meet.

## JUNE

- 6 A struggling junior class once more gives a banquet, the social highlight of the school year. The seniors are there, full force.
- 7, 8 The seniors present the traditional class play. This year it is *So This Is London*.
- 10 Commencement. Once more another senior class is graduated from old Ames High. Goodbye, seniors!

HELEN JOHNSON.



## Homecoming

"BEAT Jefferson!" "Fight, Ames, fight!" were words that rang in our ears and greeted us wherever we went all day Friday and Saturday—the days of the 1931 Homecoming celebration. The celebration was formally opened Friday evening, October 9, with a great and noisy pep meeting held on the field of the morrow's battle.

Saturday sponsored a double feature. In the afternoon an enthusiastic crowd of rooters saw Jefferson defeated 19-0 by the Little Cyclones, while in the evening the Homecoming banquet was given in honor of the football boys, with the Jefferson team and their coach as guests. The banquet was held at the Christian church. After a program of interesting speeches, music, and a great many choruses of "Stand Up," the crowd disbanded with a feeling that Homecoming was a worthwhile celebration—one that would always draw the alumni back to the fires of high school spirit.



## Grinnell Press Convention

ONE of the big gala days for ten members of the *Web* and *SPIRIT* staffs and one of their sponsors was Friday, October 30, when they journeyed to Grinnell to attend the annual Iowa High School Press Association convention. These delegates spend most of the first day attending the general sessions and the round table conferences. That evening they were the guests of Grinnell College at a banquet, the football game between Grinnell and Carleton, and a dance after the game.

Saturday morning was spent at more round table discussions and then all of the delegates rallied at a restaurant for their "farewell Grinnell" luncheon.

After one glorious convention they arrived home late Saturday afternoon.

The persons who attended the conference were: Robert Root, Betty Coykendall, Bruce Armstrong, John Sawin, Margaret White, Arthur Pickett, James Taff, George Graves, Merrill Kooker, Gerald Vance, and Miss Hadish. The conference was much enjoyed, and the delegates benefited by the many notes and suggestions that they obtained while there.

JOHN SAWIN.



## *Children of the Moon*



FOR its annual spring production, the Ames High Dramatic Club presented Martin Flavin's *Children of the Moon*, a drama in three acts. The play is a story of the Atherton family, which is one by one destroyed through the strange power of the moon-madness which marks the members. The mother of the family, in an effort to restrain her husband and children from acting against her will, sends each one to suicide through her power of suggestion.

Three performances were given on March 24 and 25, two by the first cast and a matinee by the second cast, which worked out in competition with the first. The first cast of the production was made up of Bruce Armstrong, Ferne Karns, Clara Mann, Beth Cummings, Don Akin, Robert Richey, and Robert Duckworth.

CLARA MANN.



## *National Honor Society Initiation*



THE early spring initiation of new members to the National Honor Society was a combination mock and formal affair. On the day of the initiation, the new members were required to appear at school in the regalia of a cook. Each wore a sign saying "I am only half-baked." On sighting an old member or teacher, the initiates recited a nonsense poem and offered some corn candy. At noon, mud pies were baked around the flag-pole. In the evening, the formal initiation was held at Memorial Union at a dinner. There the pledge of "character, scholarship, leadership, and service" was taken by the new members. An informal entertainment provided by the pledges followed.



## *Ottumwa Older Boys' Conference*



**D**URING Thanksgiving vacation, a group of nine boys representing the Ames Hi Y went to Ottumwa to attend the Older Boys' Conference held there.

During their three days' stay, the boys were entertained in private homes. The delegations were heartily welcomed by the local Y. M. C. A. The time was spent in attending meetings, listening to outstanding speakers, and taking part in discussions and conferences.

The group from Ames reported that the conference was most worthwhile and enjoyable. The boys making the trip were John MacRae, Robert Dodds, Don Atkinson, Robert Root, Harry Dunlap, Harris Sanger, Ralph Ruggles, Paul Jones, and Robert Bauge.

ROBERT BAUGE.



## *Drake Play Production Tournament*



**T**HE Ames High School Dramatic Club again entered the Drake Play Production Tournament, which was held this year on April 30. The entry was "Where the Cross Is Made," a one-act drama by Eugene O'Neill. When the judges announced their decision, everyone was delighted to hear that Ames had won first place, a fifty dollar cash award, and a silver trophy. The cast was made up of Bruce Armstrong, Robert Root, Dorothy Howard, John MacRae, Frank Baldwin, Robert Richey, and Seaman Knapp. Gwendolyn Fuller was the student coach.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## Who's What

✧ ✧ ✧

CUTEST . . . . .	MARY ABBOTT . . . . .	BOB DUCKWORTH
MOST POPULAR . . . . .	MANZELLA GROTH . . . . .	BOB DODDS
BEST SPORT . . . . .	HELEN BEARD . . . . .	FRED POOLE
BRAINIEST . . . . .	ELIZABETH COYKENDALL . . . . .	MERRILL KOOKER
BIGGEST TEASER . . . . .	GWEN CAMERON . . . . .	BOB DAWSON
SUNNIEST . . . . .	MARY KOOS . . . . .	NEWELL JONES
BUSIEST . . . . .	CLARA MANN . . . . .	BRUCE ARMSTRONG
BIGGEST BLUFFER . . . . .	HELEN KING . . . . .	ED CHINNOCK
PEPPIEST . . . . .	MILLIE MILLER . . . . .	BILL NELSON
NOISIEST . . . . .	MARY SCOLTOCK . . . . .	RAY DUITCH
PRIMPIEST . . . . .	AUDREY WOODRUFF . . . . .	BOB TRAUGER
FUNNIEST . . . . .	ELAINE LEFFINGWELL . . . . .	FRANCIS TONY
QUIETEST . . . . .	LORETTA DEAL . . . . .	BOB BAUGHMAN
MOST AMBITIOUS . . . . .	GWEN FULLER . . . . .	BOB ROOT
MOST SARCASTIC . . . . .	ESTHER SHEDD . . . . .	LLOYD YOUNIE
SLEEPIEST . . . . .	HELEN REESE . . . . .	NICK SANGER
MOST INQUISITIVE . . . . .	MARGARET ANDERSON . . . . .	GERALD VANCE
BEST DANCER . . . . .	DOROTHY HOWARD . . . . .	DON AKIN
MOST ATHLETIC . . . . .	HELEN ALEXANDER . . . . .	ORVILLE MADSEN
MOST NOTED GUMCHEWER . . . . .	HALLYVERN CLAY . . . . .	JOE TERRONES
BIGGEST FLIRT . . . . .	BARBARA BUSH . . . . .	BERTEL SMITH
BEST DRESSED . . . . .	MARY JANE NELSON . . . . .	JOHN MACRAE





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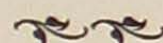
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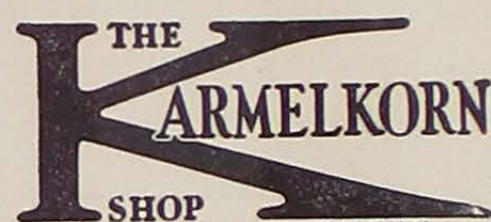


## THE - SPIRIT - OF - AMES - HIGH - SCHOOL



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### CAN YOU SOLVE IT?

Long years ago, when I was young,  
'Twas a delight to me  
To figure out the hardest sums  
You'd ever want to see.

But now I've come across a task  
That doesn't sound so bad,  
But when you try to solve it once,  
It sure will make you mad.

When handing the assignments out,  
Instructors sweetly say,  
"In preparation try to spend  
At least two hours a day."

Now in the classrooms every day  
Six (and sometimes seven) hours  
are spent,  
Plus eight for preparation,—  
Why! the day has almost went.\*

Assembly takes a full half hour  
An hour spent in gym,  
Three meals, a half hour for each,  
If one would keep in trim.

An hour must be counted on,  
For traveling to and fro;  
And surely, papers must be read—  
Another hour or so.

And then you know, another thing,  
The students in these days  
Should read the books and magazines  
And see the latest plays.

And Dr. Ritan, the students' friend,  
Emphatically does say,  
"To keep in health each one should have  
Nine hours of sleep a day."

You see how hard it is to make  
A program for the day,  
And that's the awful problem that  
Is wearing me away.

The only thing that I can see  
Would be to form a rule,  
That thirty hours make a day  
At this, our dear high school.

\*With apologies to the English Department.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## WEAKLY POME

*By the Seniors of '32 who took English 8*

DEDICATED TO MISS SCHOLTY

Have she gone or  
Have she went  
Have she leave  
I, all alone?  
Will she e'er  
Return to me  
Or have I to  
Return to she?  
It cannot was.

## SHINING FACES

"I see the love ligh in your face,"  
He said, as in a dream.  
The girls grabbed her vanity case  
And cried, "Darn that cold cream."

## SOUND LIKE "BIZZY"?

I have a little shadow  
That is always seen with me,  
Because I'm never happy  
When her face I cannot see.

'Most every vacant hour  
She and I are always together.  
To me it's just like heaven  
No matter what the weather.

Sometimes we miss our classes  
But, of course, we do not care;  
Mere trifles never bother  
Such a happy, happy pair.

## WHAT'S THE REASON FOR THAT

High school girls don't date any more,  
I've been informed of such;  
There's only seven nights in the week,  
So they still date just that much.

## Get the Right Spirit

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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



(1) R. Adams and F. Poole. (2) A. Mason and D. Holmgren. (3) D. Hutton. (4) Lynn Corner Gang (before). (5) H. Hadish. (6) Lynn Corner Gang (after). (7) "Andy" and C. Harmon. (8) I. Dailey. (9) The Mr. Todd.



## *The Faculty Melting Pot*

▲ ▲ ▲

SCENE: *Room 204, the chemistry lab, which is lined with bottles. A huge cauldron is boiling in the center of the room.*

TIME: *The night before spring vacation.*  
*Thunder. Enter three strange witches, HADISH, WHITE, and MACKIN.*

1 Witch: *Thrice the clock in Superintendent's office chimed.*

2 Witch: *Thrice; and once did howl Ray Donel's dog.*

3 Witch: *The train whistle shrieks; 'tis time, 'tis time.*

1 Witch: *Round about the cauldron go;  
In the learned ingredients throw.  
First from yonder flask so squat,  
Pour into the charm-ed pot,  
One heaping cup, filled to the brim,  
With pompous dignity and vim.  
And with a waistcoat's vast display;  
"Hausrath" doth the label say.*

All: *Double, double toil and trouble;  
Fire burn; and cauldron bubble.*

2 Witch: *Next shake from yonder long pipette  
Marked E. G. W., ere we forget,  
A drop of prose, with mood and thot,  
Verse with alliteration fraught,  
Dramatic feeling, meter's beat,  
Tone, color, and trochaic feet.*

All: *Double, double toil and trouble;  
Fire burn; and cauldron bubble.*

3 Witch: *From yon tube marked "Johnny Harms"  
We'll pour a quantity of charms,  
Mixed with a flow of fishy lore;  
Aye, in a goodly portion pour.  
Mingled with nature tempermental, and skill,  
Formaldehyde and determined will.*

All: *Double, double toil and trouble;  
Fire burn; and cauldron bubble.*



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

1 Witch: Now lest the gruel may prove too thin,  
With all these slender contents in,  
We'll from the bowl with "Heller" writ,  
Straightway strive to thicken it.  
From hence we'll sprinkle powdered fine  
A love for Model T's benign.

All: Double, double toil and trouble;  
Fire burn; and cauldron bubble.

2 Witch: With him stir a bounteous lump  
From out that stout container plump,  
Where culture thrives, speeches, too,  
For titles many, a fondness true;  
A jolly laugh, a happy grin,  
Yes, sprinkle lots of "Ferne Gaunt" in.

All: Double, double toil and trouble;  
Fire burn; cauldron bubble.

3 Witch: Now stir until you bubbles hath,  
Then grate ye in a pound of math  
From out the modest little jar,  
Whereon the words L. V. Loy are.  
Quick! Liven up this quiet man  
With "Teacher Carlson," if you can.  
Her you'll find down in the gym,  
Making students in "feet-wash" swim.

All: Double, double toil and trouble;  
Fire burn; and cauldron bubble.

1 Witch: Take heed for fear the gruel grow dry,  
With all this scientific fry;  
So humorize the charm-ed pan  
From yon loquacious little can,  
Which bears presented to the eye,  
S-C-H-O-L-T-Y.  
Next in the mortar mingle quick,  
Lumps of "Miller," "Jacobson," "Canvin," thick,  
And one of "Mitchell" plump and round;  
While room for "Fuhlhage" must be found.  
Aye, some of "Selby" tall and thin,  
But not too much history stir ye in!  
Now turn it in, to neutralize,  
The whims of "Wood" and "Curtis" wise.

2 Witch: By the prickling of my thumbs,  
Something wicked this way comes.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

*(Enter Students of Ames Senior High)*

*Students:* How now, you secret, black and midnight hags.  
What is't you do?

*All:* A perfect "prof." we do in truth concoct,  
A teacher, who shall pedantic be not,  
One who shall be wise, but not once betray it,  
Loquacious be, but only when alone,  
Nor loving more the limelight of the press,  
The kindly fellowship with those poor martyred ones,  
Mute victims on the alter of his zeal.

*Students (ironically):* One thing you did forget of which to add some.  
To make your pedagogue a perfect one.

*Witches:* How now? What is't of which you speak?  
What other ingredients would you seek  
That do make up a perfect pedagogue?

*Students (still ironical):* You have forgot yourselves, my board so coy,  
Have you no traits professors might enjoy?

*Witches:* 'Tis ture, 'tis true, how strange we did forget!  
For, of a truth, we're needed here ourselves, e'en yet;  
Aye, we are great of spirit, grand of mien,  
In all things spoke by tongue or writ by pen.

*(So saying, the three witches leap into the cauldron. Their presence in the intellectual gruel, seems, however, to disarrange the molecules; a great roar goes up from the cauldron, a vast explosion is heard, and the chemistry lab leaps into flames. The students fade quietly into the background. The witches are never seen on the spot again; room 204 is a thing of memories; the perfect professor, a creature of rosy visions and impossible dreams.)*

*(Curtain)*



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were paid you in cash such as  
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CONGRATULATIONS

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AMES, IOWA



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



(1) MacDonald and Mann. (2) Boyd and Clem. (3) Parsons and Kelley. (4) Hutchison and Alm. (5) Johnson and Smith. (6) Kinderman and Huntley. (7) Biz and Jane. (8) Stahly and Manzella. (9) Andy and Ina.



## Ten Commandments

1. Thou shalt not dance.
2. Thou shalt not run through the corridors.
3. Thou shalt not hold pep meetings in study hall.
4. Thou shalt not snowball thy instructors, even though the urge be great.
5. Honor all thy instructors, that thy days in high school may not be lengthened.
6. Thou shalt not read thy neighbor's *Web*; but thou shalt dig down in thy pockets for the price of one of thine own, that the *Web* may exist another year.
7. Thou shalt not go late to thy examinations, for therein lies the penalty of not being allowed to participate in that necessary activity.
8. Thou shalt not cut thy classes on the days before Thanksgiving or Christmas, nor on the days thereafter; neither shalt thou cut thy English classes, for therein lies a trip to the office.
9. Thou shalt not loiter in the halls, lest thou desirest a pass unto the seventh period.
10. Thou must ever dip thy feet in feet-wash before and after showers.



## Broadcast

the fact that we are  
back of all High  
School Activity.

Ames Grain  
and Coal Co.

213 DUFF - PHONE 6



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

OH, MOST SO!

It is easy enough to be pleasant  
When you're looking and feeling flip,  
But the girl worthwhile  
Is the girl who can smile  
With a cold sore on her lip,  
Or who keeps a good face  
In any old place,  
With her powder in her grip.

WHO HEADS BOBBY WALTER'S  
LIST?

"Oh, I like popularity,  
And some folks think it strange  
That I do go with many girls,  
But then—I like a change."

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*The Faculty Primer*



**A** is for ADA who in study hall cries,  
"Please wait 'till I dismiss you before you arise."

**B** is for BOWER who runs music hall.  
She teaches the Glee Clubs, grade schools, and all.

**C** is for CURTIS who fills many parts.  
For her we all have a soft spot in our hearts.

**D** is for DAVIS, Supt. non-committal,  
Yet if you mention school dances, he says quite a little.

**E** is for ENGLISH DEPARTMENT, our bugbear and sorrow.  
We students would see the whole bunch hang tomorrow.

**F** is for FUHLHAGE of Kansas Teachers' College.  
She fills your head full of dead language and knowledge.

**G** is for GAUNT who has a title for all that she teaches.  
She's "Director of Drama, Declam, Debate, and of Speeches."

**H** is for HELLER gazing over his specs,  
Both mischief and wrongdoing he always detects.

**I** is for IT, sought e'en by our teachers;  
Despite fallen arches, poor figures and features.

**J** is for JACOBSON, in our ears she keeps ringing:  
"You'll have to cut out all this whistling and singing."

**K** is for KNOWLEDGE—what school's all about.  
We absorb quite a bit before we get out.

**L** is for LOY, instructor in math.  
Just say he looks boyish if you'd stir up his wrath.



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

**M** is for MACKIN, by all students feared.  
Bluffs will not phase her; you know or you're queered.

**N** is NO running, NO whistling, NO talking,  
NO singing, NO dancing, NO loitering, NO gawking.

**O** is for O. K.—which must be put on all passes.  
For there's lots of red tape to get out of your classes.

**P** is for PEARL, you know, P. W. Mitchell,  
Whose soft crooning voice is like that of Walt Winchell.

**Q** is for QUESTION; now who wrote this stuff!  
The poetry's poor and it's sure long enough.

**R** is for ROBERTS, an athletic coach,  
Who has the rep. of being hard to approach.

**S** is for SELBY, she's there with the goods,  
You'd best get your history, or else take to the woods.

**T** is for TARDY—unexcused.  
Given to those who their alibis confused.

**U** is for UNIT, the smallest of numbers.  
It causes much unrest in the physics Prof's slumbers.

**V** is for "VAN," principal departed.  
In far distant fields his new work now is started.

**W** is for WHITE: "This one point we'll get.  
The bells are just ringing; we've three minutes yet."

**X** is for X-Am, instructors' delight  
To keep students a-plugging far into the night.

**Y** is for YOUNG, a man of refinement.  
If we had our way he'd be kept in confinement.

**Z** is for ZERO, a form of punishment now obsolete.  
In its place we've seventh period. OH GOSH! what a treat!!



## THE - SPIRIT - OF - AMES - HIGH - SCHOOL

### OUR REMARKABLE 'CHINK'

"I like to play, I like to act,  
And sing, I surely can.  
MY rings and ties are up to date;  
Oh! I'm a ladies' man."

### TRAGEDY IN ROOM 204

Yielding to a strange desire,  
Will he touch the hanging wire?  
Down his spine the current flowed—  
A shocking little episode!

### APARTMENT TO LET

There was an old lady who lived in a  
shoe  
With twenty-six kids and a baby or  
two,  
Said she, "The old home's getting  
crowded, b'gosh!"  
So she moved to a nifty, four-buckled  
galosh.

### WHAT COULD BE SWEETER?

"Um—Um."  
"O-o-o-o-o-o-o-o-o-o-o-o-o-o-oh!"  
(Thirty seconds silence)  
"Um? Um?"  
"Ooh? Yoo!"  
"Um. Oh! UH—HUH."  
"A-a-a-a-a-a-a-a-a-a-a-a-a-a-ah!"  
"A-ah!"

[Ed. Note: How could you think such a  
thing, gentle reader? They were merely  
three months old.]

### HOW TO MAKE A HIT WITH YOUR INSTRUCTOR

1. Tell him you aren't interested in the course, and do all you can to prove the truth of your assertion.
2. Don't come to class oftener than three times during the six weeks; this tends to make you more appreciated when you do come.
3. Never come on time—it is such a pleasant surprise to have you come after he has given up all hopes and made out the absence slip.
4. Come in whistling or singing, and slam the door in a jovial manner—it adds the desired touch of free comradeship to the occasion.
5. Talk to all your personal friends, and get acquainted with the other members of the class.
6. Above all, don't study—your instructor will think you want to stay with him and if you flatter him enough in this way he is sure to reward your efforts with an—well, you know.

### CLOSE SITUATION

"Could anyone, Love, come between us?"

He asked in accents tender.

"Well," spoke the young brother, under the lounge,

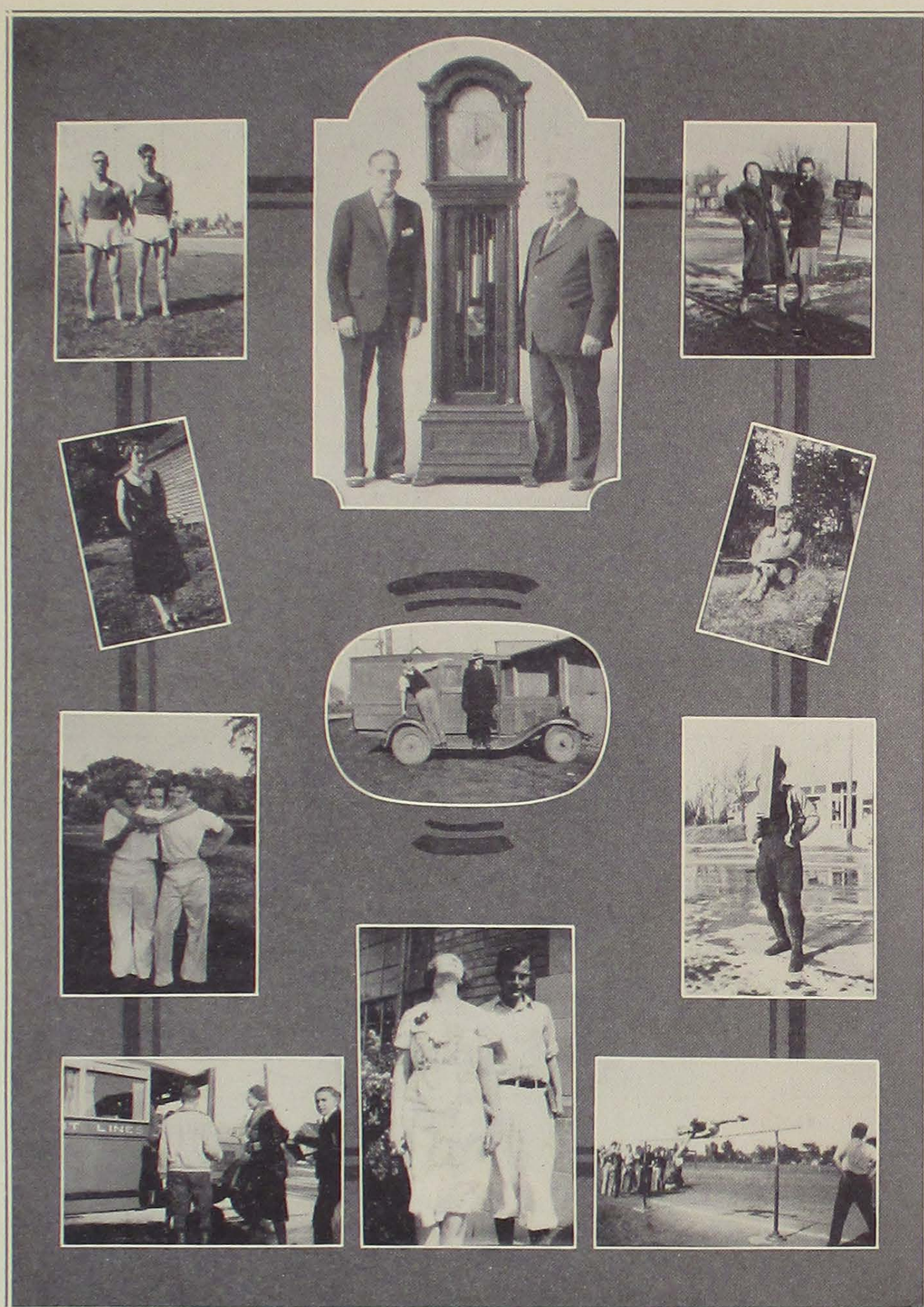
"They'd have to be awfully slender."

### GOIN' THROUGH A TEST

If a body see a body,  
Flunking in a quizz;  
If a body help a body,  
Is it anybody's bizz?



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



(1) M. Sorenson and F. Poole. (2) M. Wilcox, clock, and P. W. Mitchell. (3) B. Trueblood and H. Clay. (4) R. Everts. (5) D. Akin. (6) A. Brown, F. Baldwin, and limousine. (7) J. Burdick, J. Williams, and R. Hagen. (8) M. Levine and Co. (9) Aboard! to school! (10) Listerine and Graves. (11) That uppish Madsen.



## Articles Rejected

- "The Lovely Maidens" by Doc Marriott.  
 "Raising Orphan Lambs" by Merrill Kooker.  
 "His Class Ring" by Jane Bossert.  
 "The Best Way of Manipulating Bean Shooters" by Arthur Pickett.  
 "What Three Days' Fasting Will Do for the Figure" by Pinkie Gernes.  
 "Experience of a Heartbreaker" by Bob Cliff.  
 "Why we Took to Fussing" by Harter and Cannon.  
 "Absence Makes the Heart Grow Fonder" by Lloyd Younie.  
 "Revised Slang Quotations" by Billy Bruce Armstrong.  
 "How to Make My Snort that Rivals Eddy Cantor's Duck Call" by Helen King.  
 "Why I Prefer Blonde Men" by Barbara Apple.  
 "How to Have IT in Six Lessons" by Bertel Smith.  
 "How and Why I Have All 'Wimmen' at My Feet" by John MacRae.  
 "For a Good Snowy Complexion, Apply Good Furniture Enamel" by Dorothy Moser.  
 "What this High School Needs Is More Like Me" by Howard Carter.

Philco Radio for your Entertainment	HOOVER ELECTRIC CLEANERS to Save you from Beating the Rugs	UNIVERSAL GAS RANGES to MAKE COOKING A PLEASURE
VOSS ELECTRIC WASHERS to Make Monday Cheery	LOWE BROS. PAINT Beautify and Protect	LENNOX TORRID ZONE FURNACES For Your Health and Comfort
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it extends, and the  
FRIENDS it makes.

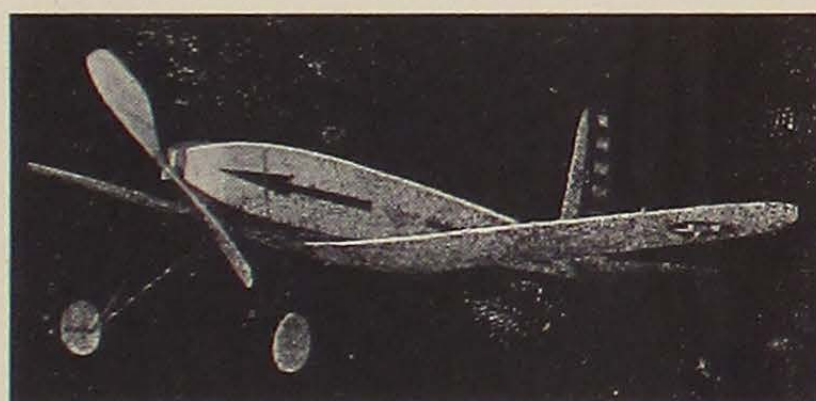
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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## SENIOR WHO'S WHO

NAME	PUBLIC OPINION	SELF-ESTIMATE	BEST FRIEND	CAUSE OF DEATH
Elma Alm	A modest maid	Sweet disposition	Ned	Jealousy
Margaret Anderson	Small-town vamp	Harmless	Liquor	Gout
Barbara Apple	Spunky	Temperamental	Any male	Too many suitors
George Allen	Hash-slinger	Scholar	Dictionary	Below 90%
Bruce Armstrong	Male vamp	A dramatist	Fair sex	There's a reason
Marjery Ballard	Bashful	Able thinker	Undecided	Old age
Harold Banks	Nice boy	An athlete	Cows and chickens	A woman
Virgil Bappe	Sociable	Important	Movies	Lollypops
Harriet Barker	Jolly	So-so	Elma	Undiscovered
Robert Baughman	Very, very shy	Dangerous	Me, myself, and I	A "date"
Robert Beresford	Engaged	True-hearted	Can it be Jane?	"Her" decision
Ula Bower	Wide awake	All right	History	Gift of gab
Frances Boyd	Rarely solemn	Dainty maiden	A Clem	Training Glen
Lloyd Brouhard	Good scout	A piece of art	Skating rink	Dangerous age
Arthur Brown	Extremely timid	Sardine's whiskers	Country	Giggling
Geraldine Bruce	Some chicken	Solemn and sensible	Orlando	Electric chair
Harriett Buckles	Chorus girl	Mediocre	Sauerkraut	Excitement
Esther Butler	Choir leader	Modern	Chewing gum	Want of air
Phyllis Buttolph	"Dilly's" girl	Brilliant future	Powder puff	Disappointment
Rowland Cannon	Hardly a bachelor	An essential citizen	Marty and "Lizzie"	Non-germicidal lip stick
Ronald Carey	Mamma's boy	Quite sweet	School	Too much garlic
Ina Carr	An artist	Nice girl	21 kinds	Gossip
Marjorie Chase	Happy	Unchanged	A "carrot top"	Recitations
Edward Chinnock	Monkey	Not so worse	"Alibi"	Daily dozens
Earl Chism	Quiet	Winsome	Algebra	Toe dancing
Bob Cliff	Classy	Worthy of any woman	His curls	Swimming like a brick
Bernice Clobridge	A coquette	Quite dazzling	A mirror	Cold feet
Margaret Coats	Pretty good	Devastating	Man	Unnoticed
Lucy Coe	Variable	Moderate	Milkman	Exposure—plucked eyebrows
Doris Cook	A meek child	Look and see	Quiet manners	Sun stroke
Betty Coykendall	Neighborhood scandal	Way up high	Dance floor	Too many "Spirits"
Ruth Creighton	Dreamer	Scholar	Cheese	Lockjaw
Carol Critzman	Bold	Backward	Books	Starvation



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## SENIOR WHO'S WHO

NAME	PUBLIC OPINION	SELF-ESTIMATE	BEST FRIEND	CAUSE OF DEATH
Robert Dawson	Cake eater	Excellent 8th grader	His mouth	Exposure
Robert Dean	Demure	Harmless	Vacation	Imagination
Hazel DeVaul	Perseverance itself	Bright	Athletics	Laziness
Donald DeVore	Toreador	A grown man	Stay-comb	Laughing
James Dickerson	Conscientious (?)	An ideal man	Country roads	High living
Harold Dodds	Dancer	Mamma's angel child	Everybody	Hollywood
Robert Dodds	Whale of an athlete	Nobody's fool	His Dodge	Slips
Walter Draper	A child of destiny	A big he-man	Excuses	Nevada bus wreck
Harry Dunlap	Hardly refined	Lovely	French	Heart failure
Erma Erickson	Little, but likable	Learned	"Romeo"	Stopped breathing
Irving Erickson	Irish (?)	Handsome	A merry Chase	Mental exertion
Bernice Farni	Cute	Good	Myself	Hydrophobia
Walter Fisher	Awfully grave	Fickle	Garlic	Bad eggs
George Flack	Spiffy	Flippy	Anything red	Physics
Clarice Fowler	Vague	Indispensable	He's out of H. S.	Too much school
Karl Friedrich	Tough	Schemer	He won't tell	Heart stopped beating
Gwendolyn Fuller	Fly-weight	Fast woman	"Luckies"	An "F"
Robert Gernes	Lounge lizard	Jazz hound	The girls	Dieting
Zella Ghrist	Regular vamp	Everybody's sweetheart	"Smith's" for a cold	Watchful waiting
Dean Gilchrist	A second Dempsey	Heart smasher	Moonlight	Ptomaine poisoning
Manzella Groth	O. K.	Prospective politician	Stahlie	Prunes
Dorothy Hansen	Reserved	Student	Baby mice	Loss of mind
Margaret Harter	Good enough	Most refined	Rowley	Jealousy
Agnes Harvey	Flapper	Quiet	Roller skates	Fear
Marjorie Homan	Healthy	Meek	Curling iron	Mush and milk
Dean Horning	Pieface	A regular fellow	Aristotle	Watermelon
Dorothy Howard	Pretty doubtful	One handsome woman	"Anything" interesting	Wine, men, and song
Floyd Hubbard	Reserved	Useless	Sleep	Boldness
Fred Hutchison	Babbling	Better than bad	The office	Quarrel with fast train
Don Hutton	Another blonde	A real guy	His girl	Held a girl's hand once—
Pauline Iler	Fair	Pretty good	Corn plasters	Heart failure
James Inglis	Old-fashioned	Clever	Gone to California	Stale beef
Margaret Jensen	Improved	Keen	A compact	Sheiking



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## SENIOR WHO'S WHO

NAME	PUBLIC OPINION	SELF-ESTIMATE	BEST FRIEND	CAUSE OF DEATH
William Jensen	A modest boy	Charming	His pen	Dancing
Florence Johnson	Good looking	Hound—fancier	Her dog	Studies
Jeanette Jones	Conscientious	Indiscreet	Boone	Blushing
Newell Jones	Good sport	Undiscovered	Dimples	Food
James Kelleher	Sleepy	Such winning ways	A chorus girl	Rivalry
Kenneth Kelley	Loving "Parsons"	A genius	Feet	Married life
Benjamin Keltner	Sweet boy	Child of happiness	Chickens	Fussing
Pearl Kinderman	Hilarious	A-1 typist	Freddy	Golf
Seaman Knapp	Is it wit, or—	Ichabod himself	His mother	A shocking movie
Melvin Knoll	Worker	Indifferent	Oysters	Black eyes
Merrill Kooker	Proof of Darwin's theory	It will do	Alley cats	Self
Mary Koos	A pretty child	Slightly changed	A college kid	Praise
Floyd Kratoska	Seemingly quiet	Studious	Cows	Brain storm
Edna Larson	Energetic	Brilliant	Slater	Permanent wave
Elaine Leffingwell	A real poet	An awful flirt	Cook-book	Speeding
Norman Lindquist	A brilliant lad	Charming boy	D. A. D.	Attempting to dance
Ronald Long	Aimless	Dazzling	Fish	Gym wart
Edward McCaffrey	Generous	Important	Lambs	Suspension from school
Maxima McClay	A basketball player	Sunkist	New York	Thunderstorm
Donald McCullough	Good fellow	Striking	Pig ranch	Potato bug
Drucilla McLaughlin	Placid	Prodigy	Bicycle	Nerves
Jean McWhinney	Noisey	Innocent	Dieting	Overeating
Donald MacDonald	Unassuming	Bold, bad man	Need you ask?	Kidding the teachers
John MacRae	A ladies' man	Women's favorite	Queen of Sheba	Breaking a date
Orville Madsen	Smart boy	All athletic	Delivery truck	Too much exercise
Clara Mann	Nothing much	A perfect lady	A Scotch-man	Seven year itch
Wesley Marriott	Billy Sunday II	Would-be cowboy	Rocking horse	Fell out of bed
Ina Martin	Devoted and trusting	Ideal girl	Andy	He smiled at another
Mariam Mason	Quiet	Student	Gum drops	Dancing
Lucille Mather	Reserve	Sweet disposition	Sax	Mysterious
Ethel Mayberry	Imprudent	Winsome	Animal crackers	Lightning
Frances Miller	Total eclipse	Can't be beat	"Sodys"	Speeding
Mildred Miller	Peach	Beautiful	Something masculine	Peanuts



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## SENIOR WHO'S WHO

NAME	PUBLIC OPINION	SELF-ESTIMATE	BEST FRIEND	CAUSE OF DEATH
Paul Moore	Mediocre	Improved	Ames High	He married
William Nelson	Sunny disposition	Harmonica hound	"F'S"	Knowledge
Martha Nichols	Out of place	Old-fashioned	Harvey	Silliness
Robert Norris	Dude	He-vamp	Clothing	The waves
Marie Olsan	Solemn and sensible	Couldn't be better	Chemistry	Dog biscuits
Ila Parsons	Striking	Important	His hair is red	Walking the R. R. tracks
Louise Pattengill	Dangerous woman	Distinguished	"Reilly"	"Feet-wash"
Fred Poole	The cat's meow	One wise man	English 8	St. Vitus dance
Margaret Quaife	Happy baby	Modern	"Verne"	Dodging John
Helen Reese	Not so bad	Dim	She keeps him 'hid'	Arsenic
Margaret Reilly	Her own boss	Dumb	"Pat"	Fallen arches
Jeanette Richardson	Important	Stuck up	School busses	Fire escapes
Virginia Riggs	Bashful	A real musician	It isn't school	Mosquito bite
Robert Root	Soap-box orator	Talent personified	The Web	Talking in his sleep
Harris Sanger	Diminished	Ideal man	Boone's Ruby	Snoring
Kenneth Seck	Fickle	Fair	Shh! A girl!	Sleeping in study hall
Grayce Severson	Wild woman	Good enough	Everybody	Little brown jug
Esther Shedd	Pretty lively	Cuckoo	She's not 'ticular	Attended a Prayer Meetin' once
Beverly Speck	Nice girl	Generous	Water	Choked on piece of gum
Clarence Stahlman	He looks innocent	Amiable	His Ford or M'zelle	Pop corn
Alta Teeter	All right	Quiet manners	Try and find out	Old age
Alice Tesdall	Timid	Sensible	Mirror	Fright
Vivian Thomas	Modest	All right	Fashion catalog	Limburger cheese
Grace Tibbets	Bashful	Not bad	Dismissal bells	Loss of mind
Fred Todd	Lounge lizard	"Song-bird"	Virginia Jean	On high "C's"
Lucetta Underwood	Quiet	Undecided	Park benches	Raw meat
Gerald Vance	Handsome	Heart smasher	One can't be sure	Wine, wimmen, night clubs
Max Warren	Scholarly	Great Stuff	Most any study	Laughing
Leona Wheeler	Modest maid	Cracking good nut	Censored	Hysterics
Margaret White	Mamma's angel child	Prima Donna	Men—in general	Pass to 7th period
Helen Wilkinson	Imprudent	Yeah, I'm O. K.	Lifebuoy	Caught in mouse trap
Mary Wood	Charming	Investigate your- self	Books	Raising chickens
Lloyd Younie	Indescribable	Plenty dazzling	She's far, far away	Shock of receiving his diploma



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COLLEGIATE SHOE SHOP

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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



(1) Back to nature. (2) One, two, three, sing! (discord). (3) "Hutch." (4) G. Graves and C. Knuths. (5) F. Miller and A. Harvey. (6) Mutt and Jeff alias Hansen and Anderson. (7) Jesse James. (8) L. Younie and K. Kelley. (9) "Becky" and "Pinky." (10) "Tinner," Kelley, "Bud," and "Swede." (11) V. Viggers, S. Freese, and V. Gilchrist.



## Gretchen and Her Calf



### A STORY AND TRAGEDY OF THE COST OF HIGH LIVING

Vonce Gretchen haf a leetle calf, mit her it vas content,  
Und everyvere dot Gretchen gone dat calf vould also vent.  
It vent mit her de lifelong day, and people often said  
Dey like to bet some money dot it mit her vent to bed.  
Von day it go do schoolhouse in und all de kinder says  
To see a little scholar calf yust took de switzer kase.  
"Vot make de calf de school come in?" de leetle kinder cried.  
"It vants to learn to be a cow," de teacher did replied.  
At last der comes dot awful trust de very vorst vot efer.  
Dot calf by dose time got to be a nice young lady heffer.  
Meat vent so high at von big slump 'twas roasted mit de sun,  
Und Gretchen look und blainly see a duty she should done.  
Her fader mit de prewery worked und didn't got much pay;  
His bread earned by de sweatness of his eyebrows efery day.  
Von time Miss Gretchen vipe some tears dot leak out mit her eyes  
Und say: "I on mein paper spring some pooty big surprise!"  
She kissed dot lieber cow farewell, her heart sore in her breast,  
Und took it to de butcher man. Dot butcher did de rest.  
Her sadness vas most awful sad und bitter vas her cup  
To dink dot cow in shunks could soon be separated up.  
Her fader from de prewery come, some sweatness on his prow,  
Und Gretchen say: "Mein lieber pop, ve dook a layoff now."  
O! it could done your soul some good if you could seen dem spiel!  
De long vays of de afnue in deir autolocobile.  
No more vill hard time gif it to dose people in di necks.  
Dey lif now mit Go Easy strasse, und Gretchen writes de checks.



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## Classified Ads

\*\*\*

WANTED—Bids on an 8x5 gum-parking board to be placed at south door of study hall. Capacity about 240 wads. The School Board.

FEMALE IMPERSONATOR—I will appear any place in any situation in any garments. Marvin Mason.

FOR SALE—One large horn in excellent shape. Still contains much good music, because none has as yet escaped. R. Beresford.

PAGE MR. RIPLEY

It always makes me laugh  
So wonderful a treat,  
To see an athlete run a mile  
And only move two feet.

## COOL OFF!



Thousands of  
Cubic Feet  
of  
Refrigerated  
Air  
Are Forced  
Through  
The Capital of  
Ames Every  
Minute

Meet Your  
Friends Here  
for a Good Time



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Consult with us about your printing needs. Your prospective order may be large or small. Regardless of size, it will command our best attention. We will appreciate your patronage.

This issue of THE SPIRIT, like others for years past, was printed in our plant.

Tribune Publishing Company

Ames, Iowa



# THE - SPIRIT - OF - AMES - HIGH - SCHOOL



(1) L. Scholty. (2) Stahly and Lincoln. (3) Feefty cents, pleeze. (4) "Speed" and Olsan. (5) "Nag" and feet. (6) S. Johnson. (7) E. Selby and B. Fulhage. (8) B. Bush. (9) C. Eldredge. (10) M. Reilly and L. Pattengill. (11) H. Beard, N. Van Scoy, and H. Scott. (12) B. Apple and L. Olsan, (13) Where are the heroes?



## Our Budget

▲ ▲ ▲

THE SPIRIT Staff has decided to place in the next bill of appropriations for Ames High the following requests:

A private spoonholder for Ned and Elma when the halls are too inquisitive.

\$6.43 to buy a new arm, or patch the broken one of the white stone lady by Room 104.

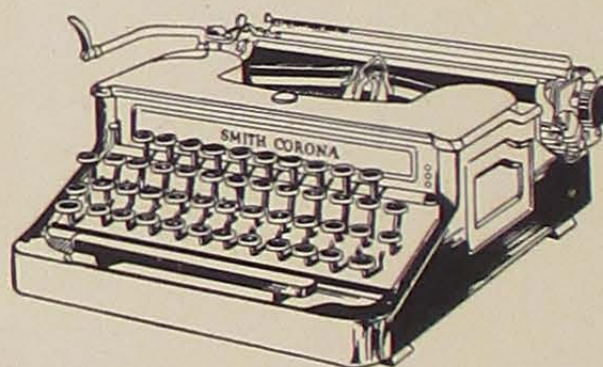
A sight-seeing automobile for Bert Smith, so he can take all of his girls out at one time.

For the Student Council—\$22,222.00 to be used to promote school dances.

A ten-year subscription to *Life*, *College Humor*, *Ballyhoo*, *Movie Magazine*, *The Red Book*, *True Story*, and *Hooey*, to be placed in the study hall to help students marooned there while the time away.

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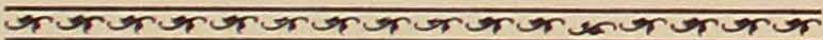
THE - SPIRIT - OF - AMES - HIGH - SCHOOL



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# THE - SPIRIT - OF - AMES - HIGH - SCHOOL

## *The 1932 Spirit*

Published by SPIRIT Staff

AMES SENIOR HIGH

AMES, IOWA

### In Conclusion :

THE SPIRIT of 1932 has not been published without the cooperation of many people. The staff wishes to express its gratitude in particular to :

*The Students and Faculty*, who have cooperated so willingly with the staff.

*The Griffith Studio*, for the many extra helps we have received in our photography.

*The Waterloo Engraving Company*, which has so carefully made the engravings in this book.

*The Tribune Publishing Company*, for its aid and advice in the preparation of this annual.

*The Advertisers*, who have made possible the publication of THE SPIRIT of 1932.





\* Elvira Snow '38'

Janette Jones '33'

THE - SPIRIT - OF - AMES - HIGH - SCHOOL

AUTOGRAPHS

Norma Vanscoy '34' Boris Korming '33'

Dwight Bloomfield '33'

Julia Gtain '34'

Bill Waj '34'

Helen Wagon '33'

Jean Smith '34'

Ernest Keddall '33'

Josephine Brown '34'

Mary Gail Forman

Jean Straight

Laurie Knave

Laurie Olson

Boris Engstrom 'wis.'

Erma Bates '33'

Elsie Tronsdahl '34'

Dorothy Engstrom

Jack Hilroy

Janette Swanson '34'

Bob Jeffrey '33'

Helen Beard '34'

Ralph Hagen

Don. Hagen '33'

Mata Tammur '33'

ONE HUNDRED TWENTY-FIVE

Janette Jones '33'

Darlene Hill '34'

Marlene Jones



THE - SPIRIT - OF - AMES - HIGH - SCHOOL

AUTOGRAPHS

Otto Erickson '33

"Farmer"

Evelyn Burkhardt '33 + + + +

S. Edgar Levens

"Garry" Miller '33 ??

Mary Jane Nelson

Betty Morris

John Lawin '33

Mata Tammen '33

Joe '33  
Lerrones

Julia Tanner

Corinne (Peggy) Knutson '33

Helen Atchley '33

Corinne Stoll

Lorraine Juanita Reiss

Cal Weaver

Wm Young



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AUTOGRAPHS



A. Spohnheuer  
7-21-07  
2007.70.24









*Edna St. Vincent Lyle*

# The Spirit

*June 3, 1932*





1932





